

# NEMO



# NEMO

*Made in Italy*



# CONTEMPORARY



"A soft echo of strong, diffuse light"

Arihiro Miyake

# Drop

Arihiro Miyake



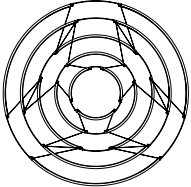
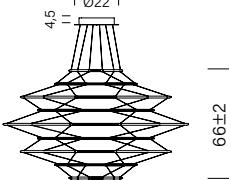
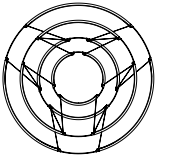
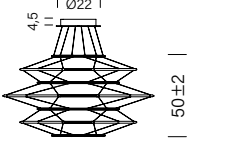
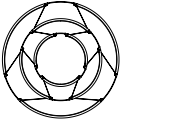
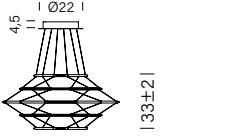






Instinct and constant design diligence in a collection that is the outcome of a sophisticated lighting engineering. A clear lines chandelier combined with an extremely slim aluminium structure for a soft echo of strong and diffused light. Each profile and connector is linked through a miniaturised connection for a unique result of suspended lightness.

- IT Istinto e costante diligenza progettuale in una collezione che è il risultato di una sofisticata ricerca di ingegneria illuminotecnica. Drop è un chandelier dalle linee pulite, abbinato a una struttura in alluminio estremamente sottile per un'eco morbida di luce decisa e diffusa. Ogni profilo e giunzione è collegato attraverso una struttura miniaturizzata per un risultato unico di leggerezza sospesa.
- FR Instinct et constante attention de conception, c'est le résultat d'une recherche sophistiquée de l'ingénierie de l'éclairage. Drop est un lustre aux lignes épurées, associées à une structure en aluminium extrêmement fine pour un écho soft de lumière intense et diffuse. Chaque profilé et jonction est relié par une structure miniaturisée pour un résultat unique de légèreté suspendue.
- DE Gespür und konsequente Sorgfalt beim Design einer Kollektion, deren Ergebnis eine anspruchsvolle Lichtgestaltung ist. Ein Kronleuchter mit klaren Linien, kombiniert mit einer extrem schlanken Aluminiumstruktur für ein sanftes und zugleich strahlendes Licht. Jedes Modul und jedes Verbindungsstück ist durch eine minimale Konstruktion miteinander verbunden, was zu einer einzigartigen schwebenden Leichtigkeit führt.

Drop 9 Pendant	Technical information	Linear LED 90W Diffused 1-10V 110-230V CCT 2700K 8700lm (nominal flux)	CRI 90 Cable length 2,5m
   110	Versions	Matte black <a href="#">DRP LNN 53</a> Satin gold <a href="#">DRP LGG 53</a> Satin silver <a href="#">DRP LDD 53</a>	
   66±2			
Drop 7 Pendant	Technical information	Linear LED 60W Diffused 1-10V 110-230V CCT 2700K 5700lm (nominal flux)	CRI 90 Cable length 2,5m
   90	Versions	Matte black <a href="#">DRP LNN 52</a> Satin gold <a href="#">DRP LGG 52</a> Satin silver <a href="#">DRP LDD 52</a>	
   50±2			
Drop 5 Pendant	Technical information	Linear LED 35W Diffused 1-10V 110-230V CCT 2700K 3350lm (nominal flux)	CRI 90 Cable length 2,5m
   70	Versions	Matte black <a href="#">DRP LNN 51</a> Satin gold <a href="#">DRP LGG 51</a> Satin silver <a href="#">DRP LDD 51</a>	
   33±2			



“The redistribution of components and their optimisation in terms of both volume and efficiency were the efforts required to achieve a slim, slender and visually light object.”

Valerio Sommella

# Portofino

Valerio Sommella





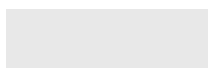
Portofino is a slim, sleek and lightweight table lamp. Portable and rechargeable. A contemporary and versatile design. The result of a process guided by the redefinition of product architecture, the redistribution of components and their optimisation in terms of volume and efficiency. Made of injection-moulded polycarbonate, and in a more domestic version with a marble base in different essences.

- IT Portofino è una lampada da tavolo sottile, slanciata e leggera. Portatile e ricaricabile. Un progetto contemporaneo, dall'utilizzo versatile. Frutto di un percorso guidato dalla ridefinizione dell'architettura del prodotto, dalla redistribuzione dei componenti e dalla loro ottimizzazione in termini di volume ed efficienza. Realizzata in polycarbonato stampato a iniezione, e in una versione più domestica con una base in marmo in diverse essenze.
- FR Portofino est une lampe de table fine, élégante et légère. Portable et rechargeable. Un design contemporain pour une utilisation polyvalente. Le résultat d'un processus guidé par la redéfinition de l'architecture du produit, la redistribution des composants et leur optimisation en termes de volume et d'efficacité. Réalisée en polycarbonato moulé par injection, et dans une version plus domestique avec une base en marbre dans différentes essences.
- DE Portofino ist eine schlanke, elegante und leichte Tischleuchte. Tragbar und wiederaufladbar. Ein zeitgemäßes Design mit vielseitigen Einsatzmöglichkeiten. Das Ergebnis eines Prozesses, der von der Neudefinition der Produktarchitektur, der Neuaufteilung der Komponenten und ihrer Optimierung in Bezug auf Volumen und Effizienz geleitet wurde. Hergestellt aus spritzgegossenem Polycarbonat und in einer wohnlischeren Version mit einem Marmorsockel in verschiedenen Essenzen.

