



Light as an attitude.



Fondata nel 1975, Italamp ha costruito nel tempo la propria riconoscibilità nel settore dell'illuminazione, distinguendosi per una proposta eclettica di elementi dal design classico e contemporaneo e talvolta frutto di collaborazioni con progettisti internazionali. Italamp sviluppa e realizza interamente in Italia i propri prodotti, che si distinguono per la spiccata personalità e per l'utilizzo di tecniche artigianali che garantiscono ad ogni creazione la massima qualità e unicità.

Founded in 1975, Italamp has built over time its own recognizability in the lighting sector, distinguishing itself for an eclectic proposal of elements of classic and contemporary design and sometimes results of collaborations with international designers. Italamp develops and manufactures entirely in Italy its products, which stand out for their strong personality and for the use of craft techniques that guarantee for each creation the highest quality and uniqueness.

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Different
skills
become
one
thought.



In questo nuovo catalogo vi invitiamo a immergervi nella bellezza e nell'importanza della luce come fulcro delle nostre vite e delle nostre emozioni.

Qui la luce non è solo un semplice elemento, ma una fonte di ispirazione che, con orgoglio italiano, ci dedichiamo a creare.

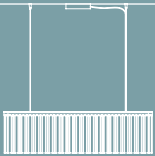
La nostra cultura, intessuta di esperienza e conoscenza, si riflette in ogni lavorazione, in ogni curva e in ogni dettaglio e così, attraverso le nostre creazioni vogliamo far vivere viaggi emozionanti attraverso la bellezza della luce e la sua forza.

Within these pages, we invite you to immerse yourself in the beauty and significance of light, as the cornerstone of our lives and emotions. Here, light is not merely a simple element, but a source of inspiration that we proudly dedicate ourselves to create with Italian pride. Our culture, woven with experience and knowledge, is reflected in every craftsmanship, every curve, every detail and thus, through our creations, we aim to provide exciting journeys through the beauty and strength of light.

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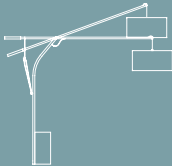
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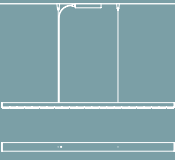
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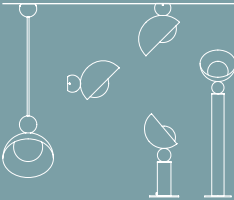
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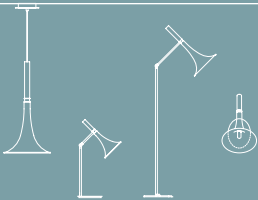
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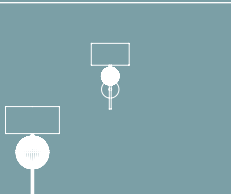


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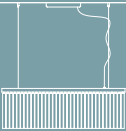
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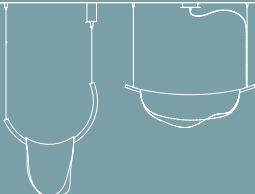
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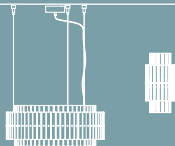
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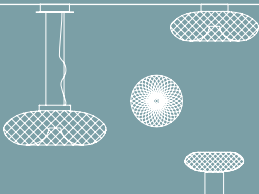
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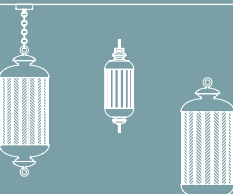
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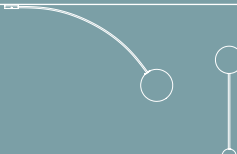
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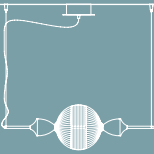
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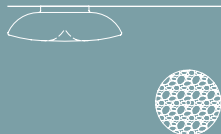
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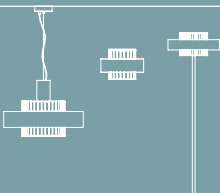
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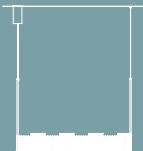
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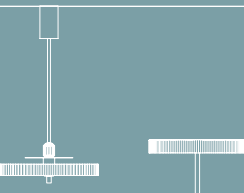
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Let your

light shine.



Design by

Stefano Traverso



Regolo



La bellezza delle linee minimali
sublimata da dettagli preziosi
trasformano l'oggetto in un capolavoro
di sobria raffinatezza.

*The beauty of minimal lines
elevated by precious details
transforms the object into a
masterpiece of understated
sophistication.*

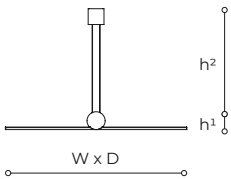


Collezione di lampade a sospensione e parete con profilo diffusore in metallo nei colori nero opaco, champagne opaco o grigio caldo. Elemento decorativo in marmo calacatta oro o nero marquinia. Disponibile in varianti dimensionali.

Collection of suspension and wall lamps with metal diffuser in matt black, matt champagne or warm grey. Decorative element in calacatta gold or black marquinia marble. Available in various dimensions.



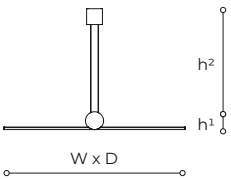
SUSPENSION



8146/S

W 122 . D 12 . h¹ 12 . h² 10-150
W 48" . D 5" . h¹ 5" . h² 4-59"

24w - 3000K
2000 lumen
CRI>90



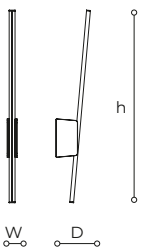
8146/SG

W 160 . D 14 . h¹ 14 . h² 10-150
W 63" . D 6" . h¹ 6" . h² 4-59"

30w - 3000K
2900 lumen
CRI>90



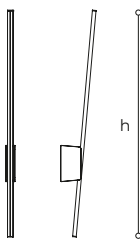
WALL



8146/APP

W 4 . D 14 . h 80
W 2" . D 6" . h 31"

11w - 3000K
1180 lumen
CRI>90



8146/AP

W 4 . D 16 . h 100
W 2" . D 6" . h 39"

14w - 3000K
1540 lumen
CRI>90



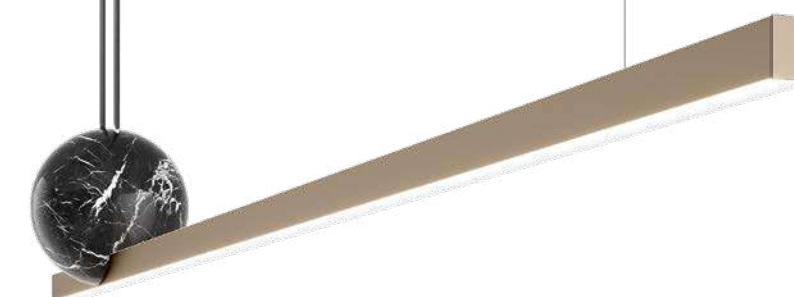
Design by

Stefano Traverso

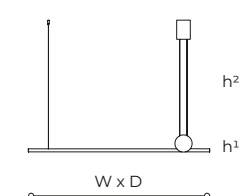
SUSPENSION

Collezione di lampade a sospensione e parete con profilo diffusore in metallo nei colori nero opaco, champagne opaco o grigio caldo. Elemento decorativo in marmo calacatta oro o nero marquinia. Disponibile in varianti dimensionali.

Collection of suspension and wall lamps with metal diffuser in matt black, matt champagne or warm grey. Decorative element in calacatta gold or black marquinia marble.



Regolo maxi

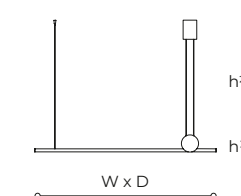


8147/SM

W 180 . D 17 . h¹ 17 . h² 10-150
W 71" . D 7" . h¹ 7" . h² 4-59"

51w - 3000K
5300 lumen
CRI>90

CE ENEC IP20 LED



8147/SG

W 200 . D 17 . h¹ 17 . h² 75
W 79" . D 7" . h¹ 7" . h² 30"

57w - 3000K
5900 lumen
CRI>90

CE ENEC IP20 LED



Design by

Stefano Traverso

Traccia

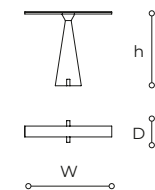
Lampada da tavolo in marmo calacatta oro, con supporto base e diffusore in metallo con finitura oro chiaro spazzolato.

Table lamp in gold calacatta marble, with base support and diffuser in metal with brushed light gold finish.



TABLE

8144/L



W 40 . D 10 . h 34
W 16" . D 4" . h 13"

9w - 3000K
900 lumen
CRI>90

CE ENEC IP20 LED



Design by

Stefano Traverso

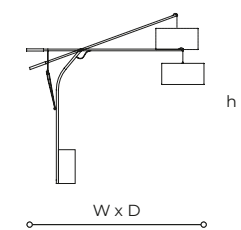
Aria

Lampada da terra con braccio regolabile in altezza. Base in metallo con finitura nero opaco, fusto in oro spazzolato ed asta in cromo. Paralume in tessuto avorio con interno oro.

Adjustable floor lamp in metal with matt black base, arm in chrome and metal stem in brushed gold finish. Ivory fabric shade with gold inner side.



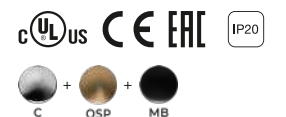
FLOOR



2212/P

W 210 . D 50 . h 200
W 83" . D 20" . h 79"

1x14w - E27 - Led



Design by

Steven Haulenbeek

Lampada da parete in vetro satinato o fumè.
Struttura metallica con finitura bianco, oro chiaro,
cromo o canna di fucile.

Wall lamp in satin or smoked glass . Metal structure
with white, light gold, chrome or iron grey finish.

Sinua





The purity of materials

WALL

686/AP

W 24 . D 9 . h 28
W 9" . D 4" . h 11"

9w - 3000K
1100 lumen
CRI>80

Design by

Roberta Vitadello

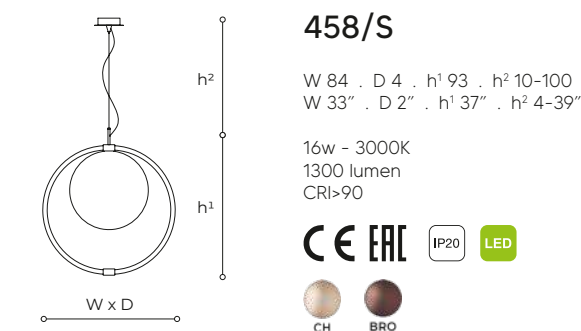
Stefano Traverso

Enso

Lampada a sospensione composta da un cerchio tubolare in vetro artistico nero con pigmento avventurina. Disco interno in metallo con finitura champagne opaco o bronzo opaco.

Suspension lamp composed of a tubular circle in black artistic glass with "avventurina" pigment. Internal metal disk with matte champagne or matte bronze finish.

SUSPENSION

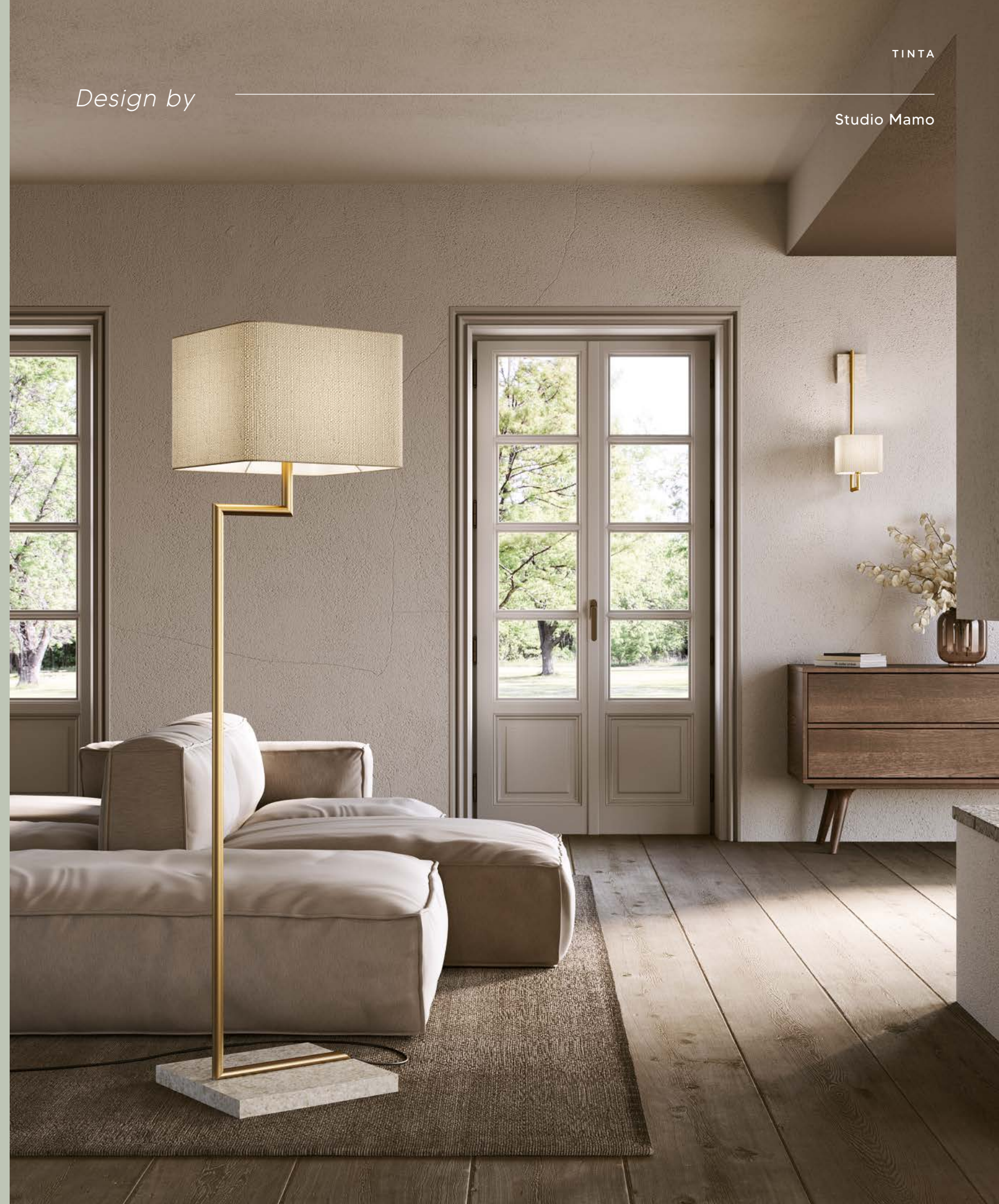




Tinta

Design by

Studio Mamo

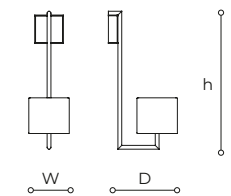




Lampade da parete, terra e tavolo con paralume in tessuto avorio. Struttura in metallo con finitura oro chiaro e pietra di Vicenza.

Wall, floor and table lamps with ivory fabric diffuser.
Metal structure with light gold finish and Vicenza stone.

WALL



8174/APV

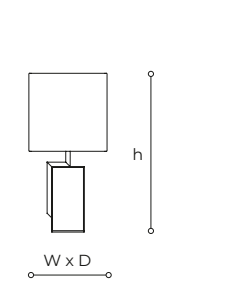
W 17 . D 29 . h 58
W 7" . D 11" . h 23"

1x6w - E14 - Led





TABLE



8174/LGV

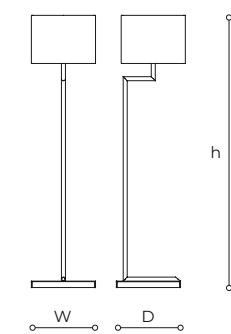
W 28 . D 28 . h 57
W 11" . D 11" . h 22"

1x10w - E27 - Led





FLOOR



8174/PV

W 40 . D 40 . h 170
W 16" . D 16" . h 67"

1x14w - E27 - Led





Aura



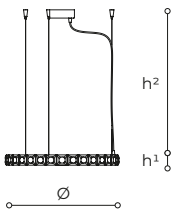


Lampada a sospensione in metallo con finitura bronzo satinato, oro satinato o argento satinato. Diffusori in vetro krek ambra o trasparente. Disponibile in varianti dimensionali.

Pendant in metal with satin bronze, satin gold or satin silver finish. Glass diffusers in amber or transparent krek finish. Available in different dimensions.



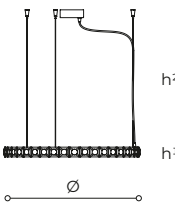
SUSPENSION



2391/55

Ø 55 . h¹ 5 . h² 10-100
Ø 22" . h¹ 2" . h² 4-39"

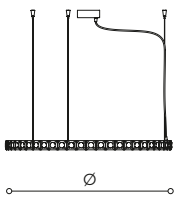
31w - 3000K
3600 lumen
CRI>90



2391/70

Ø 70 . h¹ 5 . h² 10-100
Ø 28" . h¹ 2" . h² 4-39"

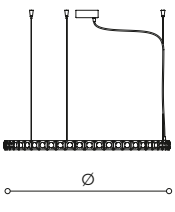
40w - 3000K
4800 lumen
CRI>90



2391/90

Ø 90 . h¹ 5 . h² 10-100
Ø 35" . h¹ 2" . h² 4-39"

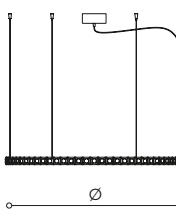
51w - 3000K
6100 lumen
CRI>90



2391/100

Ø 100 . h¹ 5 . h² 10-100
Ø 39" . h¹ 2" . h² 4-39"

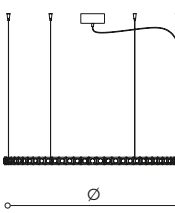
56w - 3000K
6700 lumen
CRI>90



2391/120

Ø 120 . h¹ 5 . h² 10-100
Ø 47" . h¹ 2" . h² 4-39"

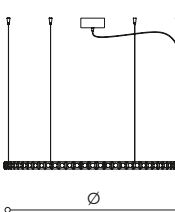
67w - 3000K
8000 lumen
CRI>90



2391/140

Ø 140 . h¹ 5 . h² 10-100
Ø 55" . h¹ 2" . h² 4-39"

80w - 3000K
9500 lumen
CRI>90



2391/180

Ø 180 . h¹ 5 . h² 10-100
Ø 71" . h¹ 2" . h² 4-39"

101w - 3000K
12100 lumen
CRI>90



Aura

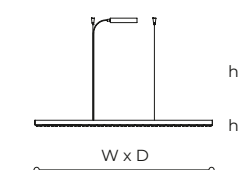


Lampada a sospensione in metallo con finitura bronzo satinato, oro satinato o argento satinato. Diffusori in vetro krek ambra o trasparente.

Suspension lamp in metal with satin bronze, satin gold or satin silver finish. Glass diffusers in amber or transparent krek finish.



SUSPENSION

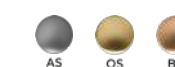


2394/120

W 120 . D 6 . h¹ 4 . h² 10-100
W 47" . D 2" . h¹ 2" . h² 4-39"

22w - 3000K
2400 lumen
CRI > 90

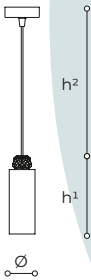
CE ENEC IP20 LED



Lampada a sospensione in metallo con finitura canna di fucile. Dettaglio decorativo in cristallo disponibile in varianti cromatiche.

Pendant lamp with metal structure in iron grey finish with crystal detail available in different colours.

SUSPENSION



731/SP

Ø 6 . h¹ 18 . h² 10-100
Ø 2" . h¹ 7" . h² 4-39"

1x6w - GU10 - Led

CE EAC IP20

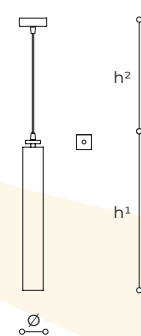
CDF

Stile

Lampada a sospensione in metallo con finitura canna di fucile e dettaglio decorativo in cristallo. Disponibile in varianti cromatiche.

Pendant lamp in metal with iron grey finish and decorative crystal detail. Available in different colours.

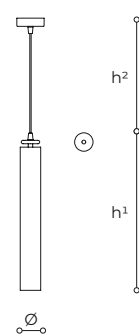
SUSPENSION



732/SG-A

Ø 6 . h¹ 46 . h² 10-100
Ø 2" . h¹ 18" . h² 4-39"

1x6w - GU10 - Led



732/SG-B

Ø 6 . h¹ 46 . h² 10-100
Ø 2" . h¹ 18" . h² 4-39"

1x6w - GU10 - Led



Design by

Defne Koz + Marco Susani

Filo

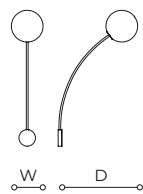


Collezione di lampade a soffitto e a parete in vetro soffiato bianco e struttura metallica con finitura nero opaco o oro chiaro spazzolato.

Collection of ceiling and wall lamps in white blown glass and metal structure with matt black or brushed light gold finish.