## Portofino finishes

### STANDARD

Matte white



Matte black



Blue Portofino



Emerald green



### MARBLE

Matte white  
+ Carrara



Matte black  
+ Black Marquinia



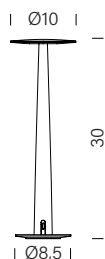
Blue Portofino  
+ Blue Marble



Emerald green  
+ Green Alpi



Portofino



Technical information

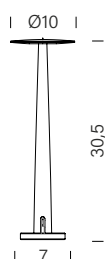
LED board  
5V  
1,8W  
190lm  
Diffused, indirect  
USB-C

cable included (USB-C),  
rechargeable, 5 hours battery life,  
4,5 hours charge time (light off)

Standard base

Matte white POR LWW 11  
Matte black POR LNN 11  
Blue Portofino POR LBB 11  
Emerald green POR LVV 11

Portofino marble



Technical information

LED board  
5V  
1,8W  
190lm  
Diffused, indirect  
USB-C

cable included (USB-C),  
rechargeable, 5 hours battery life,  
4,5 hours charge time (light off)

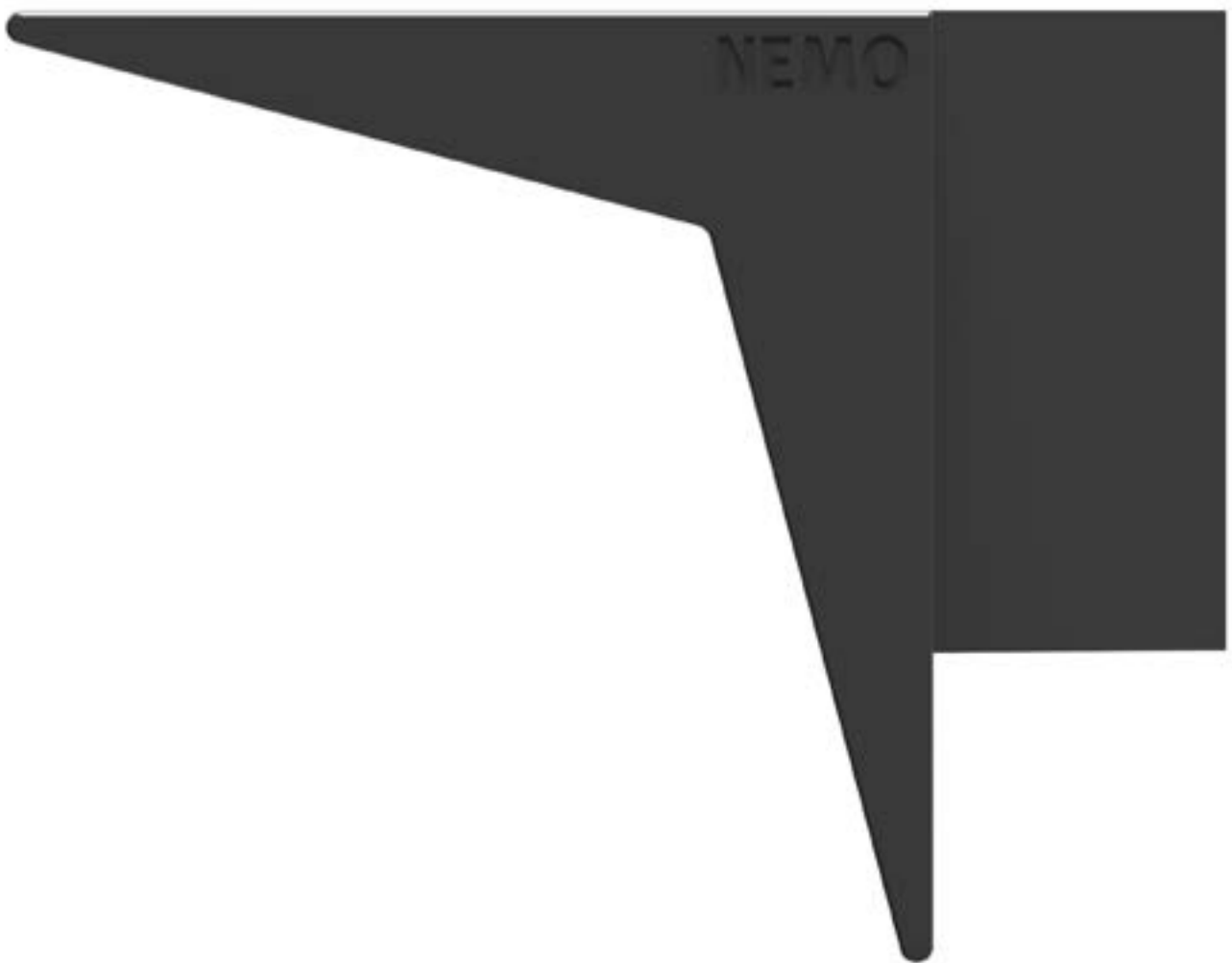
Marble base

Matte white POR LWW 21  
Matte black POR LNN 21  
Blue Portofino POR LBB 21  
Emerald green POR LVV 21



"A rigorous geometric research led to a lightweight and powerful piece featuring significant lighting performances."

Roberto Paoli







The clean silhouette of Zena is the result of a rigorous research of geometrical design that leads to the conception of an essential and powerful artefact featuring significant lighting performances. Zena represents a revolution in the world of wall lamps, a contemporary experiment that transforms the wall lamp from a traditionally static object into a dynamic and sophisticated element, an important synthesis of lightness, power and comfort. Zena features recyclable aluminium extrusions.

- IT L'essenzialità di Zena è il risultato di un attento studio di ricerca geometrica, che ha generato un oggetto essenziale e potente con importanti prestazioni luminose. Zena rappresenta una rivoluzione nel mondo delle lampade a parete, un esperimento contemporaneo che trasforma l'appliche da oggetto tradizionalmente statico in elemento dinamico e sofisticato, un'importante sintesi tra obiettivi di leggerezza, potenza e fruibilità. Zena è realizzata da una serie di estrusi in alluminio riciclabile.
- FR L'essentialité de Zena est le résultat d'une étude minutieuse de recherche géométrique qui a généré un objet essentiel et puissant avec des performances d'éclairage importantes. Zena représente une révolution dans le monde des appliques murales, une expérience contemporaine qui transforme l'applique murale d'un objet traditionnellement statique en un élément dynamique et sophistiqué, une synthèse importante entre les objectifs de légèreté, de puissance et de confort. Zena est fabriquée à partir d'une série d'extrusions d'aluminium recyclables.
- DE Die essentielle Silhouette von Zena ist das Ergebnis einer rigorosen Forschung im Bereich des geometrischem Designs, die zur Schaffung eines charakteristischen und leistungsstarken Lichtobjekts geführt hat, das eine bedeutende Lichtleistung aufweist. Zena stellt eine Revolution in der Welt der Wandleuchten dar, ein zeitgenössisches Experiment, das die Wandleuchte von einem traditionell statischen zu einem dynamischen und raffinierten Element macht, eine wichtige Synthese aus Leichtigkeit, Leistung und Komfort. Zena besteht aus recyceltem Aluminium.

Wall 	Technical information	Linear LED 30W Diffused, indirect Dimmable TRIAC 230V 3000lm	CRI 85
	Versions	CCT 2700K	Black ZEN LN2 31 White ZEN LW2 31
		CCT 3000K	Black ZEN LNW 31 White ZEN LWW 31
Wall outdoor IP54 	Technical information	Linear LED 30W Diffused, indirect Dimmable TRIAC 230V 3000lm	CRI 85 IP54
	Versions	CCT 2700K	Black ZEN LN2 33 White ZEN LW2 33
		CCT 3000K	Black ZEN LNW 33 White ZEN LWW 33

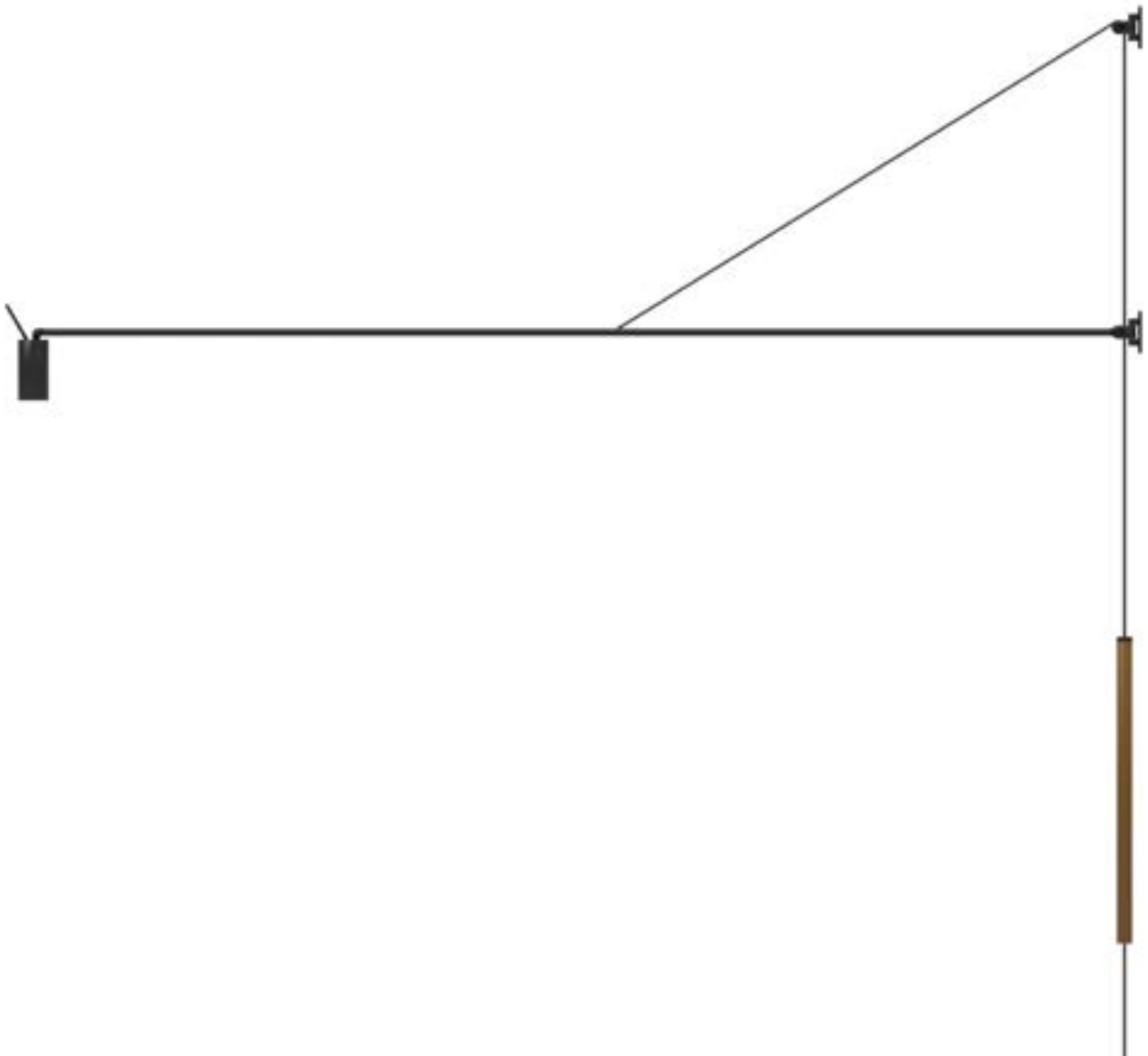


"I am fascinated by kinetic objects and thus searched for a new way to get a wall lamp moving"