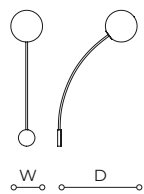
WALL



2395/APS

W 25 . D 60 . h 100
W 10" . D 24" . h 39"

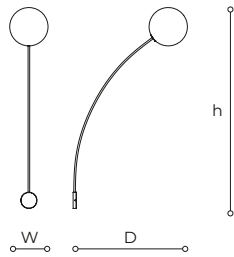
1x14w - E27 - Led



2395/APS IP45

W 25 . D 60 . h 100
W 10" . D 24" . h 39"

1x14w - E27 - Led



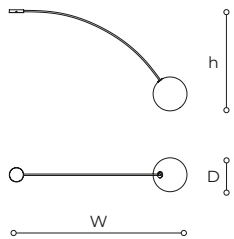
2395/AP

W 35 . D 110 . h 195
W 14" . D 43" . h 77"

1x14w - E27 - Led



CEILING



2395/PL

W 195 . D 35 . h 110
W 77" . D 14" . h 43"

1x14w - E27 - Led



Baffo



Design by

Matteo Bianchi



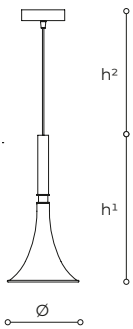
Collezione di lampade a sospensione, terra, tavolo e parete con vetro in titanio, oro o bianco sfumato. Struttura metallica abbinata alla finitura del vetro.

Collection of suspension, table, floor and wall lamps with glass in titanium, gold or white shaded finish. Metal structure matching with the glass colour.





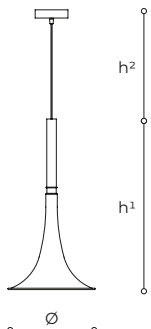
SUSPENSION



7026/SP

Ø 20 . h¹ 42 . h² 10-100
Ø 8" . h¹ 17" . h² 4-39"

1x6w - E14 - Led



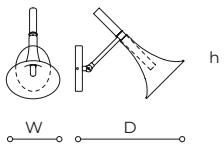
7026/SG

Ø 32 . h¹ 62 . h² 10-100
Ø 13" . h¹ 24" . h² 4-39"

1x6w - E14 - Led



WALL



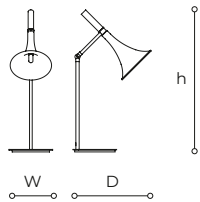
7026/AP

W 20 . D 45 . h 35
W 8" . D 18" . h 14"

1x6w - E14 - Led



TABLE



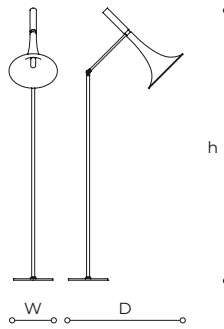
7026/LG

W 21 . D 38 . h 68
W 8" . D 15" . h 27"

1x6w - E14 - Led



FLOOR



7026/P

W 33 . D 80 . h 180
W 13" . D 31" . h 71"

1x6w - E14 - Led



Design by

Nava + Arosio Studio

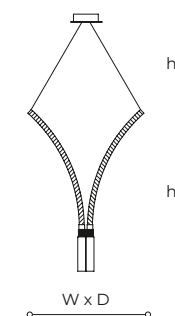
Sesto

Lampada a sospensione in vetro torchòn lavorato a mano, nei colori trasparente o nero con diffusori in vetro bianco.

Hand-made "torchòn" glass pendant lamp, in transparent or black colors with white glass diffusers.



SUSPENSION



459/S

W 60 . D 3 . h¹ 82 . h² 50-100
W 24" . D 1" . h¹ 32" . h² 20-39"

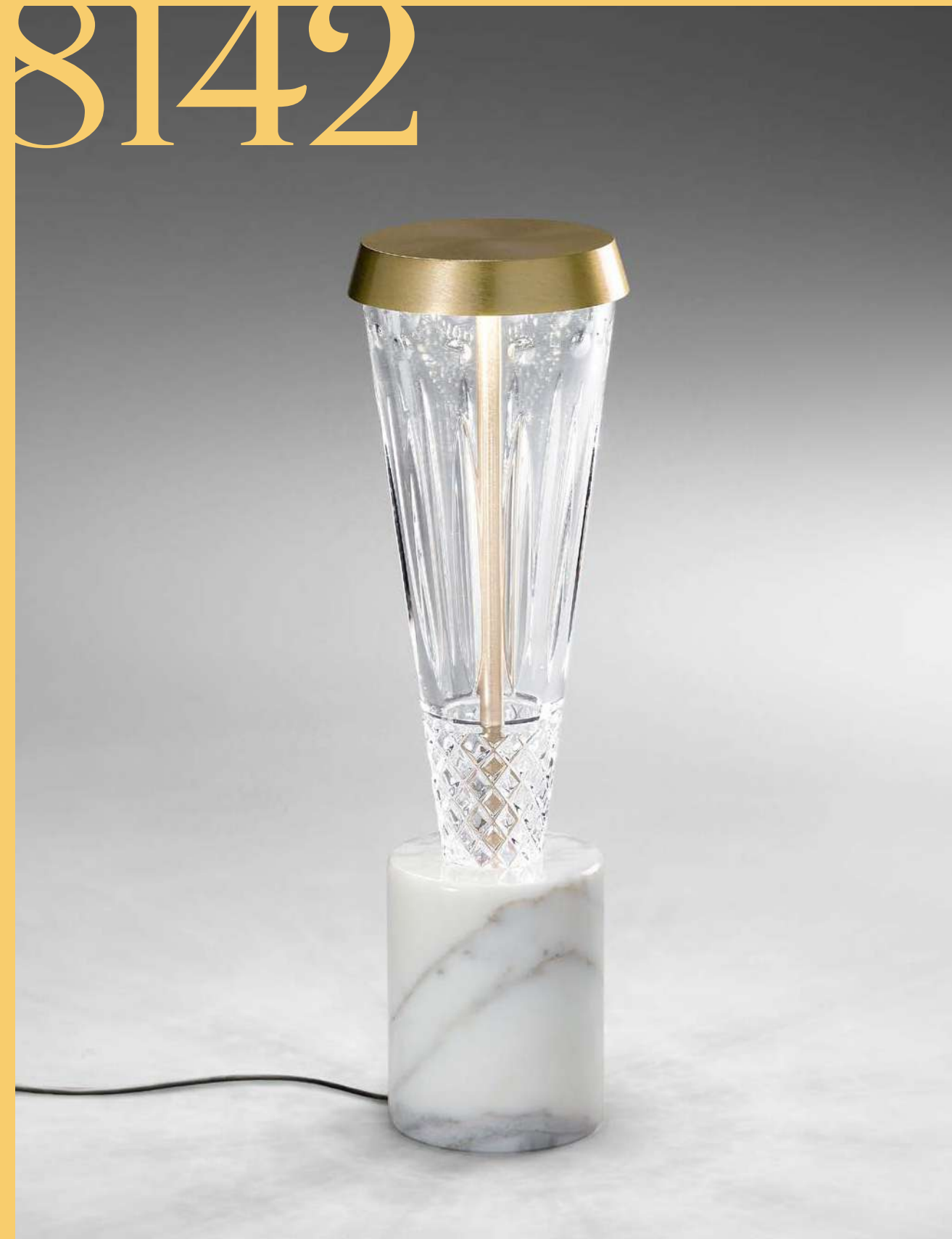
8w - 3000K
1000 lumen
CRI>90

CE ENEC IP20 LED

C + AL

Design by

Stefano Traverso



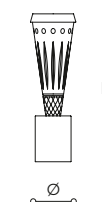
Lampada da tavolo in cristallo intagliato a mano e base in marmo calacatta oro. Struttura in metallo con finitura oro chiaro spazzolato.

Table lamp in hand-carved crystal and base in gold calacatta marble. Structure in metal with brushed light gold finish.

Adele



TABLE



8142/L

Ø 9 . h 35
Ø 4" . h 14"

7w - 3000K
850 lumen
CRI>90

CE ENEC IP20 LED

OCSP

Design by

Stefano Traverso

Materiali preziosi
capaci di intrecciare
eleganza e purezza in
un abbraccio senza
tempo.

*Precious materials
capable of intertwine
elegance and purity
in a timeless embrace.*

8143

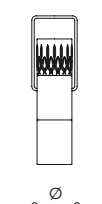


Lampada da tavolo in marmo calacatta oro
e diffusore in cristallo intagliato a mano.
Accessorio decorativo in metallo con finitura
oro chiaro spazzolato.

*Table lamp in gold calacatta marble and
handcarved crystal diffuser. Decorative
accessory in metal with brushed light gold
finish.*



TABLE



8143/L

Ø 9 . h 31
Ø 4" . h 12"

7w - 3000K
850 lumen
CRI>90

CE ENEC IP20 LED



Ester

Design by

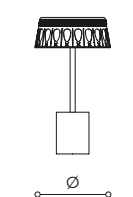
Stefano Traverso



Lampade da tavolo e incasso con diffusore in cristallo intagliato a mano nei colori melanzana e acidato. Versione da tavolo con base in marmo calacatta oro e struttura in oro chiaro spazzolato.

Table lamp and spotlight with carved crystal diffuser in aubergine and etched colours, table lamp version with calacatta gold marble base and brushed light gold structure.

TABLE



8141/LP

Ø 20 . h 36
Ø 8" . h 14"

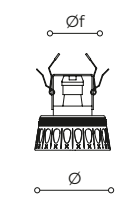
7,8w - 3000K
1000 lumen
CRI>80

CE ENEC IP20 LED



OCSP

SPOTLIGHT



8141/F

Ø 10 . h1 5 . h2 10 . Ø 7
Ø 4" . h1 2" . h2 4" . Øh 3"

1x6w - GU10 - Led

CE ENEC IP20



C



Luxury
is

a bright
life.

Design by

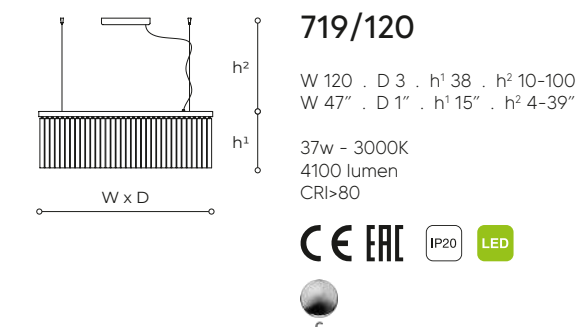
Italamp Studio

Carmen

Lampade a sospensione in metallo con finitura cromo e quadriedri di vetro trasparenti, fumè o teak.

Pendant with chrome metal finish and transparent, smoked or teak glass.

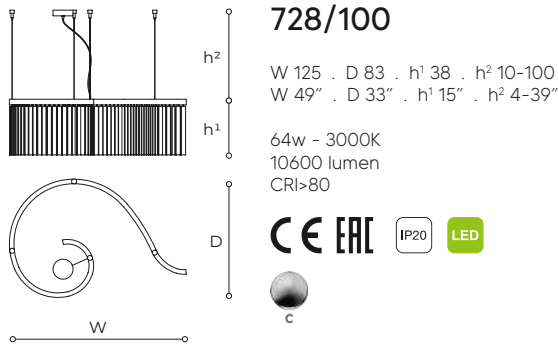
SUSPENSION



Lampada a sospensione in metallo con finitura cromo e quadriedri di vetro trasparenti, ambra o teak.

Suspension lamp composed of clear, teak or amber glass quadrihedrons. Metal structure with chrome finish.

SUSPENSION



Carmen



Design by

Italamp Studio

Carmen



Collezione di lampade a sospensione e parete in metallo con finitura cromo e quadriedri di vetro trasparenti, fumè o teak.

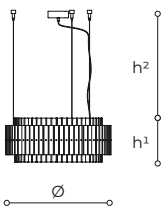
Collection of suspension and wall lamps in metal with chrome finish and glass with transparent, smoked or teak colours.

Tonalità morbide che si uniscono ai materiali pregiati.



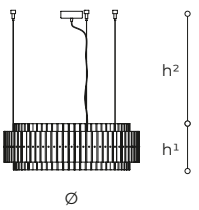
Soft tones that blends with precious materials.

SUSPENSION



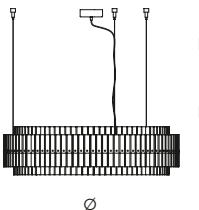
729/70
Ø 72 . h¹ 34 . h² 10-100
Ø 28" . h¹ 13" . h² 4-39"

78w - 3000K
8100 lumen
CRI>80



729/90
Ø 90 . h¹ 34 . h² 100
Ø 35" . h¹ 13" . h² 39"

100w - 3000K
9800 lumen
CRI>80

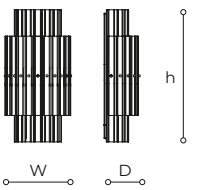


729/110
Ø 110 . h¹ 34 . h² 100
Ø 43" . h¹ 13" . h² 39"

124w - 3000K
13500 lumen
CRI>80



WALL



729/AP
W 26 . D 14 . h 50
W 10" . D 6" . h 20"

4x3,5w - G9 - Led



Design by

Studio Mamo



Quarzo

Collezione di lampade a sospensione e parete in metallo con finitura oro chiaro e cromo con diffusori in cristallo trasparente intagliato a mano. Disponibile in varianti dimensionali.

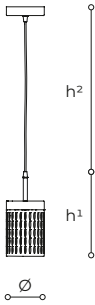
Collection of suspension and wall lamps with metal structure in light gold and chrome finish with hand cut transparent crystal diffusers. Available in different dimensions.

QUARZO





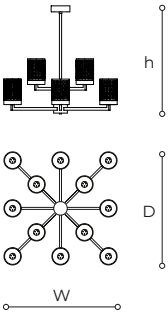
SUSPENSION



725/S1

Ø 13 . h¹ 27 . h² 10-100
Ø 5" . h¹ 11" . h² 4-39"

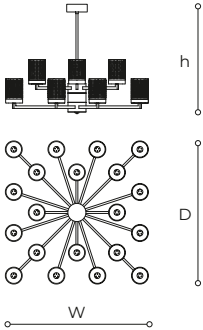
6,5w - 3000K
600 lumen
CRI>80



725/8+4

W 85 . D 85 . h 80
W 33" . D 33" . h 31"

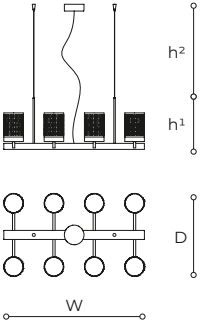
78w - 3000K
7200 lumen
CRI>80



725/12+8

W 110 . D 110 . h 80
W 43" . D 43" . h 31"

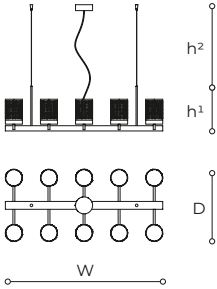
130w - 3000K
12000 lumen
CRI>80



725/L8

W 93 . D 55 . h¹ 35 . h² 10-100
W 37" . D 22" . h¹ 14" . h² 4-39"

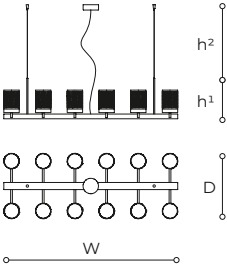
52w - 3000K
4800 lumen
CRI>80



725/L10

W 120 . D 55 . h¹ 35 . h² 10-100
W 47" . D 22" . h¹ 14" . h² 4-39"

65w - 3000K
6000 lumen
CRI>80



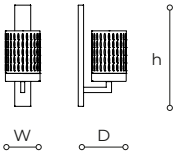
725/L12

W 147 . D 55 . h¹ 35 . h² 10-100
W 58" . D 22" . h¹ 14" . h² 4-39"

78w - 3000K
7200 lumen
CRI>80



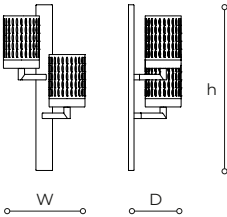
WALL



725/AP1

W 13 . D 18 . h 38
W 5" . D 7" . h 15"

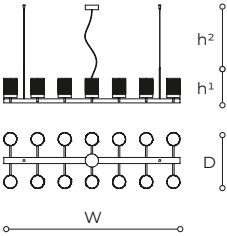
6,5w - 3000K
600 lumen
CRI>80



725/AP2

W 29 . D 19 . h 60
W 11" . D 7" . h 24"

13w - 3000K
1200 lumen
CRI>80



725/L14

W 173 . D 55 . h¹ 35 . h² 10-100
W 68" . D 22" . h¹ 14" . h² 4-39"

91w - 3000K
8400 lumen
CRI>80





Design by

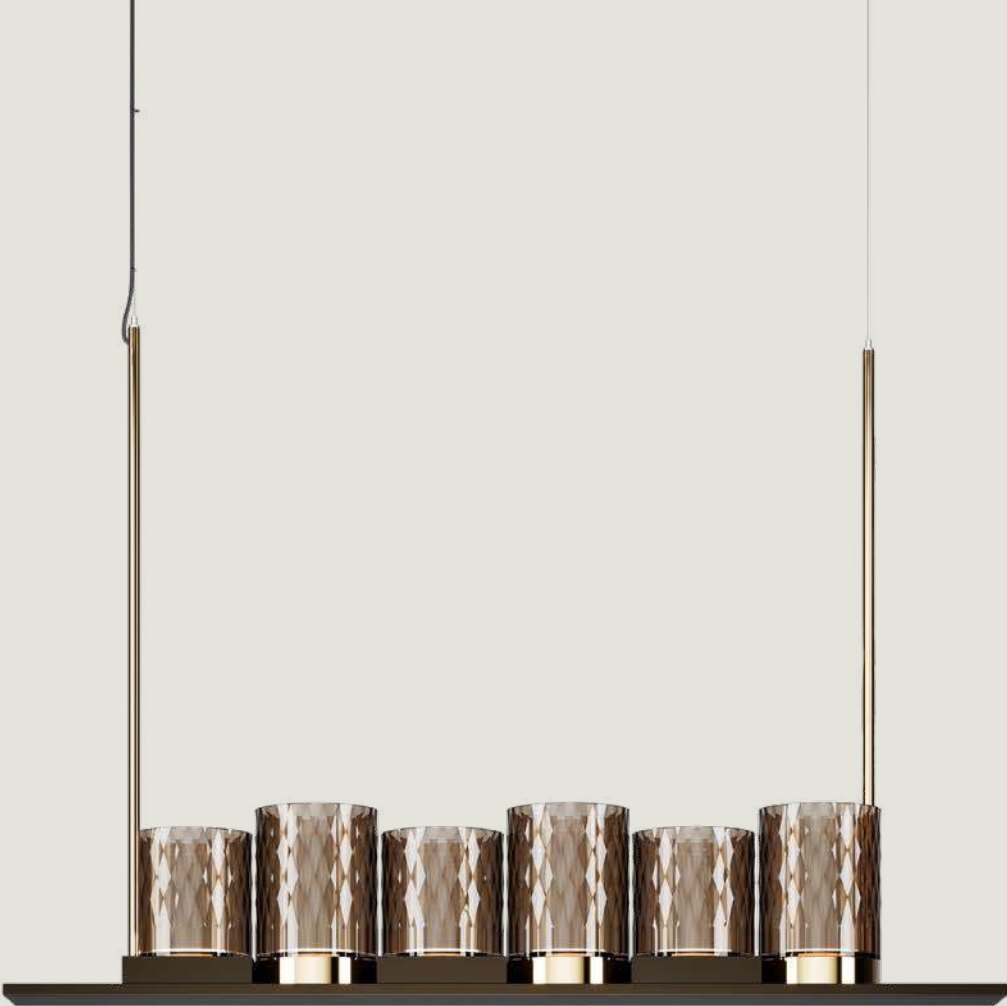
Studio Mamo



Galatea



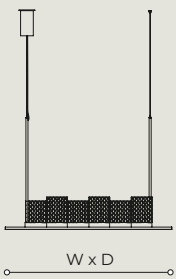
Precious Engravings



Lampada a sospensione in metallo con finitura cromo spazzolato e argento satinato o oro chiaro e bronzo opaco con diffusori in cristallo intagliato.

Suspension with metal structure in brushed chrome and satin silver or light gold and matt bronze with hand cut crystal diffusers.

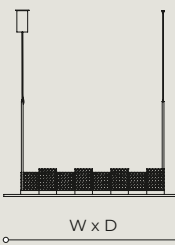
SUSPENSION



815/PL6

W 105 . D 13 . h¹ 70 . h² 10-150
W 41" . D 5" . h¹ 28" . h² 4-59"

39w - 3000K
3600 lumen
CRI>80



815/PL8

W 131 . D 13 . h¹ 70 . h² 10-150
W 52" . D 5" . h¹ 28" . h² 4-59"

52w - 3000K
4800 lumen
CRI>80



Collezione di lampade a sospensione e parete in metallo con finitura oro nichel composta da elementi in vetro acidato e dettagli in pelle.

Collection of suspension and wall lamps in metal with gold nickel finish, satin glass elements and leather details.

Charles



L'irresistibile
fascino della luce.

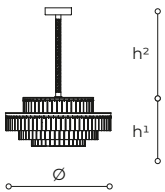
*The irresistible
allure of light.*





Timeless
contemporary
elegance

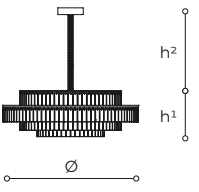
SUSPENSION



724/60

Ø 60 . h¹ 30 . h² 45
Ø 24" . h¹ 12" . h² 18"

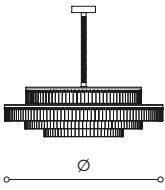
36w - 3000K
4300 lumen
CRI>80



724/80

Ø 80 . h¹ 30 . h² 45
Ø 31" . h¹ 12" . h² 18"

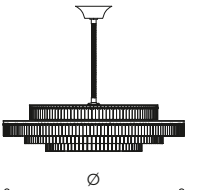
63w - 3000K
7400 lumen
CRI>80



724/100

Ø 100 . h¹ 32 . h² 43
Ø 39" . h¹ 13" . h² 17"

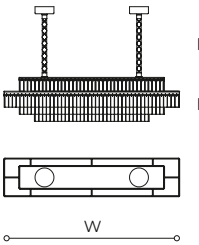
110w - 3000K
13000 lumen
CRI>80



724/120

Ø 120 . h¹ 32 . h² 43
Ø 47" . h¹ 13" . h² 17"

126w - 3000K
14900 lumen
CRI>80



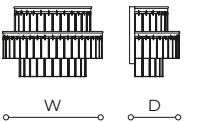
724/110X25

W 110 . D 25 . h¹ 28 . h² 45
W 43" . D 10" . h¹ 11" . h² 18"

58w - 3000K
6800 lumen
CRI>80



WALL



724/AP

W 30 . D 15 . h 21
W 12" . D 6" . h 8"

2x6w - E14 - Led



Design by

Stefano Traverso

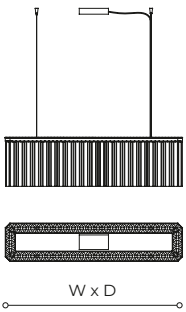
4013



Lampada a sospensione composta da triedri in vetro trasparente e ambra, struttura in metallo con finitura oro chiaro o cromo.