Bernhard Osann

# Swan

Bernhard Osann





A graphic symbol, essential lines that accentuate the Swan lamp's great flexibility of movement and functionality. A productive intuition and a sophisticated mechanism make the lamp arm extendable from 130 cm to 180 cm while preserving the linearity and composure of the design. The adjustable light source offers precise and punctual illumination. The counterweight, an essential part of the design, is covered in Testa di Moro leather.

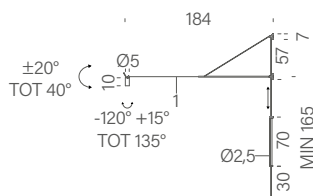
- IT Un segno grafico, linee essenziali che accentuano la grande flessibilità di movimento e la funzionalità della lampada Swan. Un'intuizione produttiva e un meccanismo sofisticato rendono il braccio della lampada estensibile da 130 cm a 180 cm, conservando la linearità e la compostezza del design. La sorgente luminosa regolabile offre un'illuminazione precisa e puntuale. Il contrappeso, parte essenziale del design, è rivestito in pelle Testa di Moro.
- FR Un symbole graphique, des lignes essentielles qui accentuent la grande flexibilité de mouvement et la fonctionnalité de la lampe Swan. Une intuition productive et un mécanisme sophistiqué rendent le bras de la lampe extensible de 130 cm à 180 cm tout en préservant la linéarité et la sobriété du design. La source lumineuse réglable offre un éclairage précis et ponctuel. Le contrepoids, élément essentiel du design, est recouvert de cuir Testa di Moro.
- DE Ein grafisches Symbol, wesentliche Linien, die die große Bewegunflexibilität und Funktionalität der Swan-Leuchte betonen. Eine produktive Intuition und ein ausgeklügelter Mechanismus machen den Lampenarm von 130 cm auf 180 cm ausziehbar, wobei die Linearität und die Ruhe des Designs erhalten bleiben. Die verstellbare Lichtquelle bietet eine präzise und punktgenaue Beleuchtung. Das Gegengewicht, ein wesentlicher Bestandteil des Designs, ist mit Testa di Moro-Leder bezogen.

Wall Plus

Technical information

LED board  
15W  
Beam angle 60°  
Dimmable on board  
110/240V  
CCT 2700K  
839lm

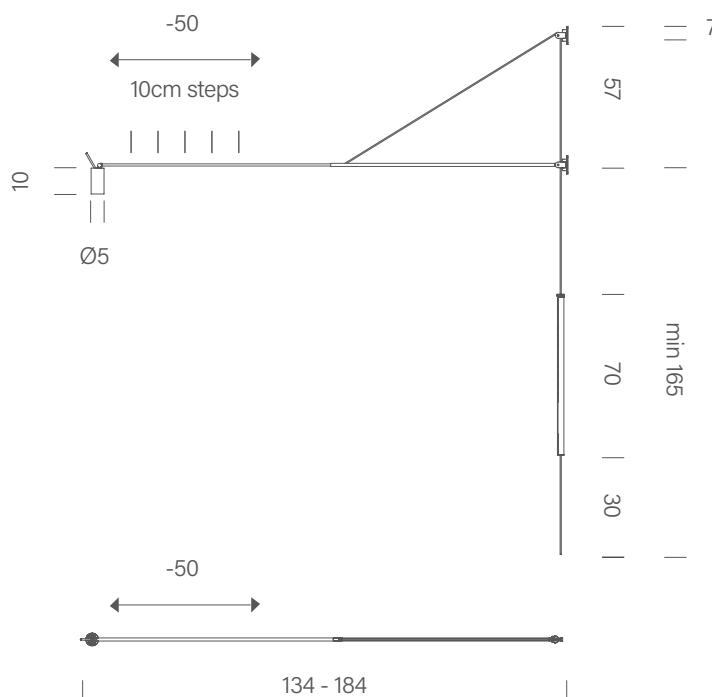
CRI 90  
IP20  
Cable length 3,5m  
Honeycomb accessory included



Versions

Matte black painted plus SWA LN2 32

Swan Plus





"I was inspired by the sculptural and kinetic aesthetics of articulated arms. Radical simplification brings these aesthetics into focus. As the joints work without visible wires or rope hoists the Untitled is reduced to a few precise lines. The result is a graphically appearing, timeless desk lamp, characterized by its flexibility"

Bernhard Osann

# Untitled

Bernhard Osann

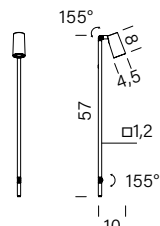


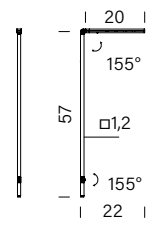




A definitive synthesis of mechanics and lighting technology, this design is clean and essential, with miniaturized joints that allow for extreme flexibility of movement. The Linear version has been designed explicitly with optics to ensure maximum visual comfort in work environments.

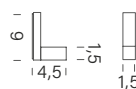
- IT Progetto di sintesi vincente di meccanica e illuminotecnica. Un design pulito ed essenziale, con snodi miniaturizzati che consentono un'estrema versatilità di movimento. La versione Linear è stata progettata con un'ottica specifica per garantire il massimo comfort visivo negli ambienti di lavoro.
- FR Projet de synthèse réussie de mécanique et de technologie de l'éclairage, ce design est épuré et essentiel, avec des articulations miniaturisées qui permettent une flexibilité extrême de mouvement. La version Linear a été conçue avec une optique spécifique pour assurer un confort visuel maximal dans les lieux de travail.
- DE Eine definitive Synthese aus Mechanik und Lichttechnik, ein klares und essentielles Design mit miniaturisierten Gelenken, die eine extreme Bewegungsflexibilität ermöglichen. Die Linear-Version wurde explizit mit Optik entworfen, um maximalen Sehkomfort in Arbeitsumgebungen zu gewährleisten.

<p>Table/wall mini spot</p> 	<p>Technical information</p> <p>LED 40° beam angle spot 6,5W Orientable Dimmable on board 110/240V 395lm (nominal flux)</p>	<p>CRI 90 Cable length 2m Accessories (base, desk clamp, wall fixing) sold separately</p> <hr/> <p>Versions</p> <table border="1"> <tr> <td>CCT 2700K</td> <td>Black UNT LN2 16</td> </tr> <tr> <td>CCT 3000K</td> <td>Black UNT LNN 16</td> </tr> </table>	CCT 2700K	Black UNT LN2 16	CCT 3000K	Black UNT LNN 16
CCT 2700K	Black UNT LN2 16					
CCT 3000K	Black UNT LNN 16					

<p>Table/wall mini linear</p> 	<p>Technical information</p> <p>Linear LED 7W Orientable Dimmable on board 110/240V 485lm (nominal flux)</p>	<p>CRI 90 Cable length 2m Accessories (base, desk clamp, wall fixing) sold separately</p> <hr/> <p>Versions</p> <table border="1"> <tr> <td>CCT 2700K</td> <td>Black UNT LN2 15</td> </tr> <tr> <td>CCT 3000K</td> <td>Black UNT LNN 15</td> </tr> </table>	CCT 2700K	Black UNT LN2 15	CCT 3000K	Black UNT LNN 15
CCT 2700K	Black UNT LN2 15					
CCT 3000K	Black UNT LNN 15					

Accessories

Wall fixing



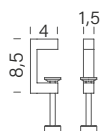
Black UNT ATN 31

Base



Black UNT BAN 11

Desk clamp

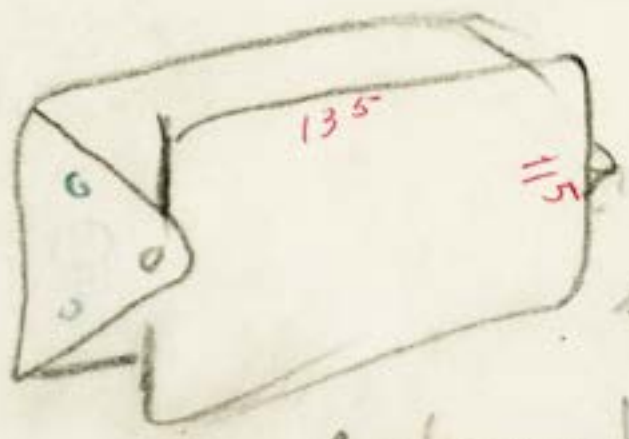
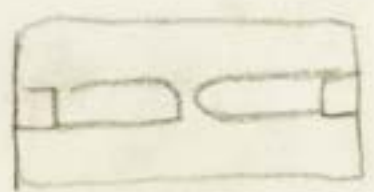


Black UNT ATN 11

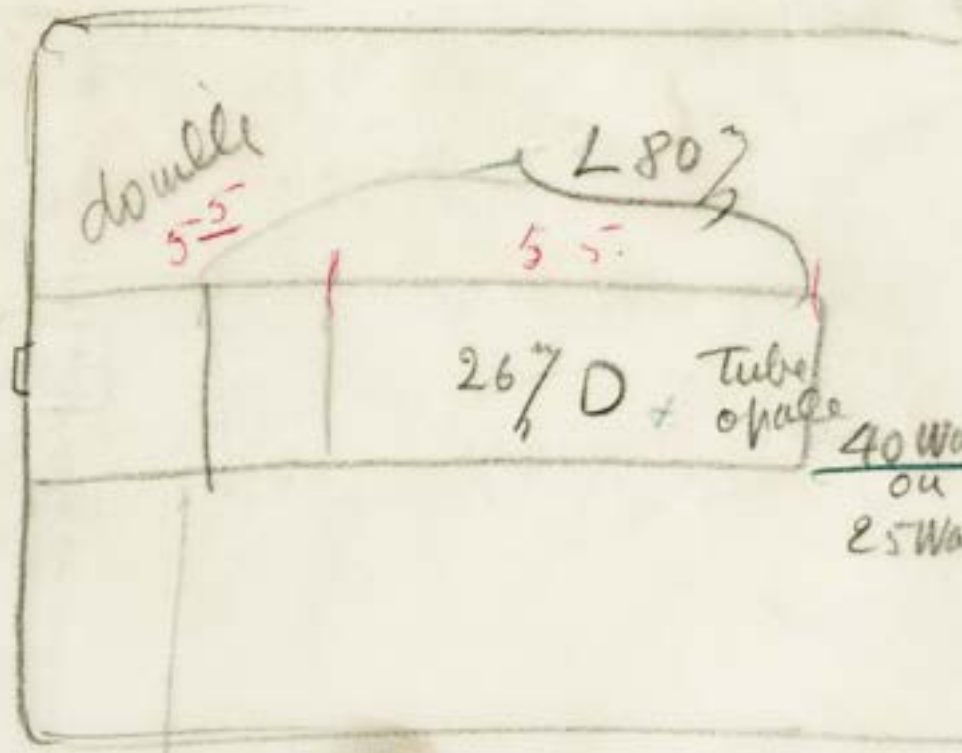
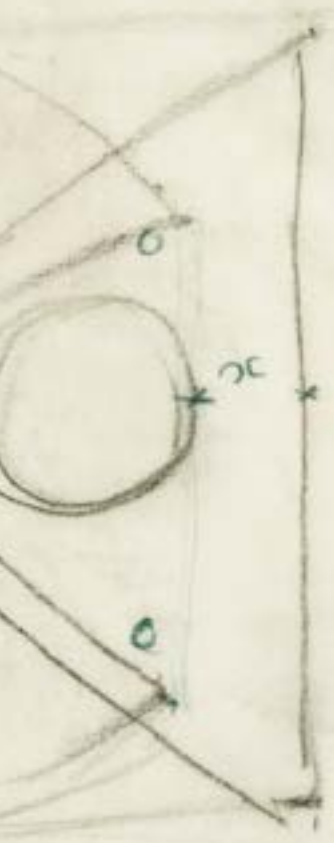