Suspension with amber or transparent glass trihedrons, metal with light gold or chrome finish.

SUSPENSION



4013/120

W 120 . D 26 . h¹ 21 . h² 10-100
W 47" . D 10" . h¹ 8" . h² 4-39"

43w - 3000K
4800 lumen
CRI>80





Gilda
Gilda
Gilda



La luce è preziosa, il cristallo sa custodirla riflettendola nell'ambiente.

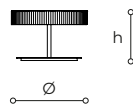
Light is precious, and crystal knows how to preserve it, reflecting it into the environment.



Lampade a sospensione e tavolo, con diffusore in cristallo intagliato a mano. Struttura e particolari metallici in finitura corten o champagne opaco.

Collection of suspension and table lamps with hand-carved crystal diffuser. Structure and metal details in corten or matt champagne finish.

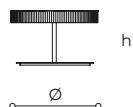
TABLE



8140/LP

Ø 25 . h 18
Ø 10" . h 7"

7,8w - 3000K
1000 lumen
CRI>80



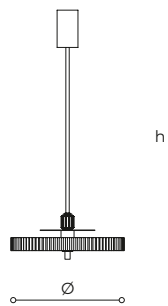
8140/LG

Ø 36 . h 23
Ø 14" . h 9"

7,8w - 3000K
1000 lumen
CRI>80



SUSPENSION



8140/S

Ø 44 . h 120
Ø 17" . h 47"

24w - 3000K
3800 lumen
CRI>90





Design by

Roberta Vitadello

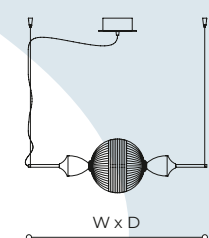
Stefano Traverso

SUSPENSION



Lampada a sospensione con struttura in metallo con finitura oro chiaro o oro nichel, diffusore in cristallo soffiato intagliato a mano.

Pendant with metal structure in light gold or gold nickel finish, and hand cut crystal diffuser.

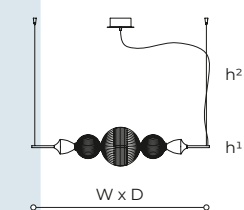


8160/S

W 86 . D 26 . h¹ 26 . h² 10-100
W 34" . D 10" . h¹ 10" . h² 4-39"

19w - 3000K
2380 lumen
CRI>80

CE EAC IP20 LED



8160/SG

W 120 . D 26 . h¹ 26 . h² 10-100
W 47" . D 10" . h¹ 10" . h² 4-39"

18w - 3000K
650 lumen
CRI>80

CE EAC IP20 LED



Design by

Roberta Vitadello

Stefano Traverso

SUSPENSION

Greta

Lampada a sospensione con struttura in metallo con finitura oro chiaro o nichel e diffusore in cristallo soffiato intagliato a mano.

Suspension lamp with metal frame in light gold or nickel finish and hand-cut blown crystal diffuser.



8161/S

Ø 26 . h¹ 167 . h² 10-100
Ø 10" . h¹ 66" . h² 4-39"

24w - 3000K
870 lumen
CRI>80

CE ENEC IP20 LED



Design by

Roberta Vitadello

Stefano Traverso

Amelie



AMELIE

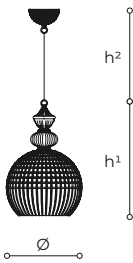




Lampade a sospensione, tavolo e terra
in cristallo intagliato trasparente e
teak. Metallo con finitura bianco, oro
nichel e nichel.

Collection of suspension, table and
floor lamps in teak crystal, metal with
nickel and white metal finish structure
and fabric shades.

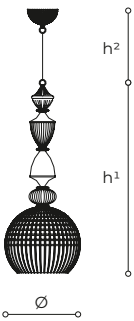
SUSPENSION



8162/SP

Ø 30 . h¹ 46 . h² 10-100
Ø 12" . h¹ 18" . h² 4-39"

16w - 3000K
1400 lumen
CRI>80



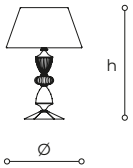
8162/SG

Ø 30 . h¹ 77 . h² 10-100
Ø 12" . h¹ 30" . h² 4-39"

16w - 3000K
1400 lumen
CRI>80



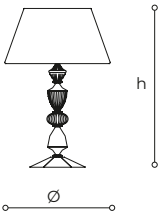
TABLE



8162/LP

Ø 36 . h 53
Ø 14" . h 21"

1x10w - E27 - Led



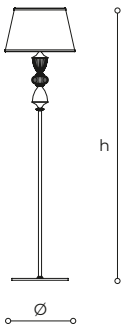
8162/LG

Ø 53 . h 78
Ø 21" . h 31"

1x14w - E27 - Led



FLOOR



8162/P

Ø 45 . h 175
Ø 18" . h 69"

1x14w - E27 - Led





Brigitta

Fill up on beauty

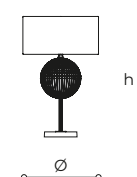


Lampade da tavolo e parete in metallo con finitura oro nickel, cristallo intagliato trasparente e teak con diffusore in tessuto colore tortora.

Table and wall lamp in metal with gold nickel finish, carved clear and teak crystal and dove colour fabric shade.

TABLE

8160/LP



Ø 30 . h 48
Ø 12" . h 19"

1x6w - E14 - Led



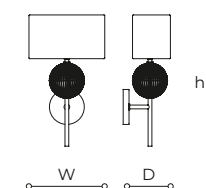
8160/LG

Ø 38 . h 65
Ø 15" . h 26"

1x14w - E27 2,5w Led - Led



WALL



8160/AP

W 26 . D 18 . h 45
W 10" . D 7" . h 18"

1x6w - E14 - Led



Design by

Roberta Vitadello

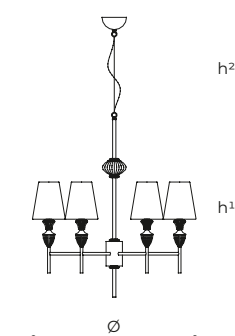
Stefano Traverso

SUSPENSION



Lampada a sospensione in cristallo teak, struttura in metallo con finitura nichel e bianco e diffusori in tessuto.

Suspension lamp with teak hand carved crystal, structure with nickel and white finish and fabric lampshade.



8162/8

Ø 80 . h¹ 90 . h² 10-100
Ø 31" . h¹ 35" . h² 4-39"

8x3,5w - G9 - Led



Design by

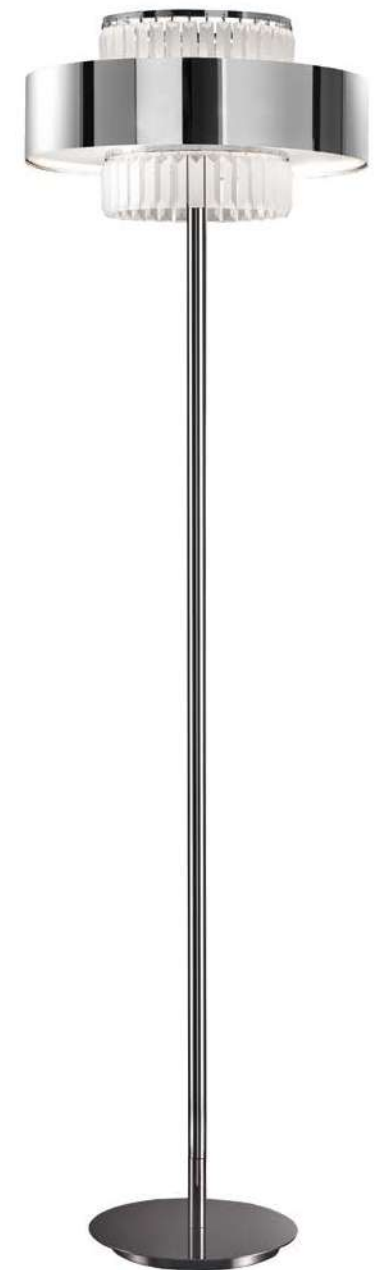
Roberta Vitadello

Stefano Traverso

Collezione di lampade a sospensione, parete e terra con struttura in metallo in finitura oro satinato o cromo, diffusore in metallo in finitura oro o cromo e pendagliera in vetro acidato.

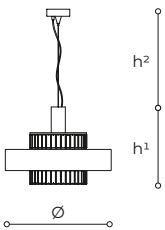
Collection of suspension, floor and wall lamps with satin gold or chrome metal structure, lampshade with gold or chrome metal and etched glass pendants.

crono





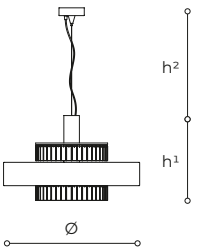
SUSPENSION



734/60-M

Ø 60 . h¹ 44 . h² 10-100
Ø 24" . h¹ 17" . h² 4-39"

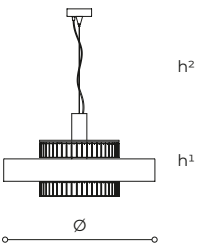
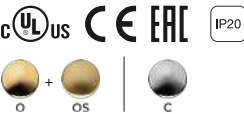
6x6w - E14 - Led



734/70-M

Ø 70 . h¹ 46 . h² 10-100
Ø 28" . h¹ 18" . h² 4-39"

6x6w - E14 - Led



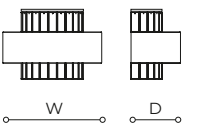
734/80-M

Ø 80 . h¹ 46 . h² 10-100
Ø 31" . h¹ 18" . h² 4-39"

8x6w - E14 - Led



WALL



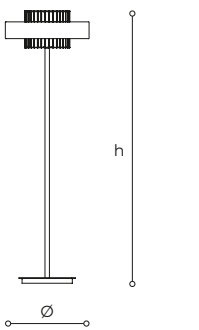
734/AP-M

W 32 . D 16 . h 22
W 13" . D 6" . h 9"

2x6w - E14 - Led



FLOOR



734/P-M

Ø 50 . h 175
Ø 20" . h 69"

6x6w - E14 - Led





Spillo

Design by

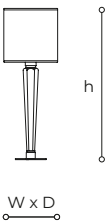
SPILLO
Italamp Studio

Lampade a parete e tavolo in
cristallo intagliato e metallo con
finitura cromo, diffusore in tessuto
blu.

*Table and wall lamps in carved
crystal and metal with chrome
finish, blue fabric shade.*



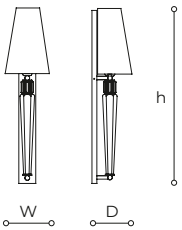
TABLE



8057/LG
W 21 . D 21 . h 59
W 8" . D 8" . h 23"
1x14w - E27 - Led



WALL



8057/AP
W 19 . D 16 . h 71
W 7" . D 6" . h 28"
1x10w - E27 - Led

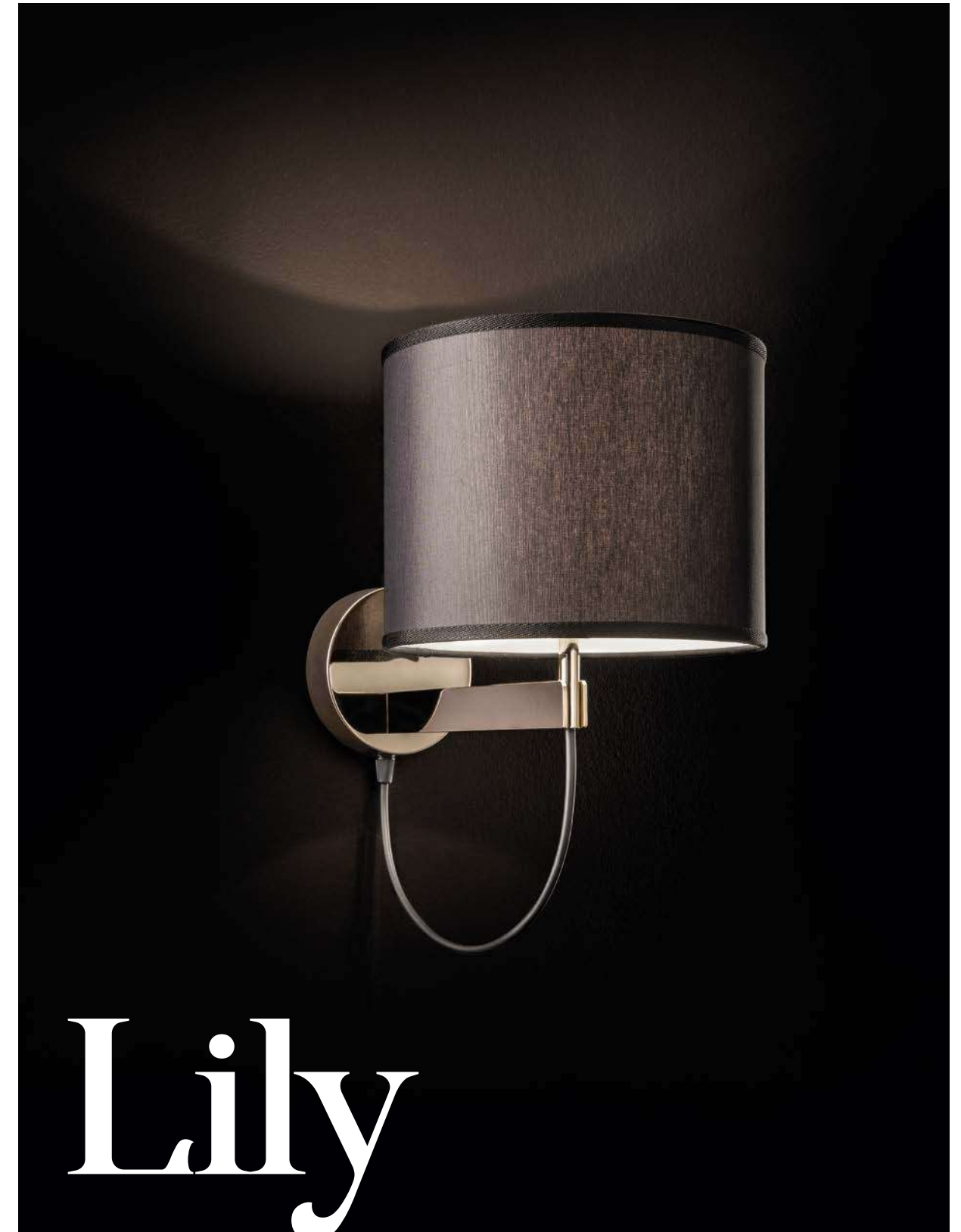




Design by

LILY

Caberlon Caroppi



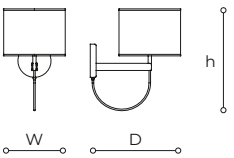
Lily



Lampade da tavolo, terra e parete in metallo con finitura oro chiaro e diffusore in tessuto.

Table, floor and wall lamps in metal with light gold finish and fabric diffuser.

WALL



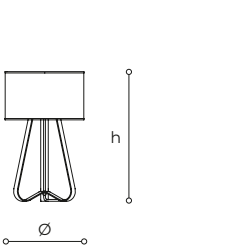
3061/AP

W 24 . D 35 . h 40
W 9" . D 14" . h 16"

1x6w - E14 - Led



TABLE



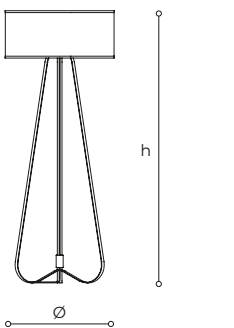
3061/L

Ø 28 . h 47
Ø 11" . h 19"

1x10w - E27 - Led



FLOOR



3061/P

Ø 70 . h 175
Ø 28" . h 69"

3x10w - E27 - Led





Design by

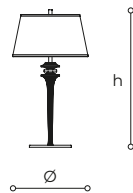
Italamp Studio

Lampade da tavolo e terra in metallo con finitura bianco e cromo o nero e cromo, dettaglio in vetro e diffusore in tessuto bianco o nero.

Collection of floor and table lamps with white and chrome or black and chrome metal finish. Glass detail and white or black fabric shade.



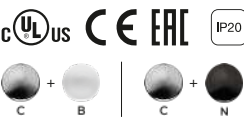
TABLE



7015/LP

Ø 30 . h 55
Ø 12" . h 22"

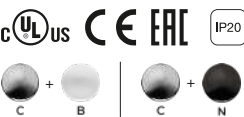
1x14w - E27 - Led



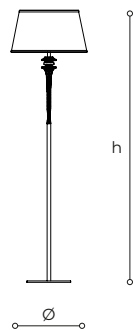
7015/LG

Ø 36 . h 66
Ø 14" . h 26"

1x14w - E27 - Led



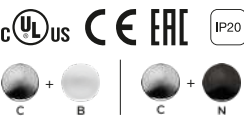
FLOOR



7015/P

Ø 45 . h 170
Ø 18" . h 67"

1x14w - E27 - Led



Design by

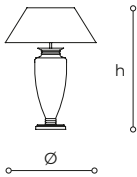
Italamp Studio



Lampada da tavolo in vetro soffiato con base in metallo finitura nichel e diffusore in tessuto nero.

Table lamp in blown glass with metal base in nickel finish. Black fabric shade.

TABLE



8310/LT

Ø 65 . h 87
Ø 26" . h 34"

1x14w - E27 - Led

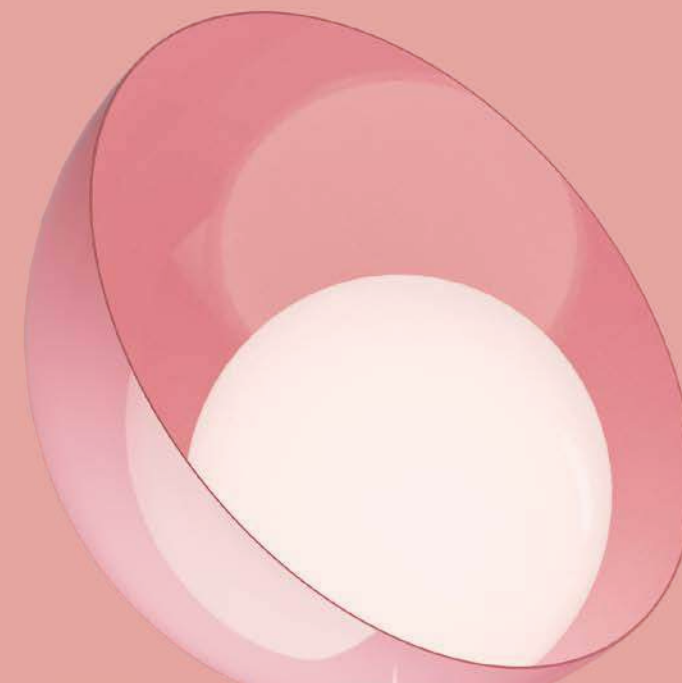
cUL US CE ENEC IP20



Ambrosia

To see
beauty

is to see
light.



Design by

Danilo De Rossi

Lampada a sospensione in vetro con finitura metallizzata titanio, verde acqua o ramato e metallo in finitura canna di fucile, cromo o oro.

Suspension lamp with titanium, green water and coppered shiny coating glass diffusers and metal structure with iron grey, gold or chrome finish.



Rosè







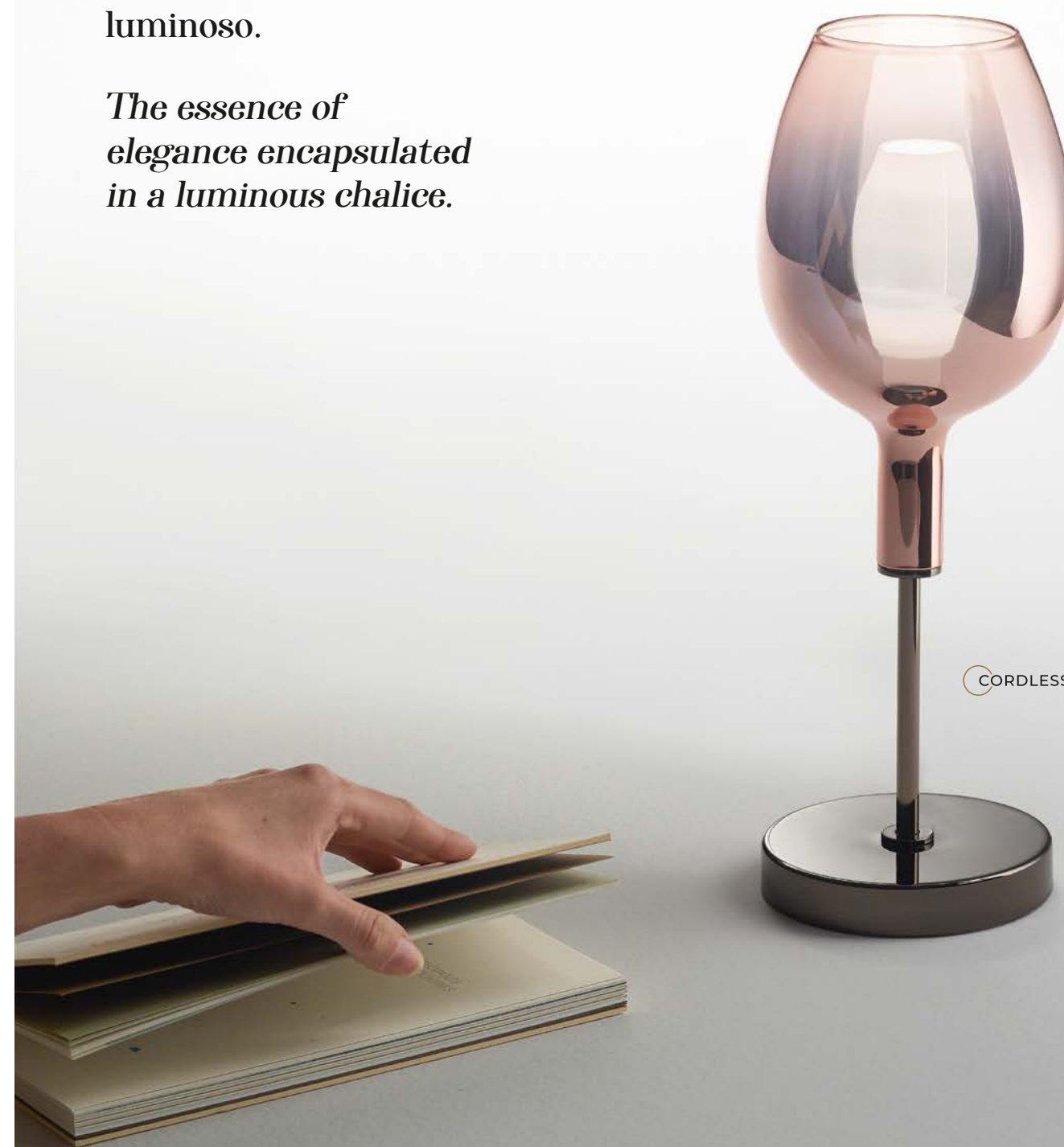


Lampade a sospensione, terra, parete e tavolo in vetro metallizzato oro rosa, titanio, oro o trasparente e metallo cromo, canna di fucile o oro.

Collection of suspension, table, floor and wall lamps with rose gold, gold, titanium and transparent shiny coating glass diffusers and metal structure with iron grey, gold or chrome finish.

L'essenza dell'eleganza racchiusa in un calice luminoso.

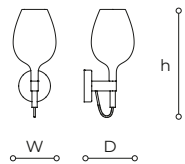
The essence of elegance encapsulated in a luminous chalice.



3050



WALL



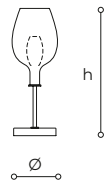
3050/AP1

W 13 . D 16 . h 30
W 5" . D 6" . h 12"

1x3,5w - G9 - Led



TABLE

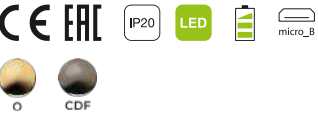


3050/LPB

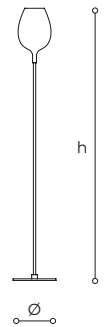


Ø 13 . h 36
Ø 5" . h 14"

2,2w - 3000K
180 lumen
CRI>80



FLOOR



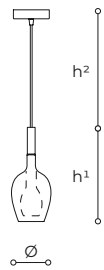
3050/P1

Ø 26 . h 165
Ø 10" . h 65"

1x6w - E14 - Led



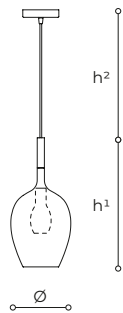
SUSPENSION



3050/S1

Ø 13 . h1 30 . h2 10-100
Ø 5" . h1 12" . h2 4-39"

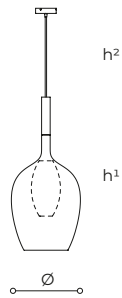
1x6w - E14 - Led



3050/SG

Ø 20 . h1 43 . h2 10-100
Ø 8" . h1 17" . h2 4-39"

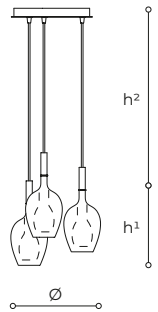
1x6w - E14 - Led



3050/G

Ø 40 . h1 90 . h2 10-150
Ø 16" . h1 35" . h2 4-59"

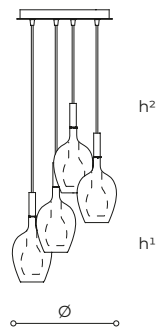
1x14w - E27 - Led



3050/S3

Ø 33 . h1 30 . h2 10-100
Ø 13" . h1 12" . h2 4-39"

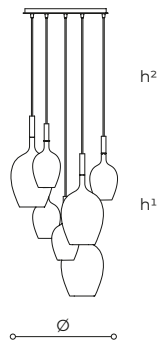
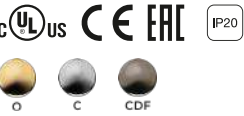
3x6w - E14 - Led



3050/S4

Ø 33 . h1 30 . h2 10-100
Ø 13" . h1 12" . h2 4-39"

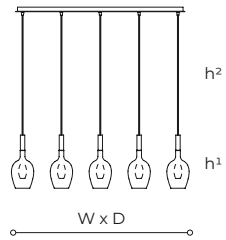
4x6w - E14 - Led



3050/SG7

Ø 50 . h1 85 . h2 10-100
Ø 20" . h1 33" . h2 4-39"

7x6w - E14 - Led



3050/LS5

W 100 . D 13 . h1 30 . h2 10-100
W 39" . D 5" . h1 12" . h2 4-39"

5x6w - E14 - Led

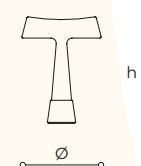


Lampada da tavolo in vetro soffiato sfumato bianco e calotta trasparente con specchiatura nei colori oro o titanio. Base metallica in oro chiaro, canna di fucile o bianco.

Glass table lamp in white shaded glass and top diffuser with metallic gold or titanium colours. Metal base with light gold, iron grey or white finish.



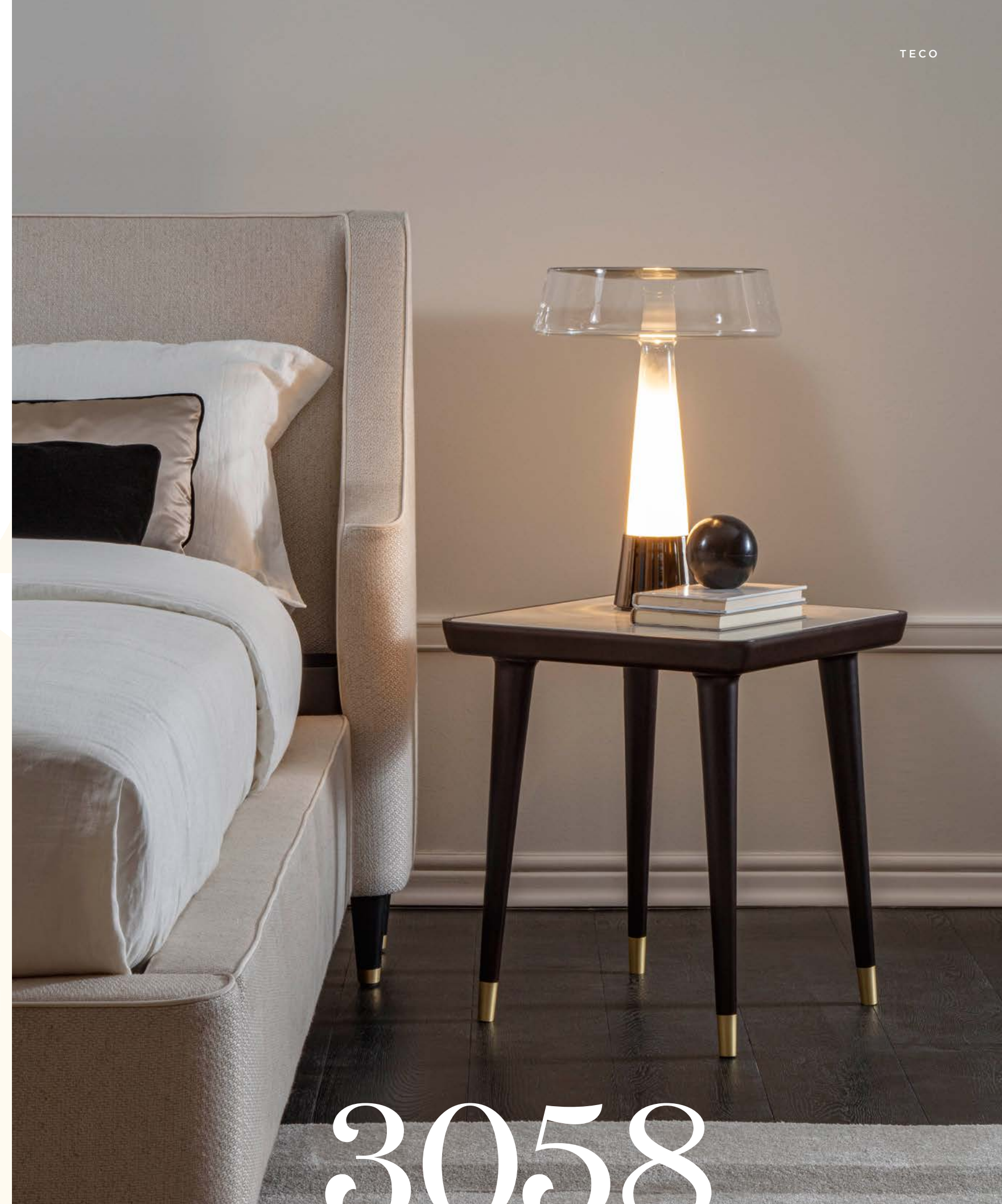
TABLE



3058/LG

Ø 36 . h 48
Ø 14" . h 19"

1x6w - GU10 - Led



3058

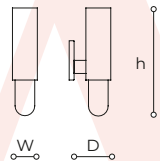
Design by THDP



Lampada a parete in metallo con
finitura brunito antico e diffusori
in vetro bianco.

Wall lamp with metal structure in
antique burnished finish and white
glass diffusers.

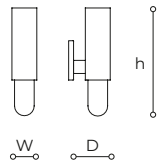
WALL



4027/AP

W 8 . D 13 . h 33
W 3" . D 5" . h 13"

6,4w - 3000K
740 lumen
CRI>80



4027/AP IP45

W 8 . D 13 . h 33
W 3" . D 5" . h 13"

6,4w - 3000K
740 lumen
CRI>80



Design by

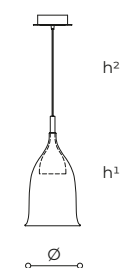
Defne Koz + Marco Susani

SUSPENSION



Lampada a sospensione in vetro con finitura oro sfumato, bianco sfumato o trasparente. Struttura metallica in bianco opaco, oro chiaro o nero opaco.

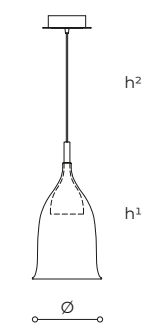
Glass pendant with gold shaded, white shaded or transparent finish. Metal structure with matt white, light gold or matt black finish.



4032/SP

Ø 17 . h¹ 34 . h² 10-100
Ø 7" . h¹ 13" . h² 4-39"

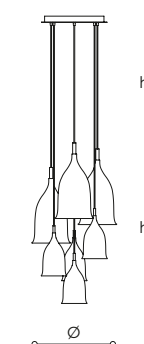
9w - 3000K
1200 lumen
CRI>80



4032/S

Ø 26 . h¹ 43 . h² 10-100
Ø 10" . h¹ 17" . h² 4-39"

26w - 3000K
3000 lumen
CRI>80



4032/S7

Ø 40 . h¹ 100 . h² 10-100
Ø 16" . h¹ 39" . h² 4-39"

114w - 3000K
13800 lumen
CRI>80



Nola

Design by

Defne Koz + Marco Susani

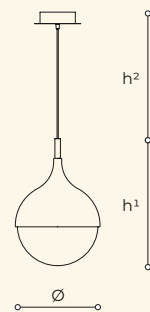
SUSPENSION

CORA



Lampada a sospensione composta da una cupola in vetro sfumato bianco, oro o cromo e diffusore in vetro sfumato bianco. Struttura metallica con finitura bianco, oro chiaro o cromo.

Pendant composed of a glass dome in white, gold or chrome shaded colour and white shaded glass diffuser. Metal structure with white, light gold or chrome finish.



4033/S

Ø 33 . h¹ 50 . h² 10-100
Ø 13" . h¹ 20" . h² 4-39"

26w - 3000K
3000 lumen
CRI>80



Design by

Virginia Cei

A gaze
that warms
the heart

Aurora



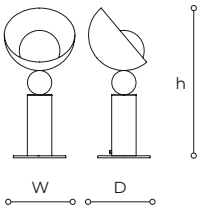
Collezione di lampade a sospensione, plafone, terra, tavolo e parete con struttura e parti decorative in metallo nei colori bianco antico, giallo alba, baby blue, baby pink e cappuccino. Sfera centrale con finitura in oro chiaro spazzolato. Diffusore in vetro bianco.

Collection of suspension, ceiling, floor, table and wall lamps with structure and decorative parts in metal available in ancient white, yellow sunrise, baby blue, baby pink and cappuccino. Middle sphere with brushed light gold finish. Diffuser in white glass.

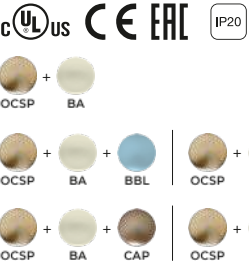




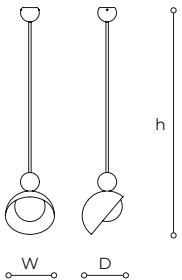
TABLE



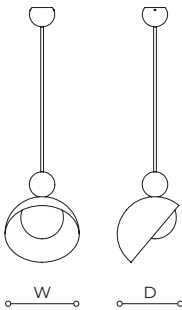
796/LT
W 35 . D 30 . h 74
W 14" . D 12" . h 29"
1x14w - E27 - Led



SUSPENSION



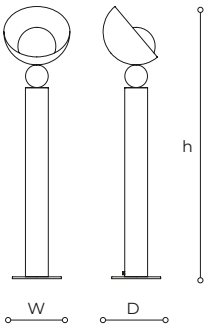
796/SP
W 26 . D 21 . h 120
W 10" . D 8" . h 47"
1x6w - E14 - Led



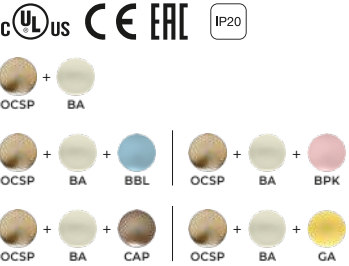
796/SG
W 35 . D 30 . h 120
W 14" . D 12" . h 47"
1x14w - E27 - Led



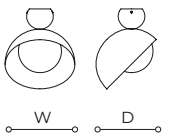
FLOOR



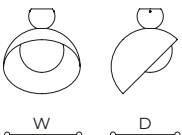
796/P
W 35 . D 30 . h 145
W 14" . D 12" . h 57"
1x14w - E27 - Led



CEILING



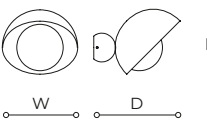
796/PL
W 26 . D 21 . h 31
W 10" . D 8" . h 12"
1x6w - E14 - Led



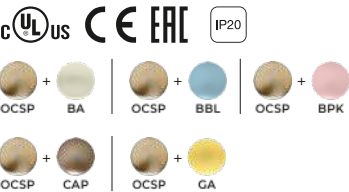
796/PLG
W 35 . D 30 . h 41
W 14" . D 12" . h 16"
1x14w - E27 - Led



WALL

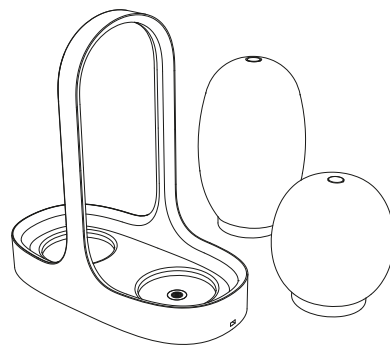


796/AP
W 26 . D 31 . h 21
W 10" . D 12" . h 8"
1x6w - E14 - Led



Design by

Defne Koz + Marco Susani

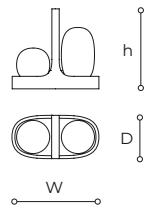


Lampada cordless compatta composta da due diffusori removibili in vetro soffiato bianco con sensore touch per la regolazione. Struttura in materiale plastico bianco.

Cordless lamp with two white removable blown glass diffusers. Structure in plastic material with glossy white finish.



TABLE



4029/L2

CORDLESS

W 29 . D 14 . h 30
W 11" . D 6" . h 12"

4,4w - 3000K
500 lumen
CRI>80

CE ENEC IP20 LED micro_B



Duo



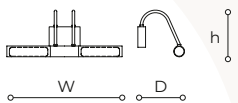
Design by

Roberta Vitadello

Lampada a parete in metallo con
finitura cromo, oro o canna di fucile.

Wall lamp in metal with chrome, gold or
iron grey finish.

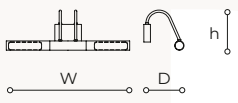
WALL



3032/AP45

W 45 . D 18 . h 19
W 18" . D 7" . h 7"

4w - 3000KK
400 lumen
CRI>80



3032/AP60

W 60 . D 18 . h 19
W 24" . D 7" . h 7"

6w - 3000KK
640 lumen
CRI>80





Design by

Marc Sadler



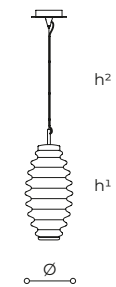
Grand Collier

T1800

Collezione di lampade a sospensione, terra e tavolo con diffusore in vetro soffiato bianco. Parti metalliche con finitura in canna di fucile.

Collection of pendant, floor and table lamps with white or white shaded blown glass diffuser. Metal structures with iron grey finish.

SUSPENSION



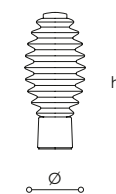
T1800/S1

Ø 22 . h¹ 49 . h² 10-100
Ø 9" . h¹ 19" . h² 4-39"

7,8w - 3000K
1000 lumen
CRI>80



TABLE



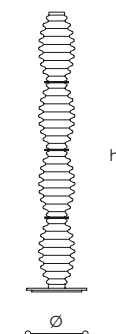
T1800/LG

Ø 24 . h 55
Ø 9" . h 22"

16w - 3000K
1700 lumen
CRI>90



FLOOR



T1800/P

Ø 36 . h 168
Ø 14" . h 66"

28w - 3000K
3400 lumen
CRI>90



Solene



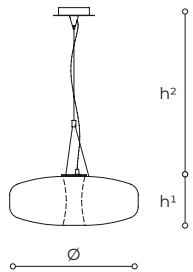
4040



Collezione di lampade a sospensione, tavolo e parete in vetro soffiato con finitura metallizzata in blu-viola sfumato o oro sfumato. Diffusore interno in vetro soffiato bianco con intagli a mano. Struttura metallica con finitura canna di fucile.

Collection of suspension, table and wall lamps in blown glass with shaded blue violet or shaded gold finish. Internal diffuser in hand-carved white blown glass diffuser. Metal structure with iron grey finish.

SUSPENSION

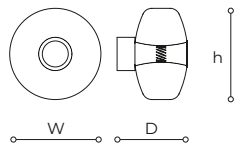


4040/S
Ø 50 . h¹ 20 . h² 10-100
Ø 20" . h¹ 8" . h² 4-39"

15,5w - 3000K
2000 lumen
CRI>80



WALL

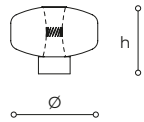


4040/AP
W 33 . D 25 . h 33
W 13" . D 10" . h 13"

7,8w - 3000K
1000 lumen
CRI>80



TABLE



4040/L
Ø 33 . h 25
Ø 13" . h 10"

7,8w - 3000K
1000 lumen
CRI>80



Design by

THDP

Valentina

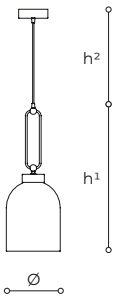




Lampada a sospensione e parete in metallo con finitura oro spazzolato o canna di fucile e diffusore in vetro rosso, fumè o agata.

Collection of suspension and wall lamps in metal with brushed gold or iron grey finish and red, smoked or agatha glass diffuser.

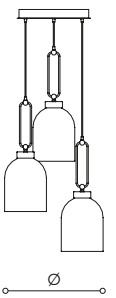
SUSPENSION



4025/S

Ø 24 . h¹ 68 . h² 10-100
Ø 9" . h¹ 27" . h² 4-39"

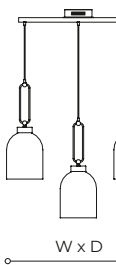
8w - 3000K
900 lumen
CRI>80



4025/S Comp.A

Ø 56 . h¹ 68 . h² 10-100
Ø 22" . h¹ 27" . h² 4-39"

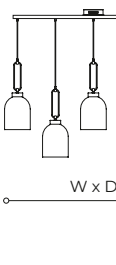
24w - 3000K
2700 lumen
CRI>80



4025/S Comp.B

W 95 . D 24 . h¹ 68 . h² 10-100
W 37" . D 9" . h¹ 27" . h² 4-39"

24w - 3000K
2700 lumen
CRI>80



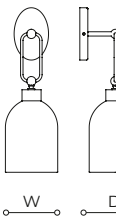
4025/S Comp.C

W 166 . D 24 . h¹ 68 . h² 10-100
W 65" . D 9" . h¹ 27" . h² 4-39"

40w - 3000K
4500 lumen
CRI>80



WALL



4025/APG

W 17 . D 20 . h 54
W 7" . D 8" . h 21"

8w - 3000K
900 lumen
CRI>80





Design by

Defne Koz + Marco Susani



volumes & colors

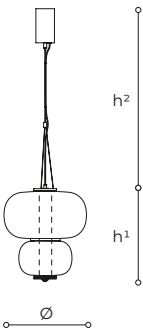


Collezione di lampade a sospensione e tavolo in vetro soffiato blu avio, fumè e rosa salmone. Diffusore interno in cristallo inciso. Struttura in metallo con finitura canna di fucile.