vertical  
on horizontal.

double lampes



su  
la  
exterior fol  
interior bla



40 W  
ou  
25 W

cordon

clp  
24 janv.







# MASTERS





"I feel so good in my cabanon that I will definitely end my life here."

Le Corbusier

# Lampe Cabanon

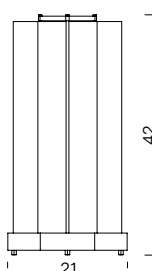







In 1952, on the shores of the French Riviera, Le Corbusier built "Cabanon": the absolute archetype of essential living. The project, executed according to the rules of the Modulor, is found just a stone's throw away from the sea and served as a refuge for the architect in his final years. Lampe Cabanon, named after the inspired microcosm, represents a symbol of architecture, design, production, and essential living. The lampshade, made from sandpaper that the architect used, was crafted from a wartime artifact - a mortar shell carrier - found on French beaches. The lamp, for which numerous sketches and designs exist, represents a moment of rebirth in the post-war world.

- IT Nel 1952, sulle rive della Costa Azzurra, Le Corbusier costruì «Cabanon»: l'archetipo assoluto dell'essenzialità dell'abitare. Un progetto realizzato secondo le regole del Modulor a pochi passi dal mare, un rifugio per l'architetto negli ultimi anni della sua vita. Lampe Cabanon, pensata per il microcosmo di cui porta il nome, rappresenta un simbolo dell'architettura, del design, della produzione e dell'arte di vivere essenziale. Un reperto bellico - un porta proiettili di mortaio - ritrovato sulle spiagge francesi è la base di un paralume realizzato con la carta da lucido con cui l'architetto lavorava. Una lampada di cui esistono numerosi schizzi e progetti, che rappresenta un momento di rinascita nel mondo del dopoguerra.
- FR En 1952, sur les rives de la Côte d'Azur, Le Corbusier a construit «Cabanon»: l'archétype absolu de l'habitat essentiel. Un projet, réalisé selon les règles du Modulor, à deux pas de la mer, un refuge pour l'architecte dans ses dernières années. Lampe Cabanon, conçue pour le microcosme dont elle porte le nom, représente un symbole de l'architecture, du design, de la production et de l'art de vivre essentiel. Une base issue d'un objet trouvé sur les plages françaises - un porte-obus de mortier - surmontée d'un abat-jour fabriqué à partir du papier glacé utilisé par l'architecte. La lampe Cabanon, dont il existe plusieurs croquis et dessins, représente un moment de renaissance du monde de l'après-guerre.
- DE 1952 errichtete Le Corbusier an der Côte d'Azur das «Cabanon», den absoluten Archetyp des essentiellen Wohnens. Das nach den Regeln des Modulor ausgeführte Projekt befindet sich nur einen Steinwurf vom Meer entfernt und diente dem Architekten in seinen letzten Lebensjahren als Zufluchtsort. Lampe Cabanon, benannt nach dem inspirierten Mikrokosmos, ist ein Symbol für Architektur, Design, Produktion und essentielles Leben. Der Lampenschirm aus Sandpapier, das der Architekt verwendete, wurde aus einem Artefakt aus dem Krieg - einem Mörsergranatenträger - gefertigt, das an französischen Stränden gefunden wurde. Die Lampe, für die zahlreiche Skizzen und Entwürfe existieren, stellt einen Moment der Wiedergeburt in der Nachkriegswelt dar.

Lampe Cabanon	Technical information	E27 A60	Cable length 2,5m
		Diffused 60W 230V	Dimmable on cable, according to bulb
	Versions	Black zinc/green painted tracing paper sheet CAB ENW 11	



“...after all, design is about responding to the gestures of the human being. Then there is a side even beyond this, which has to do with a sort of harmony with oneself, with one’s environment; this kind of awareness affects everything”

Charlotte Perriand

# Lampe de Bureau

Charlotte Perriand





Driven by the need to illuminate faces reflected in the mirror of a piece of furniture designed for the famous French glassworks Boussois, Charlotte Perriand created the Lampe de Bureau wall version in 1965. Inside the diffuser, the white preserves the natural color of the light, while outside, the finishes of the translucent molded glass appear pure and brilliant.