Collection of suspension and table lamps in glass available in three colors: blue avio, smoked and salmon pink. Hand-carved crystal diffuser. Metal structure with iron grey finish.



SUSPENSION



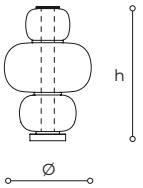
8175/S

Ø 40 . h¹ 44 . h² 35-150
Ø 16" . h¹ 17" . h² 14-59"

20w - 3000K
1330 lumen
CRI>90



TABLE



8175/LT

Ø 40 . h 61
Ø 16" . h 24"

17w - 3000K
1350 lumen
CRI>90



Design by

THDP

Caterina

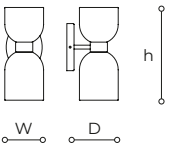




Lampade da tavolo, terra e parete in metallo con finitura in oro spazzolato e diffusore in vetro bianco e verde o bianco e agata.

Collection of wall, table and floor lamps in metal with brushed gold finish with white and green or white and agatha glass diffusers.

WALL



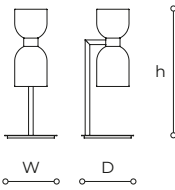
4026/AP2

W 14 . D 19 . h 34
W 6" . D 7" . h 13"

6,4w - 3000K
740 lumen
CRI>80



TABLE



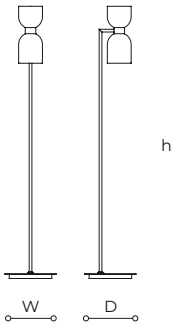
4026/LG

W 22 . D 22 . h 56
W 9" . D 9" . h 22"

6,4w - 3000K
740 lumen
CRI>80



FLOOR



4026/P

W 30 . D 30 . h 160
W 12" . D 12" . h 63"

6,4w - 3000K
740 lumen
CRI>80



Licio

Trasparenze e volumi si
fondono dando vita a creazioni
che catturano la luce.

*Transparency and volume
merge to create designs that
capture light.*





LICIO

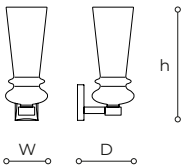
Collezione di lampade a sospensione e parete in vetro trasparente con struttura in metallo con finitura rame spazzolato, nero opaco, oro chiaro e nichel.

Collection of suspension and wall lamps with clear glass and metal structure with brushed copper, matt black, light gold or nickel finishes.





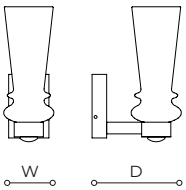
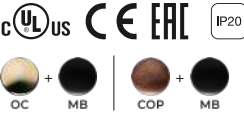
WALL



2296/APP

W 9 . D 15 . h 24
W 4" . D 6" . h 9"

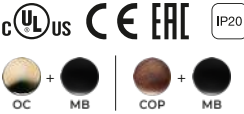
1x6w - E14 - Led



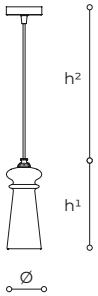
2296/APG

W 13 . D 17 . h 35
W 5" . D 7" . h 14"

1x6w - E14 - Led



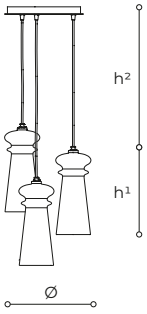
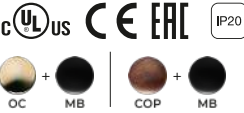
SUSPENSION



2296/S1

Ø 13 . h¹ 32 . h² 10-100
Ø 5" . h¹ 13" . h² 4-39"

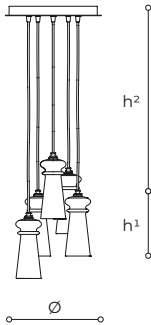
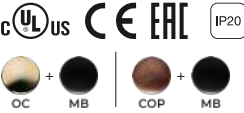
1x6w - E14 - Led



2296/SG3

Ø 33 . h¹ 32 . h² 10-100
Ø 13" . h¹ 13" . h² 4-39"

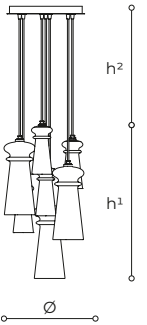
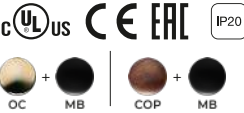
3x6w - E14 - Led



2296/SP5

Ø 33 . h¹ 22 . h² 10-100
Ø 13" . h¹ 9" . h² 4-39"

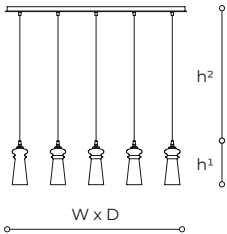
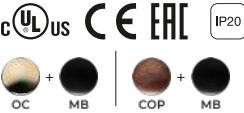
5x6w - E14 - Led



2296/SG7

Ø 36 . h¹ 65 . h² 10-100
Ø 14" . h¹ 26" . h² 4-39"

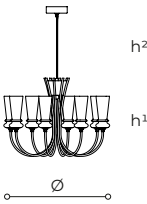
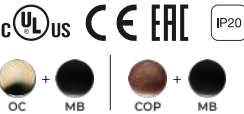
7x6w - E14 - Led



2296/L5

W 100 . D 9 . h¹ 22 . h² 10-100
W 39" . D 4" . h¹ 9" . h² 4-39"

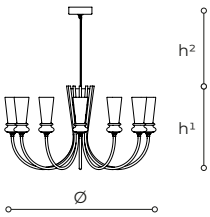
5x6w - E14 - Led



2296/8

Ø 72 . h¹ 47 . h² 10-100
Ø 28" . h¹ 19" . h² 4-39"

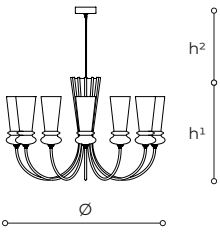
8x6w - E14 - Led



2296/12

Ø 85 . h¹ 47 . h² 10-100
Ø 33" . h¹ 19" . h² 4-39"

12x6w - E14 - Led



2296/12 Ø100

Ø 100 . h¹ 52 . h² 10-100
Ø 39" . h¹ 20" . h² 4-39"

12x6w - E14 - Led



Gradient

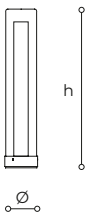


T1802

Lampade da terra e tavolo composta da due cilindri in vetro trasparente, uno incluso nell'altro, con decorazioni in bianco sfumato con dissolvenze convergenti. Base metallica con finitura canna di fucile.

Table and floor lamps composed of two clear glass cylinders, one included in the other, with white shaded effect for convergent nuances. Metal base with iron grey finish.

TABLE



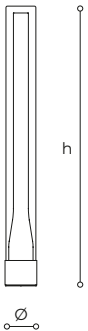
T1802/LT

Ø 12 . h 61
Ø 5" . h 24"

9w - 3000K
1200 lumen
CRI>80



FLOOR



T1802/P

Ø 16 . h 143
Ø 6" . h 56"

26w - 3000K
3300 lumen
CRI>80



La

Design by Camilla Bellini

Lampada da tavolo realizzata con la tecnica del soffio in gabbia. Metallo in finitura oro chiaro e vetro diffusore bianco.

Table lamp made using the cage blowing technique. Light gold metal cage and white glass diffuser.

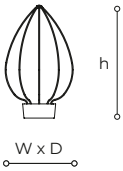


TABLE

T1803/LGE

W 32 . D 27 . h 42
W 13" . D 11" . h 17"

1x20w - E27 - Led





Light
begins



darkness
ends.

Design by

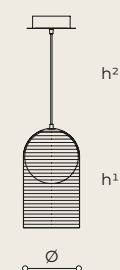
Danilo De Rossi

SUSPENSION

Muna

Lampada a sospensione composta da diffusore in vetro bianco interno e vetro esterno rigato blu sfumato o oro sfumato. Struttura in metallo oro chiaro o cromo.

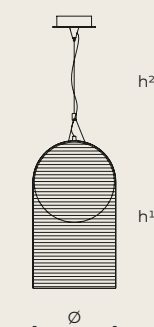
Suspension with blown white glass encased in a clear ruled dome with gold or blue shaded finish. Light gold or chrome metal structure.



4030/SP

Ø 21 . h¹ 37 . h² 10-100
Ø 8" . h¹ 15" . h² 4-39"

7,8w - 3000K
1000 lumen
CRI>80



4030/SG

Ø 30 . h¹ 55 . h² 10-100
Ø 12" . h¹ 22" . h² 4-39"

15,5w - 3000K
2000 lumen
CRI>80



Lampada a sospensione composta da diffusore in vetro bianco interno e vetro esterno rigato con fascia rame. Struttura in metallo cromo.

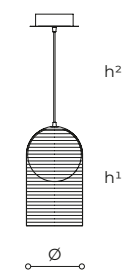
Suspension with blown white glass encased in a clear ruled dome with copper shaded finish. Chrome metal structure.

Marta

Design by

Danilo De Rossi

SUSPENSION

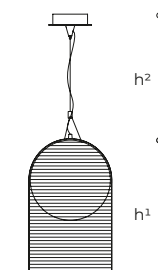


4031/SP

Ø 21 . h¹ 37 . h² 10-100
Ø 8" . h¹ 15" . h² 4-39"

7,8w - 3000K
1000 lumen
CRI>80

CE ENEC IP20 LED



4031/SG

Ø 30 . h¹ 55 . h² 10-100
Ø 12" . h¹ 22" . h² 4-39"

15,5w - 3000K
2000 lumen
CRI>80

CE ENEC IP20 LED



Martina Mumetta



Design by

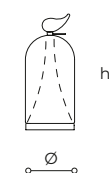
Danilo De Rossi

Lampada da tavolo cordless in vetro soffiato rigato con finitura in blu sfumato e rame. Diffusore interno in vetro bianco. Struttura in metallo con finitura canna di fucile e rame spazzolato. Dettagli in cristallo con sensore touch per la regolazione.

Cordless table lamp with shaped blown glass with blue shaded or copper finish. White glass internal diffuser. Metal structure with iron grey or brushed copper finish. Crystal detail. Touch sensor for brightness adjustment.



TABLE



4030/LP

CORDLESS

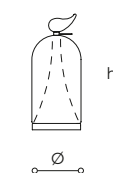
Ø 11 . h 26
Ø 4" . h 10"

2,2w - 3000K
250 lumen
CRI>80

CE EAC IP20 LED micro_B



COP



4031/LP

CORDLESS

Ø 11 . h 26
Ø 4" . h 10"

2,2w - 3000K
250 lumen
CRI>80

CE EAC IP20 LED micro_B



COP

Cicla



Design by

Italamp Studio





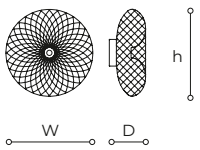
Lampade a sospensione, soffitto, parete e tavolo in vetro trasparente, bianco o fumè con dettagli in finitura canna di fucile, cromo o pietra di vicenza.

Collection of suspension, ceiling, wall and table lamps in transparent, white or smoked glass with iron grey, chrome or Vicenza stone details.



CICLA

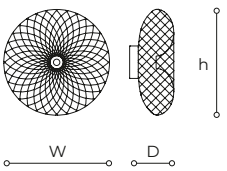
WALL



203/AP30

W 30 . D 14 . h 30
W 12" . D 6" . h 12"

16w - 3000K
1800 lumen
CRI>80



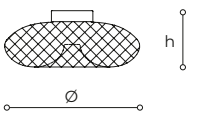
203/AP

W 50 . D 20 . h 50
W 20" . D 8" . h 20"

21w - 3000K
2500 lumen
CRI>80



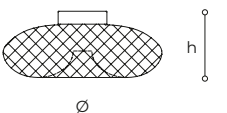
CEILING



203/PL30

Ø 30 . h 14
Ø 12" . h 6"

16w - 3000K
1800 lumen
CRI>80



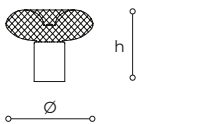
203/PL

Ø 50 . h 20
Ø 20" . h 8"

21w - 3000K
2500 lumen
CRI>80



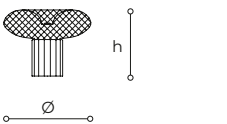
TABLE



203/LG

Ø 50 . h 40
Ø 20" . h 16"

21w - 3000K
2500 lumen
CRI>80



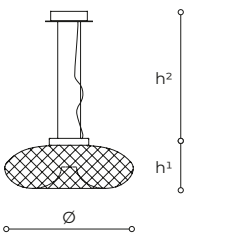
203/LGV

Ø 50 . h 38
Ø 20" . h 15"

21w - 3000K
2500 lumen
CRI>80



SUSPENSION



203/50S

Ø 50 . h1 20 . h2 10-100
Ø 20" . h1 8" . h2 4-39"

21w - 3000K
2500 lumen
CRI>80



Design by

Alberto Ghirardello

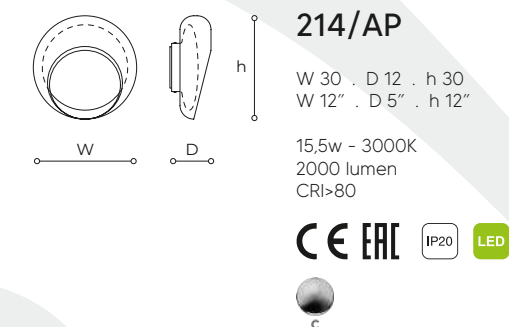
Glass textures



Lampada da parete composta da due parti in vetro artistico soffiato, involucro in finitura alabastro, nero o bianco. diffusore interno in ballotòn bianco.

Wall lamp composed of two artistic blown glasses, external glass in alabaster, black or milky white finish, internal diffuser with white Ballotòn glass.

WALL



Design by

Virginia Cei

Universale

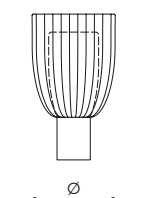


Lampada da tavolo in cristallo intagliato con diffusore interno in vetro soffiato e satinato. Base in metallo con finitura champagne opaco, bronzo opaco o nero opaco.

Table lamp in carved crystal with internal diffuser in blown and satin glass. Metal base with matt champagne, matt bronze or matt black finish.

TABLE

8148/LG



Ø 30 . h 44
Ø 12" . h 17"

9w - 3000K
1200 lumen
CRI>80

CE ENEC IP20 LED

MB CH BRO

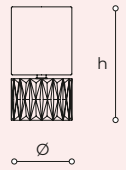
Design by Roberta Vitadello

Lampade da tavolo in cristallo con struttura metallica cromo e diffusore in tessuto,

Table lamp in crystal with chrome metal finish and fabric shade.

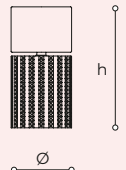


TABLE



8170/LP

Ø 16" . h 30"
Ø 6" . h 12"
1x3,5w - G9 - Led



8171/LG

Ø 16" . h 32"
Ø 6" . h 13"
1x3,5w - G9 - Led





Design by

Roberta Vitadello

Matilda

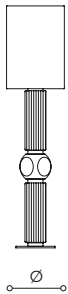




Lampade da tavolo e terra con struttura in metallo con finitura oro chiaro, corpo in vetro soffiato colorato e diffusore in tessuto. Disponibile in varianti cromatiche.

Floor and table lamps with metal structure in light gold finish, blown glass body and fabric shade. Available in different colours.

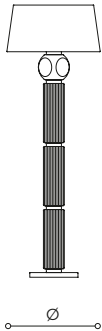
FLOOR



8173/P2

Ø 44 . h 167
Ø 17" . h 66"

1x14w - E27 - Led



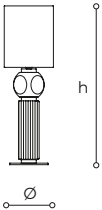
8173/P3

Ø 62 . h 179
Ø 24" . h 70"

3x10w - E27 - Led



TABLE



8173/P1

Ø 37 . h 110
Ø 15" . h 43"

1x14w - E27 - Led





Nuce

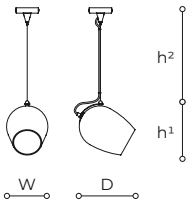


Lampada a sospensione con diffusore in vetro soffiato, disponibile in cinque texture e colori: trasparente, fumé, tortora, nero sfumato e verde oliva, metallo con finitura cromo o canna di fucile.

Suspension lamp with blown glass diffuser available in five glass finishes and colours: clear, smoked, dove, shaded black and olive green, metal with chrome or iron grey finish.



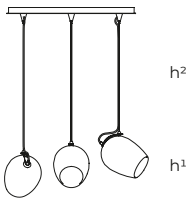
SUSPENSION



4011/S

W 18 . D 26 . h¹ 24 . h² 10-100
W 7" . D 10" . h¹ 9" . h² 4-39"

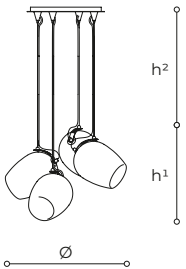
1x6w - E14 - Led



4011/S Comp.A

W 80 . D 26 . h¹ 24 . h² 10-100
W 31" . D 10" . h¹ 9" . h² 4-39"

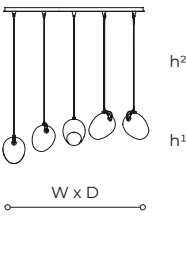
3x6w - E14 - Led



4011/S Comp.B

Ø 60 . h¹ 24 . h² 10-100
Ø 24" . h¹ 9" . h² 4-39"

4x6w - E14 - Led



4011/S Comp.C

W 130 . D 26 . h¹ 24 . h² 10-100
W 51" . D 10" . h¹ 9" . h² 4-39"

5x6w - E14 - Led



Lampada a sospensione con diffusore in vetro soffiato, disponibile in quattro colori: trasparente, fumé, tortora e verde oliva, metallo con finitura canna di fucile.

Pendant lamp with blown glass diffusers available in four colours: transparent, smoked, dove and olive green, metal with iron grey finish.

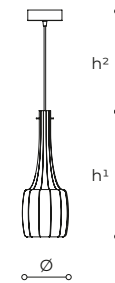


Bossanova

Design by

Danilo De Rossi

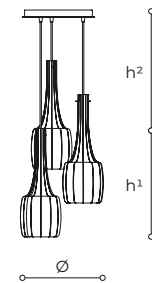
SUSPENSION



4010/S

Ø 18 . h¹ 48 . h² 10-100
Ø 7" . h¹ 19" . h² 4-39"

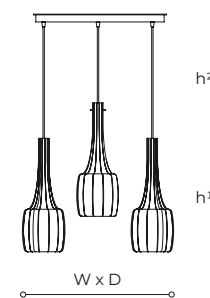
1x6w - E14 - Led



4010/S Comp.A

Ø 40 . h¹ 48 . h² 10-100
Ø 16" . h¹ 19" . h² 4-39"

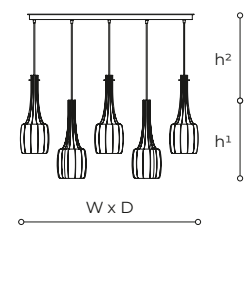
3x6w - E14 - Led



4010/S Comp. B

W 64 . D 18 . h¹ 48 . h² 10-100
W 25" . D 7" . h¹ 19" . h² 4-39"

3x6w - E14 - Led

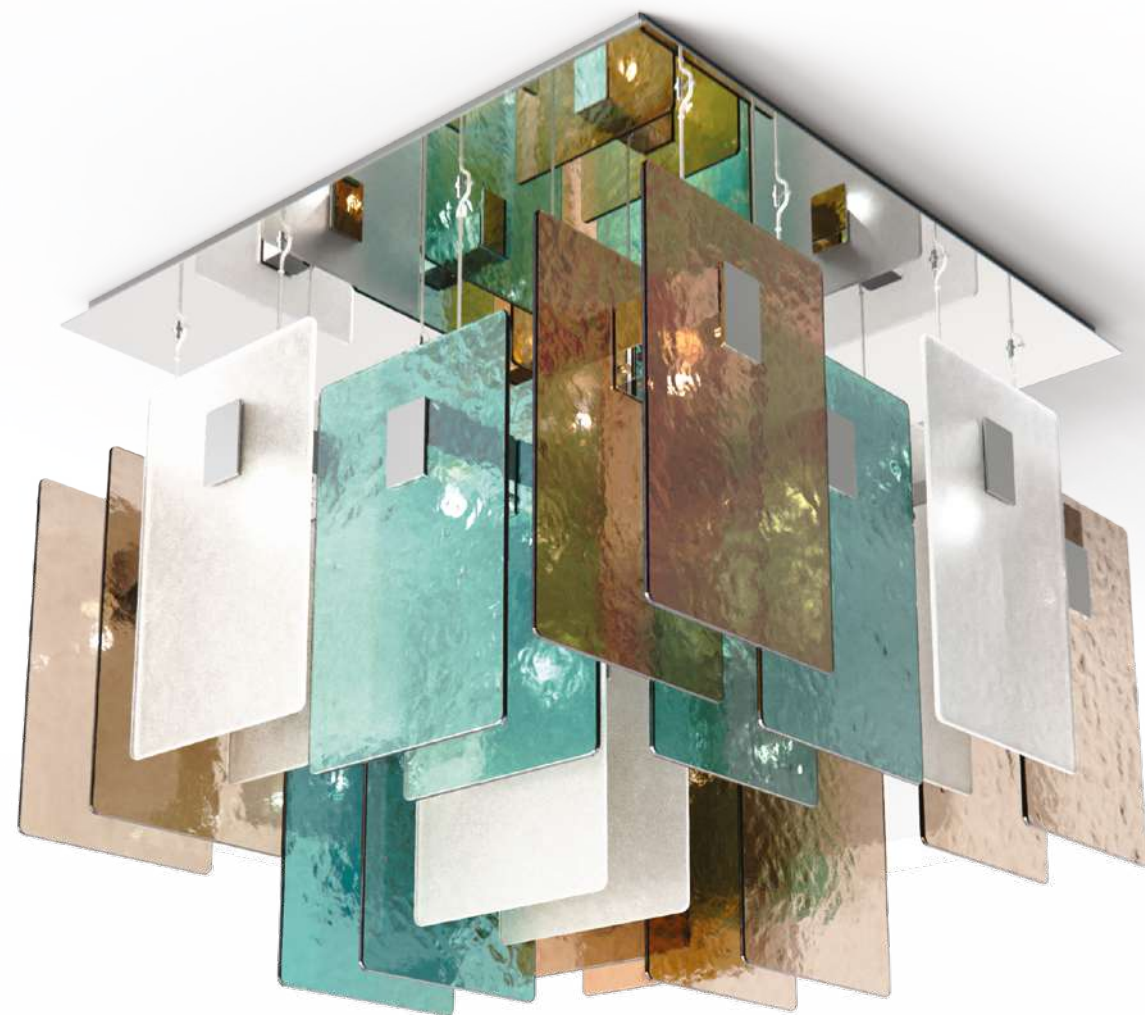


4010/S Comp. C

W 100 . D 18 . h¹ 48 . h² 10-100
W 39" . D 7" . h¹ 19" . h² 4-39"

5x6w - E14 - Led





Mura

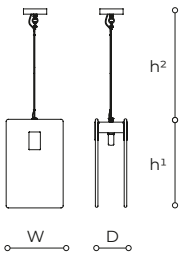




Lampade a sospensione e soffitto in vetro colato disponibile in diversi colori. Dettagli in metallo con finitura cromo.

Suspension and ceiling lamps in cast glass with metal details in chrome finish. Available in different colours.

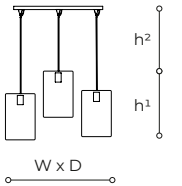
SUSPENSION



T1000/S

W 27 . D 15 . h¹ 42 . h² 10-100
W 11" . D 6" . h¹ 17" . h² 4-39"

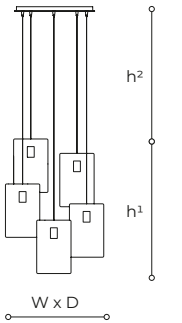
1x6w - E14 - Led



T1000/S Comp.B

W 93 . D 15 . h¹ 42 . h² 10-100
W 37" . D 6" . h¹ 17" . h² 4-39"

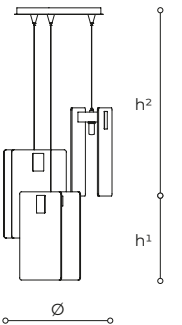
3x6w - E14 - Led



T1000/S5

W 80 . D 31 . h¹ 100 . h² 10-100
W 31" . D 12" . h¹ 39" . h² 4-39"

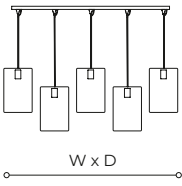
5x6w - E14 - Led



T1000/S Comp.A

Ø 30 . h¹ 42 . h² 10-100
Ø 12" . h¹ 17" . h² 4-39"

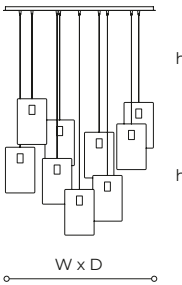
3x6w - E14 - Led



T1000/S Comp.C

W 159 . D 15 . h¹ 42 . h² 10-100
W 63" . D 6" . h¹ 17" . h² 4-39"

5x6w - E14 - Led



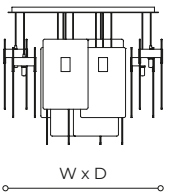
T1000/S9

W 139 . D 31 . h¹ 120 . h² 10-100
W 55" . D 12" . h¹ 47" . h² 4-39"

9x6w - E14 - Led



CEILING



T1000/PL16

W 96 . D 96 . h 82
W 38" . D 38" . h 32"

16x6w - E14 - Led



T1000

Cheers



Lampade da tavolo in vetro con
dettagli in metallo cromato o oro.

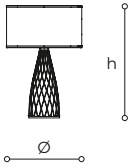
*Table lamp in glass with chrome
and gold metal finish.*

Design by

Stefano Traverso



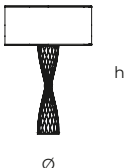
TABLE



2400/LP

Ø 27 . h 40
Ø 11" . h 16"

1x14w - E27 - Led



2400/LG

Ø 44 . h 70
Ø 17" . h 28"

1x14w - E27 - Led

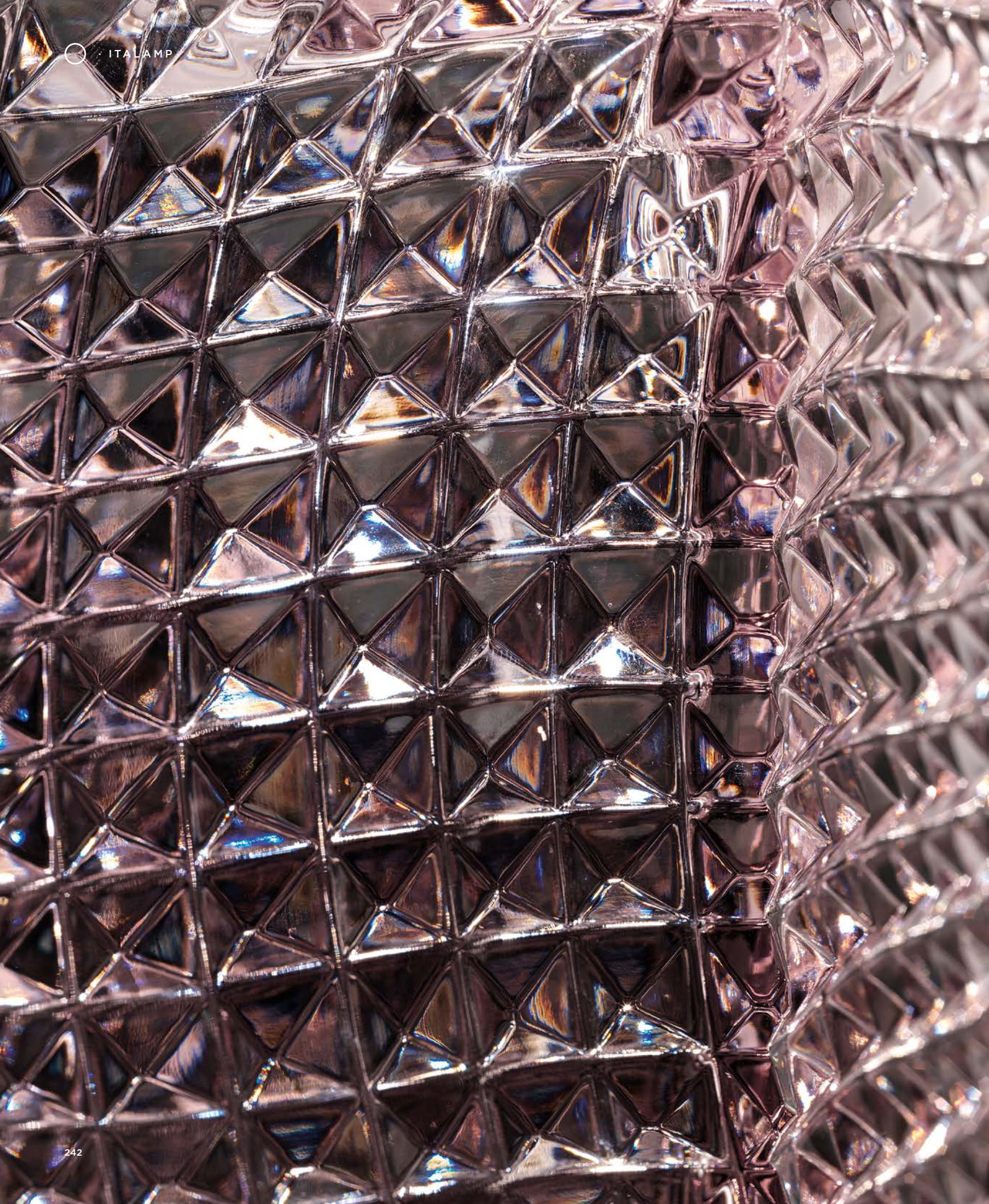


Design by

Roberta Vitadello

Alba

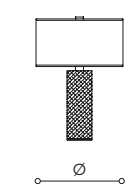




Lampada da tavolo in cristallo intagliato con diffusore in tessuto nero. Dettagli in metallo con finitura cromo.

Table lamp in carved crystal and black fabric shade. Metal details with chrome finish.

TABLE



8168/LG

Ø 42 . h 59
Ø 17" . h 23"

2x14w - E27 - Led

cUL US CE ENEC IP20



Design by

Studio Mamo

A perfect
harmony



Ritmico

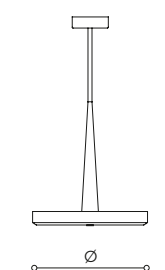


RITMICO

Lampada a sospensione in metallo con finitura oro chiaro e diffusore in cristallo intagliato.

Suspension lamp in metal with light gold finish and carved crystal diffuser.

SUSPENSION



302/40

Ø 42 . h 75
Ø 17" . h 30"

24w - 3000K
1800 lumen
CRI>80

CE ENEC IP20 LED



Design by

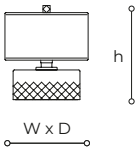
Roberta Vitadello

Lampada da tavolo in cristallo
trasparente intagliato e diffusore in
tessuto marrone. Dettagli in metallo
cromo.

*Table lamp in clear carved crystal
with brown fabric shade. Metal
details with chrome finish.*



TABLE



8165/LP

W 28 . D 19 . h 31
W 11" . D 7" . h 12"

1x6w - E14 - Led



Zagara

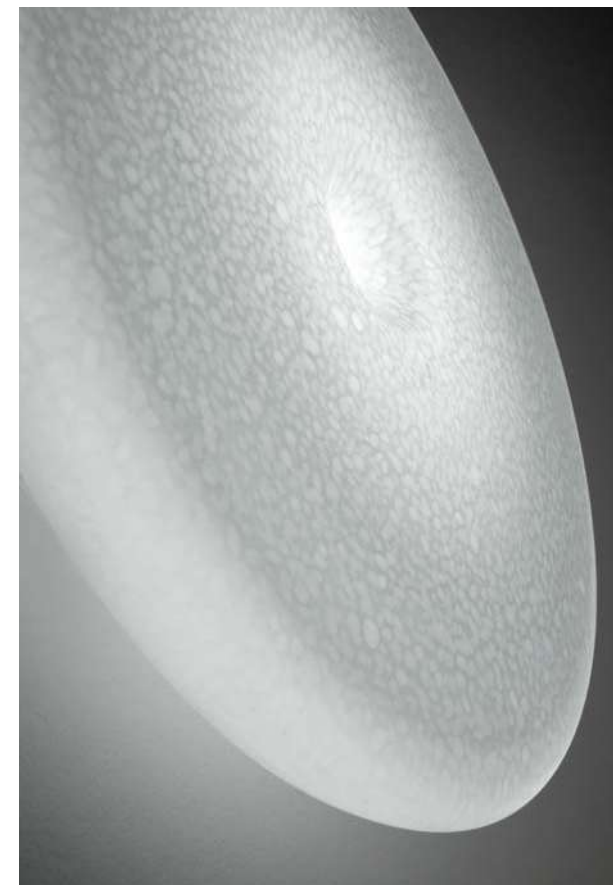


Design by

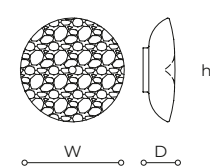
Danilo De Rossi

Lampada da parete e soffitto in vetro artistico soffiato con superficie porifera. Struttura metallica con finitura bianca.

Wall or ceiling lamp made of blown art glass with poriferous surface. Structure metal with white finish.



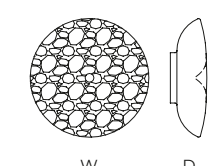
WALL



212/AP

W 33 . D 10 . h 33
W 13" . D 4" . h 13"

12,5w - 3000K
1600 lumen
CRI>80



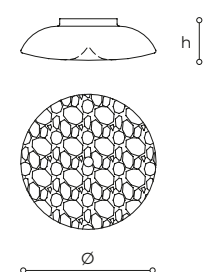
212/AP45

W 42 . D 15 . h 42
W 17" . D 6" . h 17"

15,5W - 3000KK
2000 lumen
CRI>80



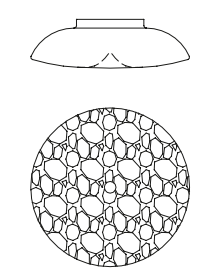
CEILING



212/PL

Ø 33 . D 10
Ø 13" . D 4"

12,5W - 3000KK
1600 lumen
CRI>80



212/PL45

Ø 42 . D 15
Ø 17" . D 6"

15,5W - 3000KK
2000 lumen
CRI>80



Crater

Design by

Matteo Bianchi

Lampada a sospensione in cristallo soffiato trasparente o acidato interno. Struttura metallica in nero opaco, canna di fucile o oro chiaro.

Pendant lamp with transparent or etched blown crystal diffuser. Metal structure with matt black, iron grey or light gold finishes.

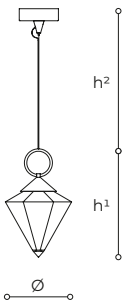


Donna

8307



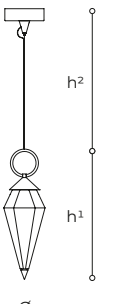
SUSPENSION



8307/SA

Ø 22 . h¹ 36 . h² 10-100
Ø 9" . h¹ 14" . h² 4-39"

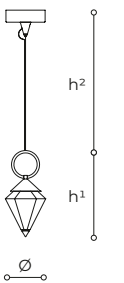
3,2w - 4000K
1400 lumen
CRI>80



8307/SB

Ø 14 . h¹ 43 . h² 10-100
Ø 6" . h¹ 17" . h² 4-39"

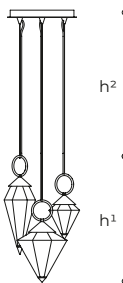
3,2w - 4000K
1400 lumen
CRI>80



8307/SC

Ø 13 . h¹ 29 . h² 10-100
Ø 5" . h¹ 11" . h² 4-39"

3,2w - 4000K
1400 lumen
CRI>80



8307/S3

Ø 30 . h¹ 55 . h² 10-100
Ø 12" . h¹ 22" . h² 4-39"

9,6w - 4000K
4200 lumen
CRI>80



Ligea

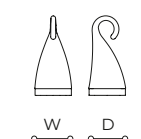


Lampada cordless in vetro rigato soffiato sfumato bianco o acquamarina. Struttura in metallo con finitura canna di fucile. Sensore touch per la regolazione.

Cordless table lamp, with striped blown glass diffuser with white or aquamarine shaded finish. Metal structure with iron grey finish. Touch sensor for dimming.



TABLE



4039/L

CORDLESS

W 12 . D 12 . h 30
W 5" . D 5" . h 12"

2,2w - 3000K
250 lumen
CRI>80

CE ENEC IP20 LED micro_B



CDF



In the
light



at all
times.

Design by

Italamp Studio

Airone





A perfect fusion of tradition and innovation

Lampada a sospensione in metallo con foglie in vetro satinato teak e metallo oro nichel.

Suspension with satin teak glass leaves and gold nickel metal finish.

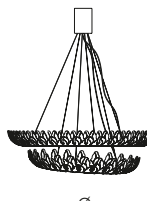
SUSPENSION



683/90

Ø 90 . h¹ 28 . h² 10-100
Ø 35" . h¹ 11" . h² 4-39"

58w - 3000K
6900 lumen
CRI>80



683/120

Ø 120 . h¹ 34 . h² 10-100
Ø 47" . h¹ 13" . h² 4-39"

100w - 3000K
12000 lumen
CRI>80



Pulsa



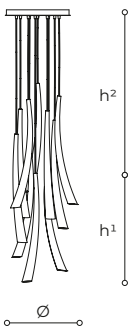


439

Collezione di lampade a sospensione e parete con vetro bianco sfumato o tortora. Struttura in metallo con finitura canna di fucile o oro chiaro.

Collection of suspension and wall lamps with shaded white, or dove artistic blown glass. Metal structure with iron grey finish or light gold.

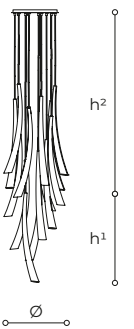
SUSPENSION



439/S10

Ø 38 . h¹ 120 . h² 10-100
Ø 15" . h¹ 47" . h² 4-39"

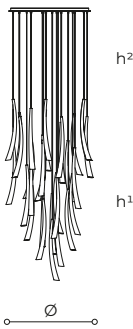
10x3,5w - G9 - Led



439/S15

Ø 50 . h¹ 140 . h² 10-100
Ø 20" . h¹ 55" . h² 4-39"

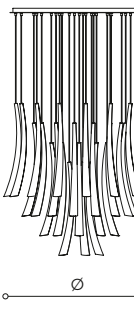
15x3,5w - G9 - Led



439/S30

Ø 100 . h¹ 190 . h² 10-100
Ø 39" . h¹ 75" . h² 4-39"

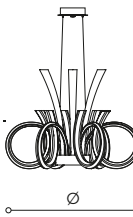
30x3,5w - G9 - Led



439/S45

Ø 100 . h¹ 110 . h² 10-100
Ø 39" . h¹ 43" . h² 4-39"

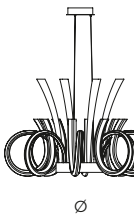
45x3,5w - G9 - Led



439/6+6

Ø 98 . h¹ 70 . h² 10-100
Ø 39" . h¹ 28" . h² 4-39"

32w - 3000K
4300 lumen
CRI>80



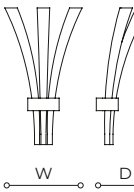
439/8+8

Ø 98 . h¹ 70 . h² 10-100
Ø 39" . h¹ 28" . h² 4-39"

34w - 3000K
5700 lumen
CRI>80



WALL



439/AP3

W 37 . D 26 . h 65
W 15" . D 10" . h 26"

11w - 3000K
1050 lumen
CRI>80



Design by

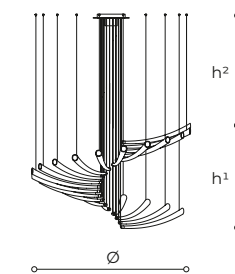
Danilo De Rossi



Sospensione con vetro bianco sfumato o tortora. Struttura in metallo con finitura canna di fucile.

Suspension with shaded white or dove artistic blown glass. Metal structure with iron grey finish.

SUSPENSION



439/SP20

Ø 150 . h¹ 100 . h² 10-100
Ø 59" . h¹ 39" . h² 4-39"

36w - 3000K
3700 lumen
CRI>80

CE ENEC IP20 LED

CDF

Design by

Roberta Vitadello

Stefano Traverso

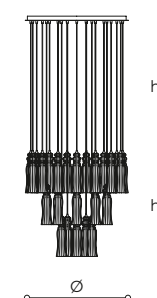
Lampada a sospensione con struttura in metallo con finitura cromo e diffusori in vetro rigato trasparente e blu fumè.

Pendant composed of blown ruled glass diffusers in transparent and smoked blue colours. Metal structure with chrome finish.

Boboli



SUSPENSION

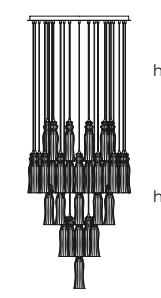


576/30

Ø 80 . h¹ 78 . h² 10-100
Ø 31" . h¹ 31" . h² 4-39"

30w - 3000K
3440 lumen
CRI>80

CE ENEC IP20 LED



576/80

Ø 80 . h¹ 125 . h² 10-100
Ø 31" . h¹ 49" . h² 4-39"

41w - 3000K
4900 lumen
CRI>80

CE ENEC IP20 LED



Design by

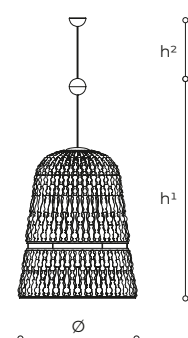
Marco Piva

SUSPENSION



Collezione di lampade a sospensione in metallo con finitura cromo composta da elementi in vetro soffiato trasparente. Disponibile in varianti dimensionali e cromatiche.