- IT Dall'esigenza di illuminare i volti riflessi nello specchio di un mobile disegnato per la famosa vetreria francese Boussois, Charlotte Perriand crea nel 1965 la versione a parete di Lampe de Bureau. All'interno del diffusore il bianco preserva il colore naturale della luce, mentre all'esterno le finiture del vetro stampato traslucido appaiono pure e brillanti.
- FR De la nécessité d'éclairer les visages reflétés dans le miroir d'un meuble conçu pour la célèbre verrerie française Boussois, Charlotte Perriand crée en 1965 la version murale de Lampe de Bureau. À l'intérieur du diffuseur, le blanc préserve la couleur naturelle de la lumière, tandis qu'à l'extérieur, les finitions du verre moulé translucide apparaissent pures et brillantes.
- DE Aus dem Bedürfnis heraus, die Gesichter zu beleuchten, die sich im Spiegel eines für die berühmte französische Glashütte Boussois entworfenen Kabinetts spiegeln, schuf Charlotte Perriand 1965 die Wandversion von Lampe de Bureau. Im Inneren bewahrt der weiße Diffusor die natürliche Farbe des Lichts, während die transluzenten, geformten Glasoberflächen nach außen hin als rein und brillant erscheinen.

Reading LED/HALO



Technical information

E14  
20W  
Diffused  
Switch on board  
230V

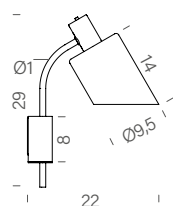
Cable length 2,7m  
Internal glass color white

Versions

Green LDB EDV 21  
Yellow LDB EDG 21  
Red LDB EDR 21

Blu mare LDB EDB 21  
Blue grey LDB EDC 21  
White LDB EDW 21

Wall LED/HALO



Technical information

E14  
20W  
Diffused  
Switch on board  
230V

Cable length 1,1m  
Internal glass color white

Versions

Green LDB EDV 31  
Yellow LDB EDG 31  
Red LDB EDR 31

Blu mare LDB EDB 31  
Blue grey LDB EDC 31  
White LDB EDW 31



“To us, the educational value resides in our works, and it’s through them that we spread ideas more than through ourselves”.

Franco Albini



# Albini

Franco Albini, Franca Helg,  
Antonio Piva, Marco Albini

# Collection AM/AS









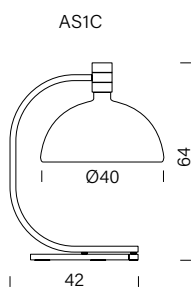




The Albini AM/AS collection represents the rationalistic philosophy of the Milanese architect. A 1969 design that combines linear shapes with the extreme quality of materials, such as the hand-blown glass of diffusers. Aiming to manage the different volumes of the space with a single design: ceiling, wall, floor and table.

- IT La collezione Albini AM/AS rappresenta il pensiero razionalista dell'architetto milanese. Un progetto del 1969 che unisce la linearità delle forme all'estrema qualità dei materiali utilizzati, come il vetro soffiato a mano dei diffusori. Con l'aspirazione di gestire con un unico progetto i differenti volumi dello spazio: il soffitto, la parete, la terra e il tavolo.
- FR La collection Albini AM/AS représente la philosophie rationaliste de l'architecte milanais. Un design de 1969 qui combine les formes linéaires avec l'extrême qualité des matériaux utilisés, comme le verre soufflé des diffuseurs. Le but est de gérer les différents volumes de l'espace avec un seul design : plafond, mur, sol et table.
- DE Die Albini AM/AS Kollektion repräsentiert die rationalistische Philosophie des Mailänder Architekten. Ein Design aus dem Jahr 1969, das die linearen Formen mit der extremen Qualität der verwendeten Materialien, wie dem mundgeblasenen Glas der Abdeckungen, verbindet. Mit dem Ziel, die verschiedenen Volumina des Raumes mit einem einzigen Design zu verwalten: Decke, Wand, Boden und Tisch.

Table LED/HALO



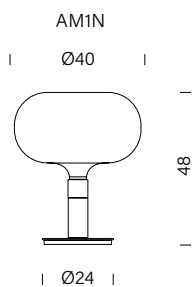
Technical information

E27 QT-32  
150W  
Diffused  
Dimmable on cable, according to bulb  
230V

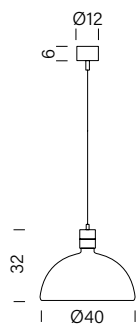
IP20  
Cable length 2,2m

Versions

- |      |                              |
|------|------------------------------|
| AS1C | Black/white glass ALB ENW 15 |
| AM1N | Black/white glass ALB ENW 14 |



Pendant LED/HALOLFLUO



Technical information

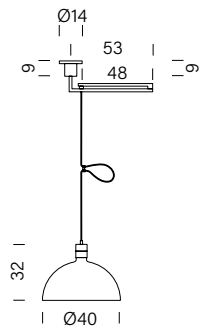
E27 QT-32  
250W  
Diffused  
Dimmable, according to bulb  
230V

IP20  
Cable length max 2,5m

Versions

- |      |                              |
|------|------------------------------|
| AM4C | Black/white glass ALB ENW 53 |
|------|------------------------------|