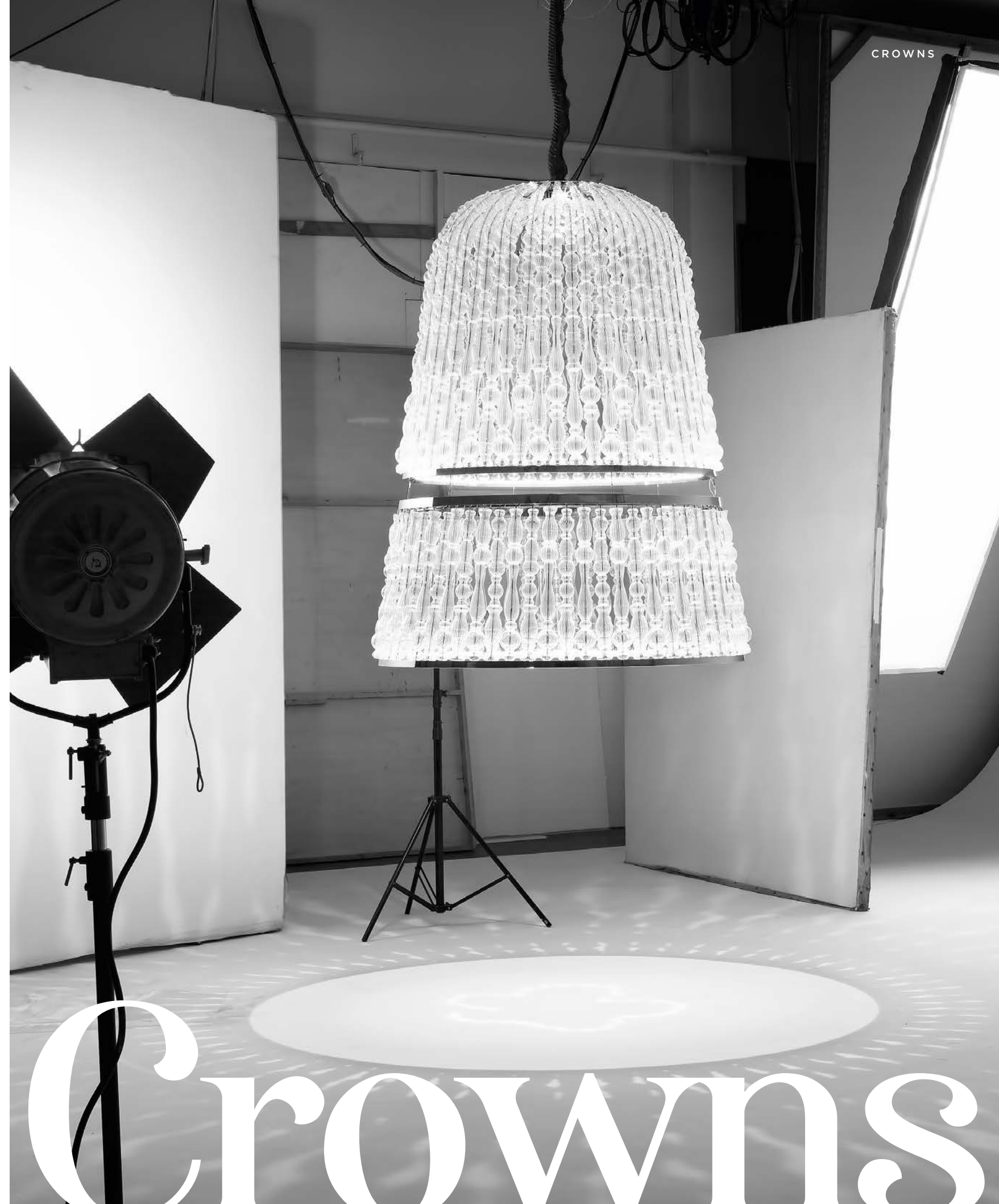
Collection of suspension lamps with chrome metal structure and transparent blown glass elements. Available in different dimension and colours.



494/130

Ø 130 . h¹ 233 . h² 10-100
Ø 51" . h¹ 92" . h² 4-39"

180w - 3000K
14950 lumen
CRI>80



Crowns

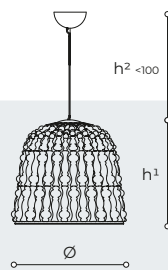
Crowning the art of light

Collezione di lampade a sospensione in metallo con finitura cromo composta da elementi in vetro soffiato trasparente. Disponibile in varianti dimensionali e cromatiche.

Collection of suspension lamps with chrome metal structure and transparent blown glass elements. Available in different dimension and colours.



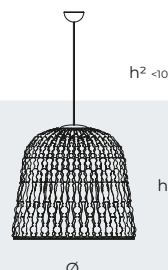
SUSPENSION



490/64

Ø 64 . h¹ 58 . h² 10-100
Ø 25" . h¹ 23" . h² 4-39"

32w - 3000K
2600 lumen
CRI>80



490/110

Ø 110 . h¹ 105 . h² 10-100
Ø 43" . h¹ 41" . h² 4-39"

80w - 3000K
9100 lumen
CRI>80



Crowns

Design by

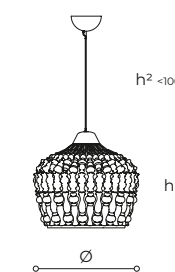
Marco Piva



Collezione di lampade a sospensione in metallo con finitura cromo composta da elementi in vetro soffiato trasparente. Disponibile in varianti dimensionali e cromatiche.

Collection of suspension lamps with chrome metal structure and transparent blown glass elements. Available in different dimension and colours.

SUSPENSION



491/64

Ø 64 . h¹ 58 . h² 10-100
Ø 25" . h¹ 23" . h² 4-39"

27w - 3000K
2270 lumen
CRI>80

CE ENEC IP20 LED



491/110

Ø 110 . h¹ 105 . h² 10-100
Ø 43" . h¹ 41" . h² 4-39"

63w - 3000K
8140 lumen
CRI>80

CE ENEC IP20 LED



Crowns

Design by

Ilenia Viscardi

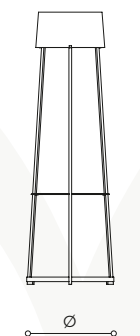
Antea



Lampada da terra con diffusore in vetro soffiato e metallizzato sfumato. Struttura in metallo con finitura canna di fucile e piani di appoggio in vetro fumè. Doppia sorgente led.

Floor lamp with blown glass diffuser with shaded titanium finish. Metal structure with iron grey finish and shelves in smoked glass. Double led source.

FLOOR



8316/P

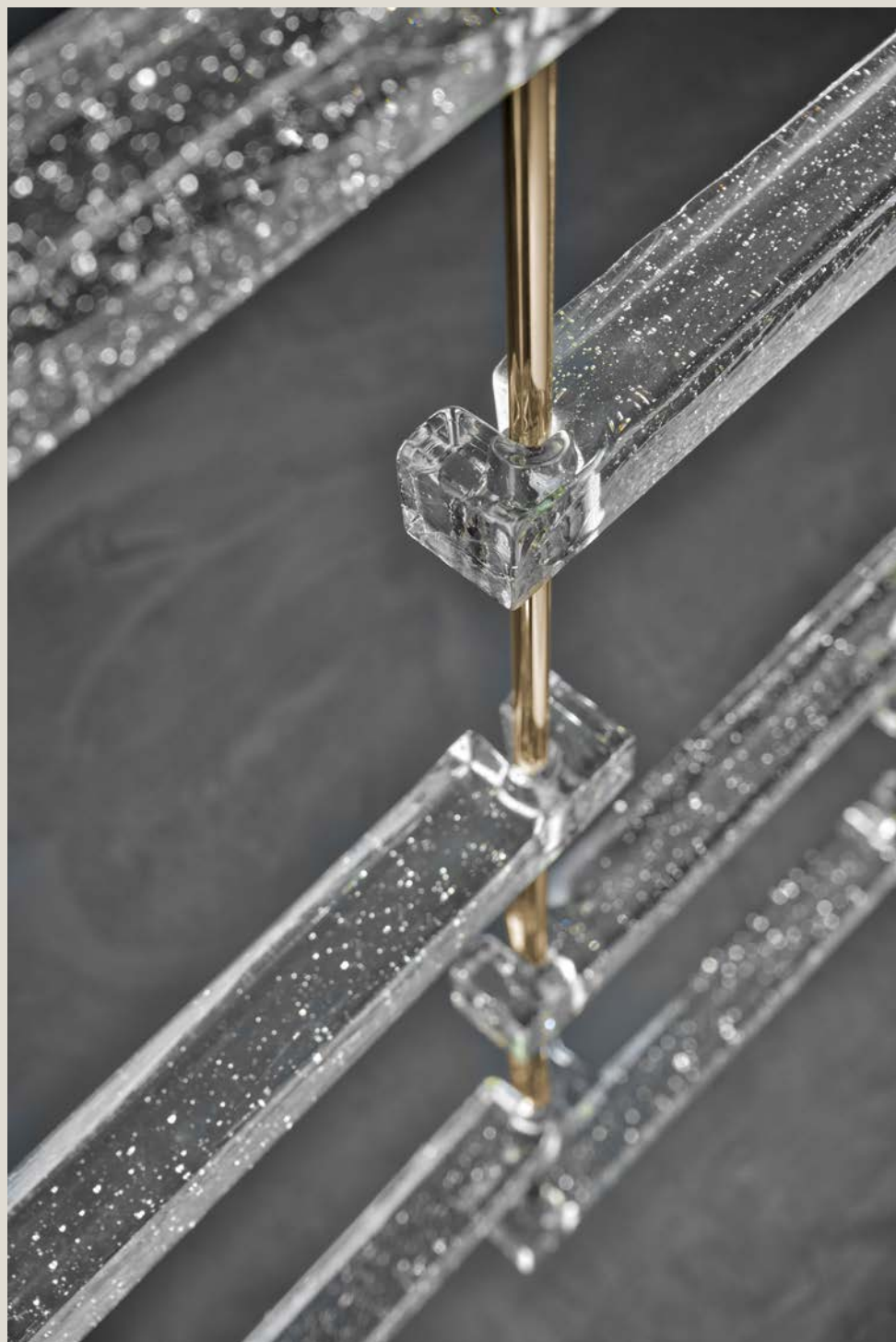
Ø 53 . h 150
Ø 21" . h 59"

43w - 3000K
3900 lumen
CRI>90

CE ENEC IP20 LED

CDF

Piola

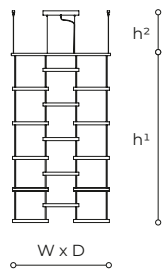




Velario modulare composto da barre di vetro colato con microbolle interne illuminate da led. Struttura in metallo con finitura oro chiaro e cromo lucido.

Velarium composed of cast glass bars with internal micro-bubbles, illuminated by leds. Metal structure with light gold and chrome finish.

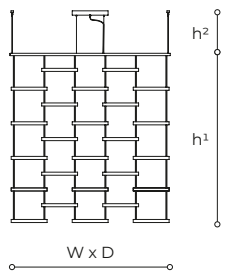
SUSPENSION



687/130

W 130 . D 5 . h 215
W 51" . D 2" . h 85"

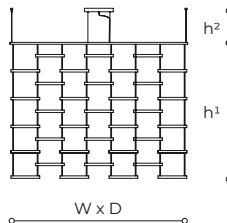
9w - 3000K
1000 lumen
CRI>80



687/200

W 200 . D 5 . h1 215 . h2 30 - 100
W 79" . D 2" . h1 85" . h2 12-39"

14w - 3000K
1700 lumen
CRI>80



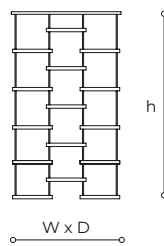
687/280

W 280 . D 5 . h1 215 . h2 30-100
W 110" . D 2" . h1 85" . h2 12-39"

20w - 3000K
2400 lumen
CRI>80



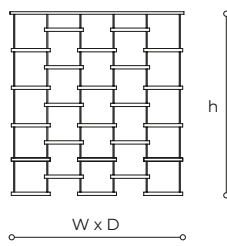
CEILING



687/PL130

W 130 . D 5 . h1 215 . h2 30-100
W 51" . D 2" . h1 85" . h2 12-39"

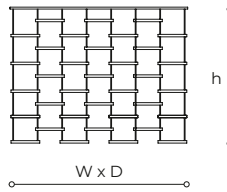
9w - 3000K
1000 lumen
CRI>80



687/PL200

W 200 . D 5 . h 215
W 79" . D 2" . h 85"

14w - 3000K
1700 lumen
CRI>80



687/PL280

W 280 . D 5 . h 215
W 110" . D 2" . h 85"

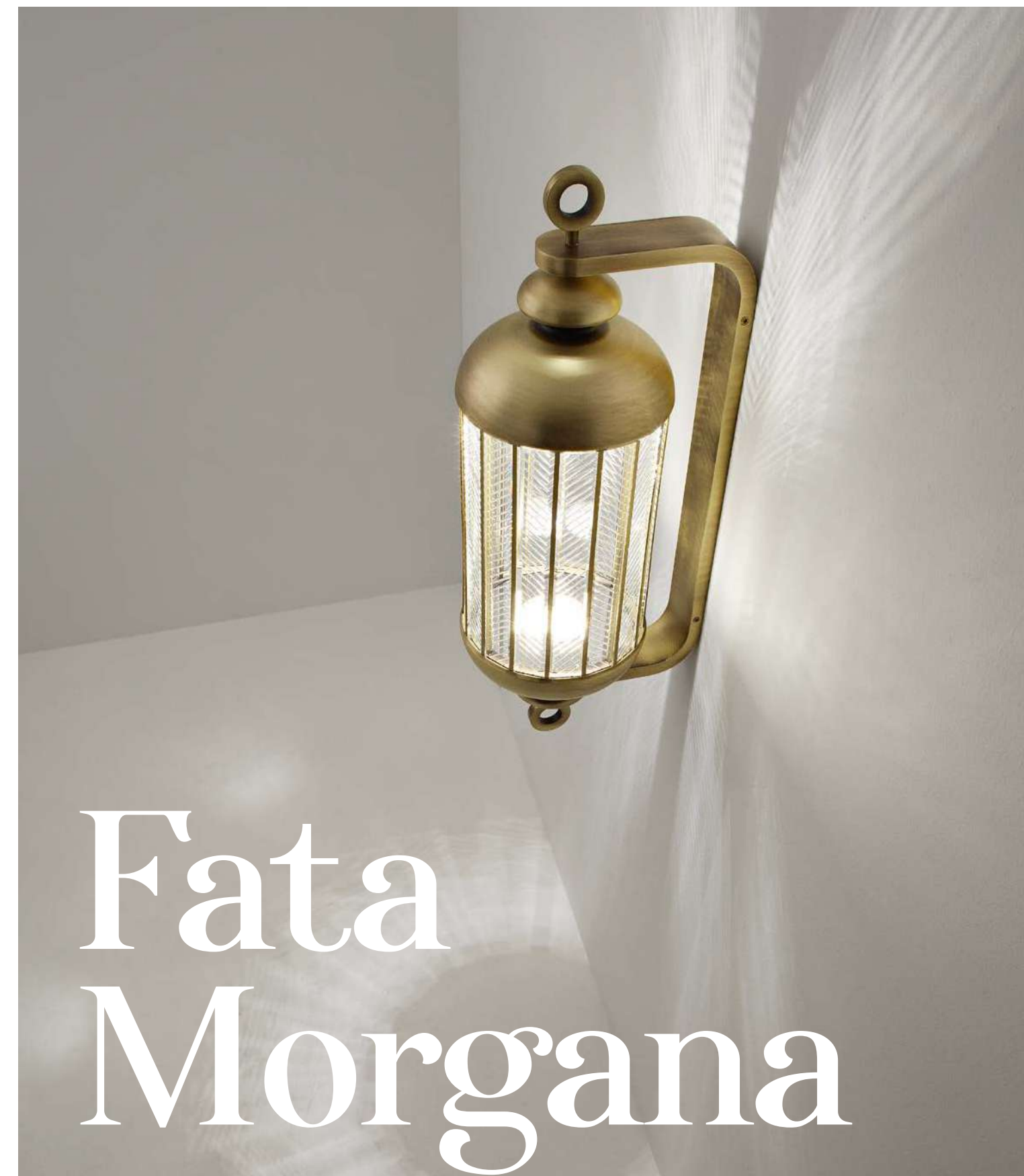
20w - 3000K
2400 lumen
CRI>80





Design by

Edward Van Vliet



Fata Morgana



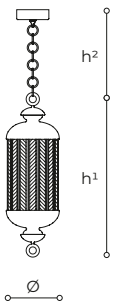
Collezione di lampade a sospensione, parete, terra e tavolo in metallo con finitura canna di fucile, bronzo antico o oro antico, diffusore in vetro intagliato.

Collection of pendant, floor, table and wall lamps in metal with iron grey, antique burnished or antique gold finish and carved glass diffuser.



Crystal's play of reflection

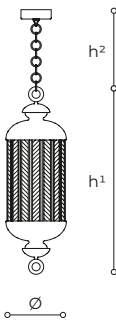
SUSPENSION



215/S20

Ø 20 . h¹ 62 . h² 10-100
Ø 8" . h¹ 24" . h² 4-39"

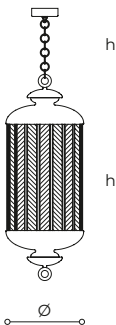
8w - 3000K
900 lumen
CRI>80



215/S26

Ø 26 . h¹ 81 . h² 10-100
Ø 10" . h¹ 32" . h² 4-39"

28w - 3000K
1930 lumen
CRI>80



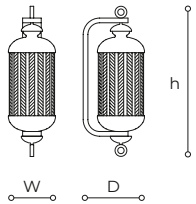
215/S38

Ø 38 . h¹ 102 . h² 10-100
Ø 15" . h¹ 40" . h² 4-39"

39w - 3000K
2370 lumen
CRI>80



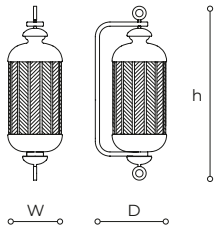
WALL



215/AP20

W 20 . D 26 . h 64
W 8" . D 10" . h 25"

8w - 3000K
800 lumen
CRI>80



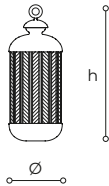
215/AP

W 26 . D 30 . h 81
W 10" . D 12" . h 32"

22w - 3000K
1490 lumen
CRI>80



TABLE



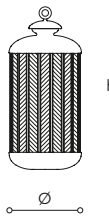
215/LP

Ø 26 . h 66
Ø 10" . h 26"

22w - 3000K
1490 lumen
CRI>80



FLOOR



215/LG

Ø 38 . h 86
Ø 15" . h 34"

28w - 3000K
1710 lumen
CRI>80



Design by

Italamp Studio

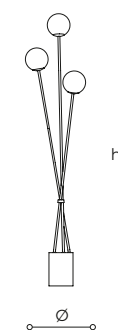
Tea

Collezione di lampade a soffitto e terra in metallo con finitura oro nichel e antracite o nero opaco e antracite con diffusori in vetro soffiato satinato.

Collection of suspension and floor lamps in gold nickel and anthracite or matt black and anthracite metal with blown satin glass diffusers.



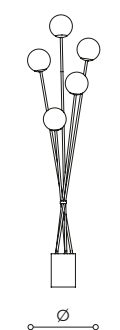
FLOOR



2392/P3

Ø 40 . h 180
Ø 16" . h 71"

3x3,5w - G9 - Led



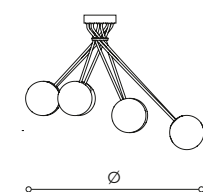
2392/P

Ø 47 . h 180
Ø 19" . h 71"

5x3,5w - G9 - Led



CEILING



2392/PL

Ø 78 . h 60
Ø 31" . h 24"

8x3,5w - G9 - Led



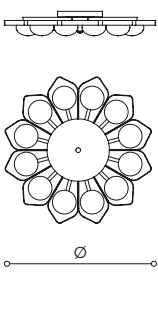


Design by Italamp Studio

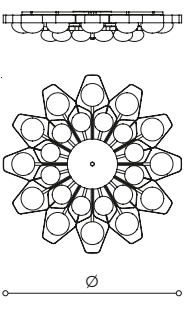


Lampada a soffitto in metallo con finitura oro o oro nichel con diffusori in vetro soffiato satinato.
Ceiling lamp in gold or gold nickel metal finish and blown satin glass diffusers.

CEILING



h 2392/95
Ø 95 . h 17
Ø 37" . h 7"
16x3,5w - G9 - Led
CE ENEC IP20
O ON



h 2392/140
Ø 140 . h 27
Ø 55" . h 11"
28x3,5w - G9 - Led
CE ENEC IP20
O ON

Design by

Edward Van Vliet

Collezione di lampade a sospensione e tavolo composte da elementi in vetro, metallo, cristallo, pelle e ceramica. Disponibile in varianti dimensionali e cromatiche.

Collection of suspension and table lamps made of glass, metal, crystal, leather and ceramic elements. Available in different dimensions and colours.

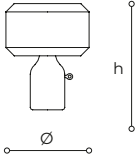


Odette Odile





TABLE



2360/LT

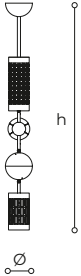
Ø 70 . h 90
Ø 28" . h 35"

4x14w - E27 - Led

SUSPENSION



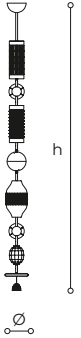
2360/Comp. A

Ø 26 . h 166
Ø 10" . h 65"

67w - 3000K
7300 lumen
CRI>80



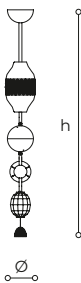
2360/Comp. B

Ø 32 . h 342
Ø 13" . h 135"

126,6w - 3000K
13980 lumen
CRI>80



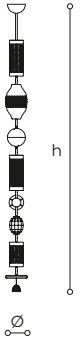
2360/Comp. C

Ø 29 . h 175
Ø 11" . h 69"

61,6w - 3000K
6510 lumen
CRI>80



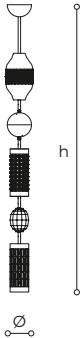
2360/Comp. E

Ø 32 . h 364
Ø 13" . h 143"

144,6w - 3000K
16180 lumen
CRI>80



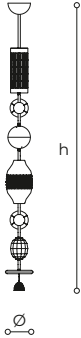
2360/Comp. G

Ø 29 . h 256
Ø 11" . h 101"

112w - 3000K
12800 lumen
CRI>80



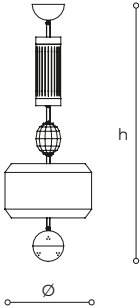
2360/Comp. I

Ø 32 . h 280
Ø 13" . h 110"

99,6w - 3000K
10680 lumen
CRI>80



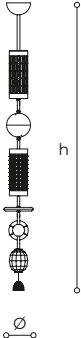
2360/Comp. L

Ø 70 . h 210
Ø 28" . h 83"

87w - 3000K
8600 lumen
CRI>80



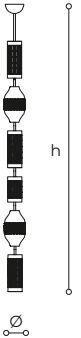
2360/Comp. D

Ø 32 . h 260
Ø 13" . h 102"

99,6w - 3000K
10680 lumen
CRI>80



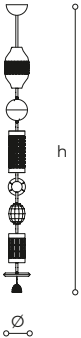
2360/Comp. F

Ø 29 . h 352
Ø 11" . h 139"

153w - 3000K
18700 lumen
CRI>80



2360/Comp. H

Ø 32 . h 300
Ø 13" . h 118"

117,6w - 3000K
12880 lumen
CRI>80



ellepi

Design by _____

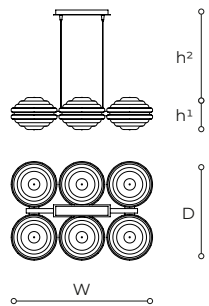
Monica Graffeo

SUSPENSION _____

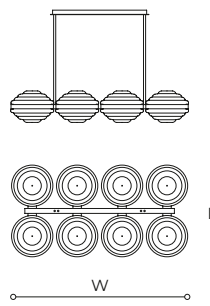


Lampada a sospensione in metallo con
finitura bronzo e diffusori in vetro satinato.

*Suspension in metal with bronze finish and
satin glass diffusers.*



820/6
W 94 . D 66 . h¹ 23 . h² 10-100
W 37" . D 26" . h¹ 9" . h² 4-39"
6x6w - E14 - Led



820/S
W 126 . D 66 . h¹ 23 . h² 100
W 50" . D 26" . h¹ 9" . h² 39"
8x6w - E14 - Led





ITALAMP

Design by

Marc Sadler

COLLIER

T1800

Sistema modulare costituito da diverse forme e colori che offrono la possibilità di innumerevoli composizioni. Disponibile anche nella versione da tavolo con le forme e i colori degli elementi Collier.

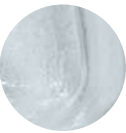
Innovative modular system consisting of blown glass elements in different shapes and colours, offering countless combination possibilities. Available also the table lamp with the shapes and colours of the collier elements.

Collier

Magical luminous atmospheres



COLOURS



Diamond



Topaz



Aquamarine



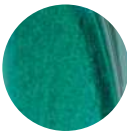
Ruby



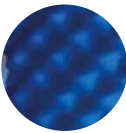
Amethyst



Agatha



Emerald



Sapphire

ELEMENTS



T1800/ITEM1



T1800/ITEM2



T1800/ITEM3



T1800/ITEM4



T1800/ITEM5



T1800/ITEM6

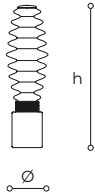
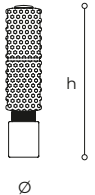
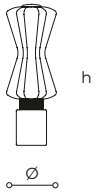
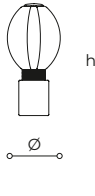
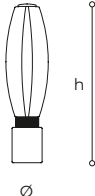


T1800/ITEM7

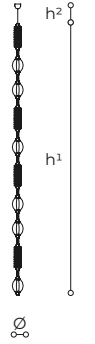
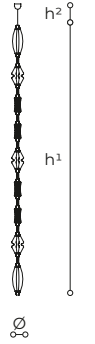
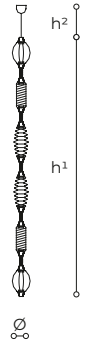
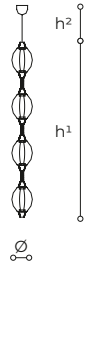
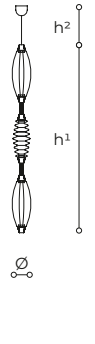
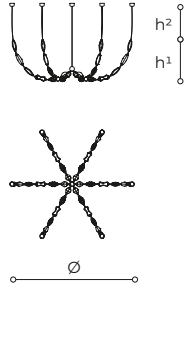
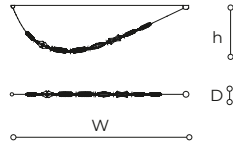
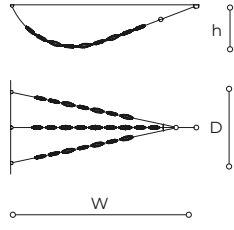


T1800/ITEM8

TABLE

	T1800/LP1 Ø 12 . h 45 Ø 5" . h 18" 7,8w - 3000K 1000 lumen CRI>80     		T1800/LP2 Ø 10 . h 48 Ø 4" . h 19" 7,8w - 3000K 1000 lumen CRI>80     
	T1800/LP3 Ø 15 . h 42 Ø 6" . h 17" 7,8w - 3000K 1000 lumen CRI>80     		T1800/LP4 Ø 14 . h 45 Ø 6" . h 18" 7,8w - 3000K 1000 lumen CRI>80     
	T1800/LP5 Ø 15 . h 37 Ø 6" . h 15" 7,8w - 3000K 1000 lumen CRI>80     		T1800/LP6 Ø 13 . h 51 Ø 5" . h 20" 7,8w - 3000K 1000 lumen CRI>80     

SUSPENSION

	T1800/Comp. A Ø 15 . h¹ 342 . h² 10-100 Ø 6" . h¹ 135" . h² 4-39" 54w - 3000K 6300 lumen CRI>80      + 		T1800/Comp. B Ø 15 . h¹ 340 . h² 10-100 Ø 6" . h¹ 134" . h² 4-39" 54w - 3000K 6300 lumen CRI>80      + 
	T1800/Comp. C Ø 15 . h¹ 220 . h² 10-100 Ø 6" . h¹ 87" . h² 4-39" 36w - 3000K 4200 lumen CRI>80      + 		T1800/Comp. D Ø 15 . h¹ 128 . h² 10-100 Ø 6" . h¹ 50" . h² 4-39" 24w - 3000K 2800 lumen CRI>80      + 
	T1800/Comp. E Ø 14 . h¹ 130 . h² 10-100 Ø 6" . h¹ 51" . h² 4-39" 18w - 3000K 2100 lumen CRI>80      + 		T1800/R Ø 370 . h¹ 190 . h² 10-100 Ø 146" . h¹ 75" . h² 4-39" 216w - 3000K 25300 lumen CRI>80      + 
	T1800/S W 398 . D 16 . h 112 W 157" . D 6" . h 44" 56w - 3000K 6300 lumen CRI>80      + 		T1800/T W 500 . D 180 . h 118 W 197" . D 71" . h 46" 138w - 3000K 16100 lumen CRI>80      + 

Design by

Patrick Jouin ID



La magica simbiosi tra
texture e colori.

*The magical symbiosis
between texture and colors.*

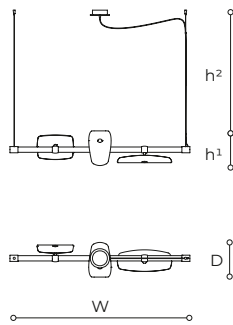
Axi

SUSPENSION

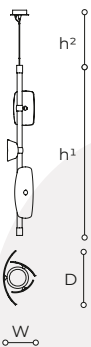


Sospensione con struttura tubolare in vetro bianco e
elementi in vetro artistico colorato

*Suspension with tubular structure in white glass and
colouroured glass elements.*



T1805/SO
W 169 . D 32 . h¹ 32 . h² 100
W 67" . D 13" . h¹ 13" . h² 39"
48W - 3000K
3800 lumen
CRI>90



T1805/SV
W 32 . D 32 . h¹ 169 . h² 100
W 13" . D 13" . h¹ 67" . h² 39"
48W - 3000K
3800 lumen
CRI>90



Design by

Nava + Arosio Studio

Dalí

Creazioni che esprimono
la nostra cultura e la
nostra identità.

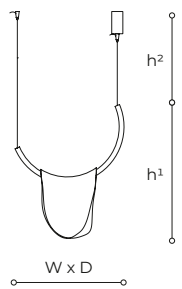
*Creations that express
our culture and identity.*

Lampada a sospensione con struttura in metallo canna di
fucile diffusori in vetro termoformato.

*Pendant with thermoformed glass and metal structure with
iron grey finish.*



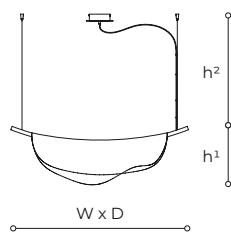
SUSPENSION



4036/S1

W 61 . D 4 . h¹ 60 . h² 10-100
W 24" . D 2" . h¹ 24" . h² 4-39"

11w - 3000K
1100 lumen
CRI>80



4036/SG

W 120 . D 4 . h¹ 40 . h² 10-100
W 47" . D 2" . h¹ 16" . h² 4-39"

30w - 3000K
2700 lumen
CRI>90





ITALAMP

488



RAMI

Design by

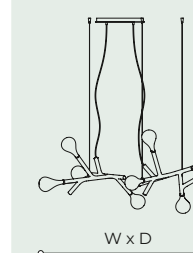
Defne Koz + Marco Susani

A light that welcomes you

Lampada a sospensione con struttura ramiforme in tubi di vetro trasparente e diffusori in bianco satinato. Metallo in finitura cromo.

Pendant with ramiform structure, transparent glass tubes and satin white diffusers. Metal details in chrome finish.

SUSPENSION



488/S

W 145 . D 100 . h¹ 68 . h² 10-100
W 57" . D 39" . h¹ 27" . h² 4-39"

8x2,6w - G4 - Led

CE ENEC

IP20



Design by

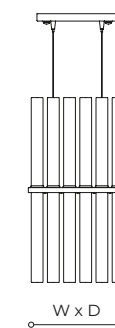
Claesson Koivisto Rune

SUSPENSION



Sospensione composta da tubi in vetro con doppia finitura trasparente e satinato. Dettagli in metallo cromo.

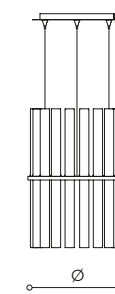
Pendant lamp composed by glass tubes in clear and satin finish. Metal details in chrome.



T100/40X40

W 40 . D 40 . h¹ 75 . h² 10-100
W 16" . D 16" . h¹ 30" . h² 4-39"

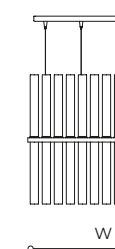
25w - 3000K
3000 lumen
CRI>80



T100/60

Ø 50 . h¹ 75 . h² 10-100
Ø 20" . h¹ 30" . h² 4-39"

31w - 3000K
3700 lumen
CRI>80



T100/100x40

W 100 . D 40 . h¹ 75 . h² 10-100
W 39" . D 16" . h¹ 30" . h² 4-39"

70w - 3000K
8400 lumen
CRI>80



Be a
light

in this
world.



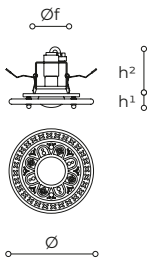
3000

Spotlight in vetro e metallo con finitura cromo o oro.

Spotlight in glass and metal with chrome or gold finish.



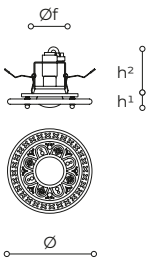
SPOTLIGHT



3000/FA

Ø 15 . h¹ 3 . h² 10 . Ø¹ 7
Ø 6" . h¹ 1" . h² 4" . Ø¹ 3"

1x6W GU10 - Led



3000/FI

Ø 15 . h¹ 3 . h² 10 . Ø¹ 7
Ø 6" . h¹ 1" . h² 4" . Ø¹ 3"

1x6w - E14 R50 - Led



Design by

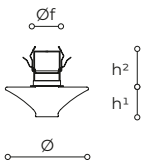
Spotlight in vetro con sfumatura metallizzata
nei colori oro, titanio o bianco.

Spotlight with blown glass in gold, titanium or
white shaded finish.

Idda



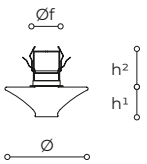
SPOTLIGHT



7029/F

Ø 20 . h¹ 7.5 . h² 10 . Ø¹ 7
Ø 8" . h¹ 3" . h² 4" . Ø¹ 3"

9w - 3000K
1200 lumen
CRI>80



7029/F GU10

Ø 20 . h¹ 7.5 . h² 10 . Ø¹ 7
Ø 8" . h¹ 3" . h² 4" . Ø¹ 3"

1x6W GU10 - Led



Danilo De Rossi

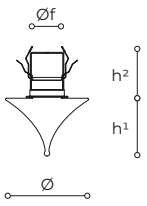
Izar

Spotlight in vetro con sfumatura metallizzata
nei colori oro, titanio o bianco.

Spotlight with blown glass in gold, titanium or
white shaded finish.



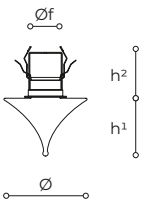
SPOTLIGHT



7028/F

Ø 16 . h¹ 11 . h² 10 . Ø¹ 7
Ø 6" . h¹ 4" . h² 4" . Ø¹ 3"

9w - 3000K
1200 lumen
CRI>80



7028/F GU10

Ø 16 . h¹ 11 . h² 10 . Ø¹ 7
Ø 6" . h¹ 4" . h² 4" . Ø¹ 3"

1x6W GU10 - Led



Design by Danilo De Rossi

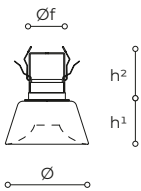
Leo

Spotlight in vetro con sfumatura metallizzata nei colori oro, titanio o bianco.

Spotlight with blown glass with gold, titanium or white shaded finish.



SPOTLIGHT

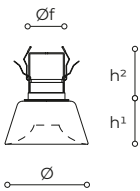


7030/F
Ø 16 . h¹ 8 . h² 10 . Ø¹ 7
Ø 6" . h¹ 3" . h² 4" . Ø¹ 3"

9w - 3000K
1200 lumen
CRI>80

CE ENEC IP20 LED

B



7030/F GU10
Ø 16 . h¹ 8 . h² 10 . Ø¹ 7
Ø 6" . h¹ 3" . h² 4" . Ø¹ 3"

1x6W GU10 - Led

CE ENEC IP20

B





Spotlight con vetro esterno nero trasparente e diffusore interno bianco.

Spotlight with external transparent black blown glass and white internal diffuser.

Brina



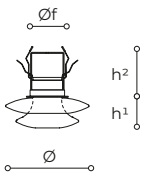
Stilla

Spotlight con vetro esterno nero trasparente e diffusore interno bianco.

Spotlight with external transparent black blown glass and white internal diffuser.



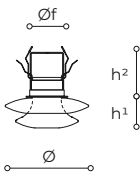
SPOTLIGHT



7027/F

Ø 16 . h¹ 5 . h² 10 . Ø¹ 7
Ø 6" . h¹ 2" . h² 4" . Ø¹ 3"

9w - 3000K
1200 lumen
CRI>80



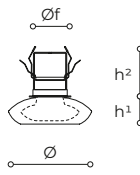
7027/F GU10

Ø 16 . h¹ 5 . h² 10 . Ø¹ 7
Ø 6" . h¹ 2" . h² 4" . Ø¹ 3"

1x6W GU10 - Led



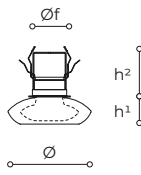
SPOTLIGHT



7031/F

Ø 16 . h¹ 5 . h² 10 . Ø¹ 7
Ø 6" . h¹ 2" . h² 4" . Ø¹ 3"

9w - 3000K
1200 lumen
CRI>80



7031/F GU10

Ø 16 . h¹ 5 . h² 10 . Ø¹ 7
Ø 6" . h¹ 2" . h² 4" . Ø¹ 3"

1x6W GU10 - Led





Isa

Spotlight in vetro ambra o trasparente con effetto miscelato. Anello interno in metallo cromo.

Spotlight in amber or clear glass with mixed effect. Internal metal ring in chrome finish.

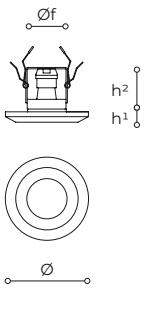


Lena

Spotlight in vetro trasparente o ambra con effetto krek. Anello interno in metallo cromo.

Spotlight in clear or amber glass with krek effect. Internal metal ring in chrome finish.

SPOTLIGHT



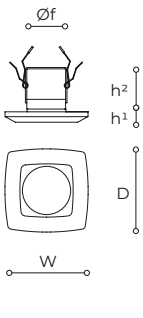
3014/F

Ø 12 . h¹ 1.5 . h² 10 . Ø' 7
Ø 5" . h¹ 1" . h² 4" . Ø" 3"

1x6w - GU10 - Led

CE EAC IP20

c



3013/F

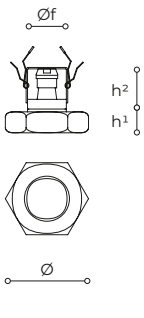
W 10 . D 10 . h¹ 1.5 . h² 10 . Ø' 7
W 4" . D 4" . h¹ 1" . h² 4" . Ø" 3"

1x6w - GU10 - Led

CE EAC IP20

c

SPOTLIGHT



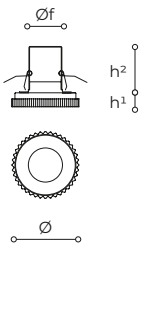
3012/F

Ø 11 . h¹ 3 . h² 10 . Ø' 7
Ø 4" . h¹ 1" . h² 4" . Ø" 3"

1x6w - GU10 - Led

CE EAC IP20

c



3016/F

Ø 11 . h¹ 2.3 . h² 10 . Ø' 7
Ø 4" . h¹ 1" . h² 4" . Ø" 3"

1x6w - GU10 - Led

CE EAC IP20

c



Noa

Spotlight in cristallo trasparente o ambra. Anello interno in metallo cromo.

Spotlight in transparent or amber polished crystal. Internal metal ring in chrome finish.



Uri

Spotlight in cristallo ambra o trasparente. Anello interno in metallo cromo.

Spotlight in amber or transparent crystal. Internal metal ring in chrome finish.

Ogni prodotto Italamp è corredato di una documentazione contenente tra l'altro il certificato di autenticità e la scheda di collaudo.

In caso di reclamo il cliente dovrà sempre fornire copia della scheda.

Sulla scheda sono contenute anche le istruzioni per un corretto montaggio dell'articolo.

Italamp non risponde per eventuali danni a persone o cose causati da una non corretta installazione dei propri apparecchi di illuminazione, da un uso di lampadine non conformi e dalla modificazione delle caratteristiche tecnico costruttive.

La ditta si riserva di apportare ai modelli ogni modifica estetica e tecnica che a suo insindacabile giudizio ritenga necessaria.

Il marchio **CE** è un marchio europeo di garanzia che certifica la qualità del prodotto e la sua rispondenza ai parametri di sicurezza previsti dalle normative CEE.

Italamp può fornire per la quasi totalità dei suoi articoli la certificazione con marchio UL.

In tutto il mondo UL testa prodotti secondo i requisiti di sicurezza statunitensi per un accesso sicuro ovunque nel Nord America.

UNI EN ISO 9001/2015 certifica in maniera stabile l'alta qualità e la grande affidabilità di tutti i processi produttivi aziendali della produzione Italamp.

Italamp è un marchio registrato.

ATTENZIONE: I colori visualizzati, per noti motivi tecnici, sono indicativi e possono differire dall'originale: la reazione dei colori, vetri, texture, vernici e metalli varia a seconda dello spessore e delle dimensioni complessive del prodotto ma soprattutto della luce che batte sulla superficie complessiva.

ITALAMP si riserva il diritto di apportare ai prodotti le modifiche che riterrà più opportune, in qualsiasi momento e senza preavviso.

Tutti i nostri modelli sono depositati e quindi coperti da brevetto.

Questo catalogo è tutelato dalla legge sui diritti d'autore (legge 22/4/1941 n°633 e dalla legge 14/12/1942 n°1485). È vietata ogni riproduzione anche parziale dello stesso.

Each item is equipped with its own documentation including a certificate of authenticity and a card with instructions for quality control inspections.

In case of complaint the customer should send us a copy of this card, which also contains instructions for correct assembling of the fixture.

Italamp is not liable for incidental injuries or damage to people or things due to: incorrect installation of the fixtures, use of not suitable bulbs,

modification of the original technical features of the items.

The company has the right to modify any model for both aesthetic and technical features when necessary, according to Italamp's unquestionable judgement.

The **CE** label is a European guaranteed mark. It certifies product quality and its compliance with the safety standards stated by EEC regulations. Italamp can provide for most of its products the UL certification.

Worldwide, UL tests products according to U.S. safety requirements for secure access anywhere in north U.S.

UNI EN ISO 9001/2015 steadily certifies the high quality and the great reliability of all Italamp production processes.

Italamp is a registered trademark.

WARNING: The colors displayed, for known technical reasons, are indicative and may differ from the original: the reaction of colors, glass, textures, lacquers and metals varies depending on the thickness and overall size of the product but especially the light that beats on the overall surface.

ITALAMP reserves the right to make any changes to the products it deems most appropriate, at any time and without notice.

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