Pendant with arm LED/HALO



Technical information

E27 QT-32  
250W  
Diffused  
Dimmable, according to bulb  
230V

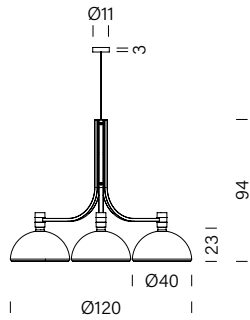
IP20  
Cable length 1,85m  
Orientable arm total length 1,01m

Versions

AS41C

Black/white glass ALB ENW 54

Pendant chandelier LED/HALO



Technical information

E27 QT-32  
3X70W  
Diffused  
Dimmable, according to bulb  
230V

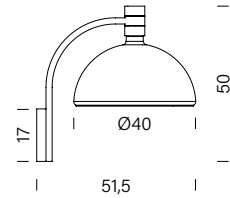
IP20  
Cable length 2,5m

Versions

AS43C

Chrome/white glass ALB EHW 55  
Black/white glass ALB ENW 55

Applique LED/HALO



Technical information

E27 QT-32  
250W  
Diffused  
Dimmable on cable, according to bulb  
230V

IP20  
Cable length 1,35m  
Orientable arm total length 1,01m

Versions

AS3C

Chrome/white glass ALB EHW 31  
Black/white glass ALB ENW 31





# NEMO STUDIO





# Plint mini battery

Massimo Colagrande





# Plint mini battery finishes

STANDARD

*Black*



*White*



*Grey*



*Gold*

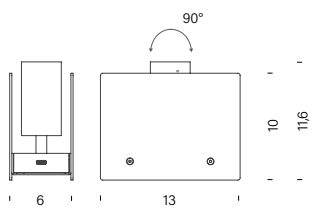


Plint mini battery

Technical information

LED  
5V  
2,4W  
185lm  
USB-C

cable included (USB-C),  
rechargeable, 5 hours battery life,  
4,5 hours charge time (light off)



Versions

Black PLM BNN 11  
White PLM BNN 11 WH  
Gold PLM BNN 11 GO  
Grey PLM BNN 11 GR



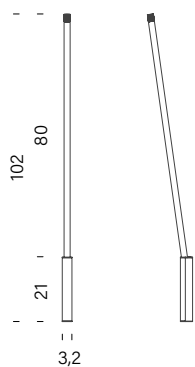
# Miniflux linea

Nemo Studio





Miniflux linea wall



Technical information

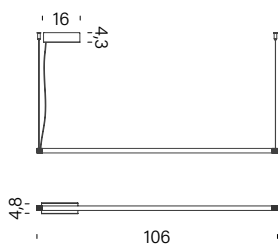
Linear LED  
12W  
Beam angle 120°  
Dimmable on board  
220-240V  
CCT 2700/3000K  
717lm

CRI>97  
IP40

Versions

2700K	Black BMLW3908026DAN
3000K	Black BMLW3908026WAN

Miniflux linea opal



Technical information

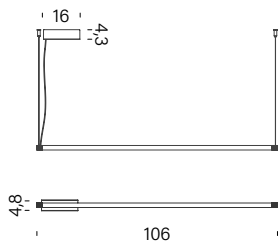
Linear LED  
15W  
Beam angle 140°  
24V  
905lm

CRI 97  
IP40  
Cable length 2,2m

Versions

black	TRIAC 2700K BMLO2710G26DAN
	TRIAC 3000K BMLO2710G26WAN
	DALI 2700K BMLO1610G26DAN
	DALI 3000K BMLO1610G26WAN
red	TRIAC 2700K BMLO2710G26DAR
	TRIAC 3000K BMLO2710G26WAR
	DALI 2700K BMLO1610G26DAR
	DALI 3000K BMLO1610G26WAR
gold	TRIAC 2700K BMLO2710G26DAO
	TRIAC 3000K BMLO2710G26WAO
	DALI 2700K BMLO1610G26DAO
	DALI 3000K BMLO1610G26WAO

Miniflux linea trasparente



Technical information

Linear LED  
15W  
Beam angle 120°  
24V  
897lm

CRI 97  
IP40  
Cable length 2,2m

Versions

black	TRIAC 2700K BMLT2710G26DAN
	TRIAC 3000K BMLT2710G26WAN
	DALI 2700K BMLT1610026DAN
	DALI 3000K BMLT1610026WAN
white	TRIAC 2700K BMLT2710G26DBO
	TRIAC 3000K BMLT2710G26WBO
	DALI 2700K BMLT1610026DBO
	DALI 3000K BMLT1610026WBO
gold	TRIAC 2700K BMLT2710G26DAO
	TRIAC 3000K BMLT2710G26WAO
	DALI 2700K BMLT1610026DAO
	DALI 3000K BMLT1610026WAO



PHOTOGRAPHERS

Milkit, Alberto Strada

HYSTORICAL MATERIAL

Archive Charlotte Perriand

(Portrait of Charlotte Perriand. © FLC/ADAGP;

Original Applique a volet pivotant sketch by Charlotte Perriand. © FLC/ADAGP)

Fondation Le Corbusier (Le Corbusier with the Chandigarh urban plan - 1965. © FLC/ADAGP)

Fondazione Franco Albini (Portrait of Franco Albini with Walter Gropius. © Fondazione Franco Albini)

SPECIAL THANKS

Archive Charlotte Perriand, Cassina, Collezione Venturi - Spada

Danese, Fondation Le Corbusier, Fondazione Franco Albini, Molteni&C, UNIFOR

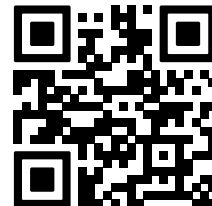
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